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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 72ND YEAR, NO. 26

September 4, 1986

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How about a kiss, Mom?

LISA HOLDEN gets ready to give a big goodbye kiss to daughter Kathryn, both of Carmel, at the first day of kindergarten

classes at River School. Classes in the Carmel Unified School District began Wednesday, Sept. 3. (Holly McFarland photo.)



Whoa, just a handshake, Dad!

GIANNI GRECO is a big boy now, even though he's starting his first day of kindergarten at River School. Dad Sal Greco of Carmel made sure that Gianni had the

proper send-off for the first day of school Wednesday. But remember, just a firm handshake Sal. (Holly McFarland photo.)

# Water district has everybody's attention now

By NANCY HILLS .

THE MONTEREY Peninsula Water Management District Water allocation system certainly has the rapt attention of peninsula governments.

Carmel is under a building moratorium because it is at 99.99 percent of its allotment and will argue for a change in the allocation at the upcoming water board meeting at 7:30 p.m. Monday, Sept. 8 in the Monterey City Council Chambers.

Monterey County has imposed a moratorium on subdivisions in areas within the water district in an attempt to stave off exceeding their own allocation. The cities of Pacific Grove, at 91 percent, and Monterey have inacted water conservation ordinances of their own. Monterey, the district and city estimate, will be at 95 percent of its allotment when all new projects come on line and Seaside is at almost 93 percent.

The Carmel City Council approved its arguments to the water board for reviewing the allocation, set in 1981, at its Sept. 2 meeting. The council is taking the position that the allocation has not met its intended goals; to direct the peninsula water resource to where the market dictates, and that the data used to derive the allocation was defi-

The council urged citizens of Carmel to attend the meeting and support the city.

The water board will only listen to Carmel's presentation on Sept. 8, then refer the matter to the Policy Advisory Committee, which should formulate recommendations for or against changing the allocation. Those recommendations, if completed, will be considered by the water board Oct. 13. The board could take action during that meeting.

#### ALLOCATION HISTORY AND STATISTICS

THE ALLOCATION system, explained water district manager Bruce Buel, was

created in response to a need to distribute a limited resource among seperate political jurisdictions.

The peninsula relies on a closed water system consisting of the Carmel River watershed and Seaside aquifer and had recently gone through a difficult drought that made peninsulans acutely aware of the water situation just prior to the development of the allocations. But it was the need to get their land use plans approved that prompted the water division.

"In 1978, the California Coastal Commission was processing the Local Coastal Pro- table" with the figure, Buel said, which apgrams for the cities and counties along the California coastline. Part of the Coastal Commission's requirements before processing the LCPs was that they had to settle issues that were of "greater than local significance."

Those issues, he explained, includes resources that are shared among political jurisdictions and possible conflict among those vying for its use.

"Water," Buel said, "is a classic example of a 'greater than local significance' issue." Distribution of those resources had to be resolved, Buel said, before the Coastal Com-

mission would process the area LCPs. The coastal commission required that each city and county had to agree how much water they have between them and how to divide it up," Buel said. And the Coastal Commission's "natural choice" to oversee and perform this task was the newly-formed Monterey Peninsula Water Management District. It had been created in 1978 as an independent agency to manage water resources on the peninsula.

The district board, at the time working without a staff, accepted the Coastal Commission's request and created the Political Advisory Committee, PAC, and Technical Advisory Committee, TAC, to work on the problem. The PAC consists of representatives from each jurisdiction's policymaking board, such as city council, while TAC consists of representatives from the planning departments.

The first report, Buel said, was developed by each jurisdiction submitting what it felt its water needs would be by the year 2000.

The local governments, concerned that they would be cut out of water. overestimated their growth. When the numbers were tallied, the projections added up to 40,000 ac. ft, Buel said.

"There is 20,000 ac. ft. available in a normal year," Buel said, "and with a future demand of 40,000 ac. ft., water demand would be more than double in the next 20 years."

The district board felt "very uncomforpeared "unrealistic." The board also hired Buel, then a planner in Seaside, to work on the allocations.

The water board, TAC and PAC held several meetings to decide how to objectively ascertain future growth. They finally agreed to hire an independent consultant who would develop growth projections for each jurisdic-

Dick Recht of Recht, Hausrath & Associates was hired as the consultant. Using the general plans of each city and the county, population trends and discussions with the planning departments, he put together his projections for future growth in each jurisdiction into what is now referred to as the Recht Report.

Recht's projections included the number of additional single-family homes that would probably be built by the year 2000; the number of multiple-family units (apartments, condominiums); and the number of new employees that would come with new growth.

IT IS the statistical application of the information that has generated much of the debate.

• Step One: The district and its jurisdictions had to decide how much the water the peninsula and each jurisdiction already were using.

In the years prior to the drought of 1976

through 1977, water use was much higher than the post-drought years and steadily increasing. After the drought, water use dropped significantly as water users continued employing water conservation measures and plumbing leaks were repaired. The district assumed that much of that conservation ethic would remain and existing use would stay at about 10 percent less than it would if there had been no drought.

The committees chose water use in 1979 as the "base year." Total Cal-Am system use was 14,180 ac. ft., which included unmetered water lost through leaks and emergencies.

The district and jurisdictions realized there would be an increase in existing use as the drought became a distant memory. However, they did feel it would not return to the level it was before the drought, as they felt the conservation ethic was permanently instilled in many people.

To compensate for an increase, the district rounded out existing water use to 15,000 ac. ft.. Each jurisdiction's water use for 1979 was rounded out by the same percentage.

The total for Carmel's "base year," after rounding out, was 976 ac. ft., which included unmetered use.

• Step Two: Determine additional water use that would be coming on line by the year 2000

Future use was derived for each jurisdiction by multiplying Recht's projected new housing units and employees by the average. use-per-meter or employee.

The average number of use-per-meter in the case of single or multiple-family dwellings was arrived at by dividing the water use for each type of development into the total used by those type of meters.

The district and jurisdictions used average use-per-meter in 1979. That was derived by dividing the number of "active" meters in the district by the amount of water used by single-family homes and multiple-family units. (Active does not mean it had to use any water, just that it is connected.)

Continued on page 6

# ETTERS

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

#### This is progress?

#### Dear Editor:

This summer, my children took me to Hawaii. We stayed on the island of Oahu in a little house near the shore, where the warm breeze blew. Paradise.

One day, while reading the newspaper, I became homesick for Carmel, for an article I read in the Hawaiian paper could easily have appeared in the *Pine Cone*. It explained that, while tourism is Hawaii's main industry, still the residents have come to resent the vast hordes of tourists and the overdevelopment, which spoil the quality of life there.

Further, despite high annual rainfall, they worry about water shortage because of heavy use by tourist-related activities. The article could have been written about our Monterey Peninsula, its residents, overdevelopment, and water problems.

At gorgeous Waikiki, one is dismayed at the sight of skyscrapers thrusting vertically into space, completely alien to their site. Their builders apparently had been concerned only with packing in as many tourist bodies as possible. These structures will stand forever in stark violation of the beauty of Waikiki.

Where is it written that the beauty of nature must always be sacrificed to the "progress" and the greed of men?

Jean Harnish Carmel

#### A great humanitarian

Dear Editor

One more great loss to the community has been sustained in the death of Julia Minor, a career social worker who, in her retirement, achieved the founding of our YWCA branch and the local club of Altrusa International.

After nearly 40 years in her chosen field of family and children's social work in four different states, she retired to Carmel in the 1950s. She purchased a charming house, filled it with family treasures, and — having several spare bedrooms — began to offer bed and breakfast to countless visitors, at the incredible rate of \$5 a night, never more than \$10.

Julia embarked upon a second career in real estate, as a broker serving clients of several races throughout the peninsula. More than one ex-soldier from Fort Ord, eager to set up a family home in Seaside but lacking a sufficient down payment, was enabled with Julia's personal supplement to obtain the little house of his dreams.

And in the garden room of Julia's home, more than one unmarried girl was given shelter and care until the arrival of her infant. In short, Julia Minor was a social worker all her life.

Her greatest, lasting contributions took the form of striving almost singlehandedly toward the establishment of our YWCA and Altrusa, having been devoted to both organizations in other cities.

To the end, in all her infirmities, Julia brightened up visibly when we told her of the services and needs of these active groups which continue as her memorials.

> Ioná R. Logie Carmel

#### Fulfilling dreams

Dear Editor:

I am a part-time resident of Carmel. Like Steve Crouch, one day in 1959 I too stood in its fading light, surrounded by fog and, listening to the ocean's "measured pulse," realized that I had reached the place where I could be content to spend the rest of my days. From those days as a young officer at the Presidio it took 25 years to reach a point in my life where I could actually own a home here in Carmel. Until then I had to be content with twice-a-year trips to a local inn.

Now I read with regularity in the *Pine Cone* the many complaints about changes that are ruining the town I hope to make my permanent home soon. I love Carmel and I too would prefer to see it unchanged, but I know that it is too much to hope for. To that extent I am forced to face reality.

I cannot, however, acquiesce to the cynical attitude of Mr. Ken Fadem (Letter to the Editor, *Pine Cone*, Aug. 28) who is, in my opinion, a man who has either lost his dreams or never had one to begin with.

His carping seems the bitter lament of one who cannot push a noun against a verb without blowing up someone else's dream. I do not know what experience has so soured his life, but like a little boy who cannot have his way, he wants us to give up the game too.

Well, I am not prepared to do that. I am prepared, however, to start a fund to buy Mr. Fadem a life-time supply of ear plugs so that he may eliminate the sound of "groaning" that echoes through the pines and which he finds so annoying.

I personally think his cynicism has distorted the sounds and the protests that Mr. Fadem hears are unlikely to be diminished by his charade to camouflage his own disappointments with what he earnestly hopes to pass off as reason. Few things, Cervantes tells us, are more destructive than Reason.

For all those who love Carmel, and the idea of Carmel, every attempt to change it ought to be met with informed skepticism; it should be debated, argued passionately, examined, tested, and resisted. None of this will stop all change, nor should it, but in such a climate it may for the most part leave us with only the better ones. Look around. For all its changes, good or bad, Carmel is still infinitely better than its alternatives. It really is special.

To Dr. Amy Talbot of Texas who has come to hate "Clintville," I say, I hate it too. But that isn't Carmel and it will pass. I have to believe that those who come here looking for a "Dirty Harry" or "High Plains Drifter" environment must depart even more greatly disappointed than Dr. Talbot. Let's invite her to fulfill her dream too and move to Carmel. The junk peddlers will move on in time and Carmel can use all the people it can attract who truly love it.

D. Patrick Gallagher Carmel and Northridge

#### Perspective on parking

Dear Editor:

Say, what ever happened to the Sunset Center parking brouhaha, or have I missed something?

For months The Pine Cone regaled us weekly with tales of the meetings taking place to attempt to resolve this "horrendous problem." What form would it take? How to afford it (no way)? If it doesn't happen soon the town will be in dire straits!

I can't truly say that the experts went so far as to give us the spine-chilling word "gridlock" but they came close. Can you imagine anything worse happening to Carmel than "gridlock"? Can't you just picture all those folks from the Valley and El-Lay trapped in an immoveable traffic jam with no place to go?

I can tell you one thing for sure, the motel and restaurant owners would be ecstatic!

They would probably even run golf carts to the areas of Ocean Avenue and Highway 1 to bring in those poor souls stranded in the chaos created by an unfeeling city planning commission.

Come on. The cost of adding less than 200 parking spots would be prohibitive; and as such spots were (if ever) created, they would be immediately filled by people working nearby. The tourists do not know that parking even now exists at Sunset Center — they find their way down there by accident. Who's to tell them?

No city has ever been able to furnish enough parking for visitors and tiny Carmel should realize the fact. Sure, the businesses would love to have beaucoup parking all year round, even if it weren't always in use. Would they like to pay for it?

Mr. E., you have far more knowledge of the gives and takes of really big business than most local residents — now that you are our leader please help to put things in proper perspective.

> J. A. and Nan Coppage Laguna Niguel

#### A subtle emptiness

Dear Editor:

My strongest and most pleasurable memories are of my visits to the Monterey Peninsula. The magical beauty of the pines, sea otters, Carmel Beach, Pacific Grove architecture, Monterey Bay, and Point Lobos makes life's struggles worthwhile.

All things must change, and too often, for the worse. The peninsula, to my mind the most beautiful spot in the United States, is now over-commercialized and much too populated with tourists and unseeing well-to-do. Still, I can visit, absorb what is left, and remember...

And now, one of the peninsula's great citizens and strongest admirers is confined to her home in Carmel, seriously ill. Kate Beeman fought her entire life to protect the

only environment God gave us, from exploitation, chemical and nuclear disaster. She has always stood firmly for free speech, justice, and the right of all peoples to live in equality, safe from oppression and repression.

Even those who totally oppose her political and social philosophy must admire her perseverance and respect her commitment to Life.

Those who may not remember her name will remember the wonderful, creative and honest shop she ran with Jim, her husband — The Sandal Spot. Perhaps you read her outspokenly frank letters in this newspaper. At times, she stood almost alone in her opinions, but she never gave up the vigil, and soon reason won many to her viewpoints.

The greatest loss I felt during my recent visit to Carmel was running joyously down the beach and not finding Kay, in her knitted blue wool shawl, smiling at the magnificent blue ocean and white sand, the loud gliding sea gulls and awkwardly quick sandpipers. I expected to see Kay admiring a tiny perfect flower, amidst the vast chaos of the city land-scape.

She wasn't there this time. The beach was the same as I remembered, but there was a subtle emptiness which can never be filled again.

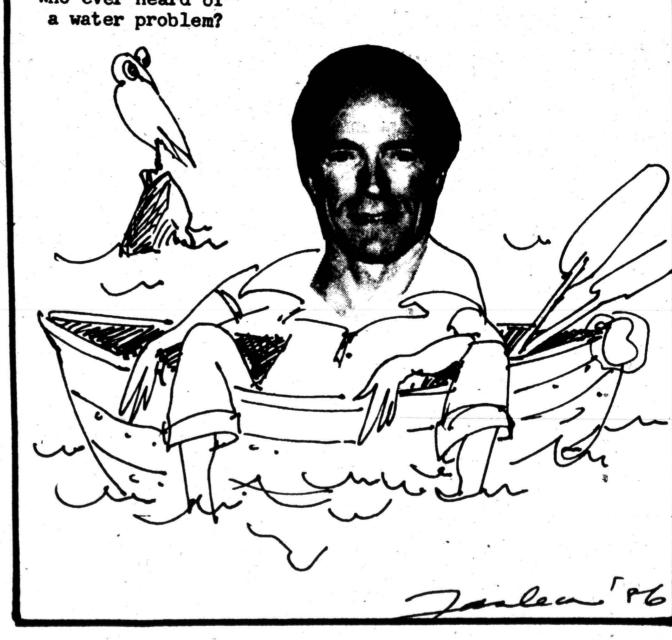
> Ron Norman W. Hollywood

#### WANTED:

Letters to the Editor in the Pine Cone P.O. Box G-1 Carmel, CA 93921

Water, water everywhere, and nary a drop for our restrooms...

Who ever heard of a water problem?



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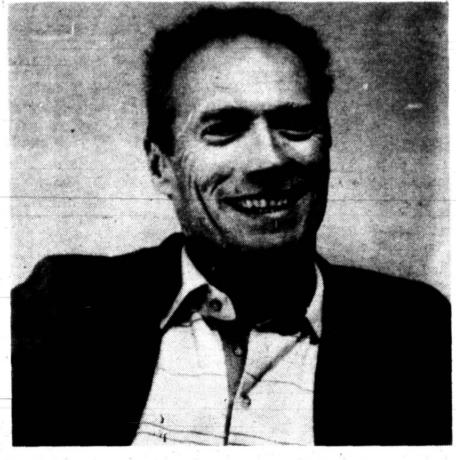
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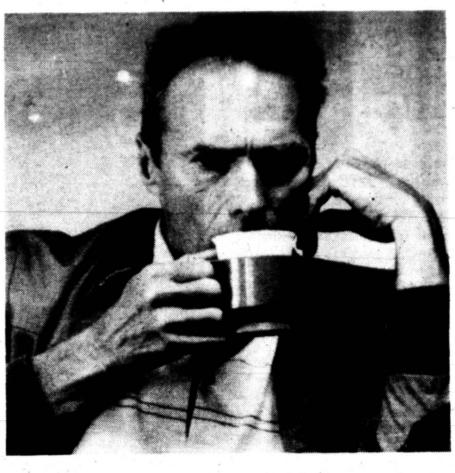
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"Some people get into politics because of love of power, the title and domination. I don't have any of those motives. I think that's why I'm here. I've been lucky in life. There's no further recognition needed and I think that will enable me to perform for the majority without the distractions...." (Holly McFarland photos.)



"One thing I learned is the staff has been much more supportive than I thought they would be. They've adapted well. They've grabbed some of the new philosophies with no problem at all. I think this staff pretty well reflects the city council as a whole...I think staff got some of the blame for the planning commission and city council."



"Go out on the street and ask them. I think we've accomplished a lot. You'd always like to accomplish more. I think we've changed the tempo a little bit and we'll continue to do that."

# Clint Eastwood reflects on his first 100 days

By MICHAEL GARDNER (First of two parts)

IT'S NEAR the end of a rather dull Carmel City Council meeting when a gorilla dressed in polka dot shorts approached the podium to emphasize a presentation on Children and Animal Survival Assistance.

It wasn't exactly what Clint Eastwood had in mind when he traded in his six-gun for the gavel as mayor of Carmel-by-the-Sea.

Probably the most famous movie star in the world and definitely the most recognizable mayor, Eastwood plays second banana to no one.

This is his town as much as San Francisco belongs to Dirty Harry and Dodge is owned by the Man With No Name.

When Clint Eastwood speaks, they listen
— and jump. His name has brought
thousands of dollars to the youth center,
moved the library annex out of its endless
slumber and created a euphoria among merchants who saw his election as lifting a yoke
of oppression off the business community.

Swept into office by a three to one majority, Eastwood promised action and if there is an adjective to describe this council it is "expedite" — projects in the works by former councils that were long-delayed have been pushed through by the council.

In the space of three months, the council has approved the Harrison Memorial Library annex and accompanying underground parking garage to be developed in conjunction with the Pine Inn. Public restrooms are open in Devendorf Park, the Spanish Bay and Odello lawsuits are history, an offer has been made to buy Flanders Mansion, a recreation commission is formed and a joint operating agreement with the Carmel Youth Center worked out.

Yet there is still much to do: parking remains the number one problem even though a temporary lot was opened at the site probably destined as senior citizen housing. The general plan is being reworked, second kitchens is still a thorny question, and the city is in the middle of a self-imposed building moratorium caused by water supply problems.

Nobody said it would be easy.

Eastwood, who has just completed the first quarter of a two-year term, talked with the *Pine Cone* Wednesday morning about his initiation into the world of politics, what some of his priorities are, and whether the title of mayor will some day be replaced by president.

As THE biggest movie star in the world, the most natural question is "why in the heck would he want to do this?"

The loyal opposition, citing the problems he had with his proposed San Carlos Street project, may want to say that "Clint Eastwood doesn't get mad, he gets even."

Eastwood himself doesn't put it in exactly that context, but he does agree that his experience with the city left a sour taste in his

mouth — and there wasn't even a chocolate ice cream cone around to sweeten it.

The council and Eastwood eventually worked out their differences over the development — ironically stalled because of the building moratorium — but the two weren't done tangoing.

The "dissatisfaction" with the former council was "the inspiration to get into the fray — that was my motivation," Eastwood explained.

However, the answer to "why?" is more complex, Eastwood continued.

"I can't give you all of the answers. A lot of these people who go into politics are doing it for various reasons. The reason the public would like to have is that you want to donate your time and you have nothing to gain except the satisfaction of serving your community."

"Some people get into politics because of love of power, the title and domination. I don't have any of those motives. I think that's why I'm here. I've been lucky in life. There's no further recognition needed and I think that will enable me to perform for the majority without the distractions..."

He's correct when he says he doesn't need the recognition — He also doesn't want to sit around and rest on past laurels, even if the accomplishments are just a couple of months old.

"I don't look back. I always look forward," said Eastwood responding to a question about how he would grade his administration.

"Go out on the street and ask them. I think we've accomplished a lot. You'd always like to accomplish more. I think we've changed the tempo a little bit and we'll continue to do that," he said.

The mayor also does not have second thoughts about being mayor, although he's had his share of controversy over the firing of the planning commission, the involuntary selling of his name by merchants and his weeks out of town filming his latest movie, Heartbreak Ridge.

HAVE no regrets," Eastwood said. "I think we're moving on...We wanted to break the stalemate."

Being an actor has helped. As Eastwood said, "I have learned one thing — Being an actor is a great asset... When you make a film there are some people who are going to love it and there are those who hate what you do...It doesn't really bother you. You let it roll off your back."

He uses President Reagan, the former actor, as an example. Reagan, Eastwood said, "forges ahead with what he thinks is right whether it's popular or not."

One of the common complaints about Eastwood, and perhaps most visible on streets lined with "Clint paraphernalia," is that simply by his name he has attracted more tourists to a community already suffering the strains of too many visitors and their favorite

"I don't like any of it. I know the citizens don't care for it," Eastwood said, referring

to the marketing of his name. "It's something I'd like to stop. I'm going to ask people to stop."

Attorneys for Eastwood have written to most of the merchants asking that they halt sales of merchandise bearing his name. If they don't, well maybe Eastwood will abandon his "genteel approach" and try something a little harsher. But he says there won't be any Dirty Harry type tactics.

"We're trying to appeal to the logic with the genteel approach. Maybe that won't work," he said.

Of course, Eastwood has in a way encouraged the sales by asking that merchants donate a portion of the proceeds to the Carmel Youth Center. The epitome of the schlock czars, Paul Laub, has donated about \$23,000 from his sales from "Clintville."

If the marketing of his name is stopped, a valuable financial source for the youth center will dry up; thus is Eastwood's dilemma.

The tourist boom, Eastwood feels, is a combination of factors, including the cheap prices at the gas pumps, the threat of terrorism abroad, and, he admits, his name.

But it will slow down, he said.

"Regardless of my participation, I predicted it would be up significantly with the dropping of gas prices," Eastwood said. "I have a hunch the publicity thing on the mayor is over."

Eastwood also believes that the crowds at council meetings will thin come November and December.

EASTWOOD'S MOST controversial move since his election has been the firing of the Carmel Planning Commission.

Even supporters somewhat chastized his handling of the affair, mostly for not notifying those being removed.

In his defense, Eastwood said the media published the story early before he had an opportunity to call each commissioner individually.

But, Eastwood doesn't pretend to defend his action in itself — he says the firing was fully justified.

"The planning commission was the biggest single detriment to the prior city council," he said, citing "numerous" complaints from applicants claiming they were treated discourteously.

Councilman James Wright tangled with Eastwood over the firing, publicly chastizing the mayor.

Since then Eastwood and Wright have been at odds on many votes, although the two and Councilwoman Helen Arnold just Tuesday formed a 3-2 majority in joining a lawsuit on effluent dumping in Monterey Bay

"I have no problems with Mr. Wright. I don't resent dissent or disagreement. That's what the whole ballgame is about," Eastwood explained.

"He may never be happy, but I'd like to think that he'll turn around in two years and say, 'gee, I was part of accomplishing quite a

Eastwood also heard complaints about

staff, and some of his election people even went so far as to indicate there would be personnel changes.

But the new mayor has found staff to his liking so far.

"One thing I learned is the staff has been much more supportive than I thought they would be," Eastwood said. "They've adapted well. They've grabbed some of the new philosophies with no problem at all. I think this staff pretty well reflects the city council as a whole...I think staff got some of the blame for the planning commission and city council."

Eastwood has his own staff on his personal payroll, which hasn't sat well with some of his critics.

They especially are concerned about aide Sue Hutchinson, who critics like to refer to as "surrogate mayor" or "stunt mayor" because she pretty much controls who gets to see Eastwood and when. Hutchinson works out of the mayor's office in city hall.

"There's no surrogate mayor," said Eastwood, who pointed out that Hutchinson is paid by him and not city funds.

SUE is a terrific worker who makes it possible for the staff to do the things they do. The only city business she's doing is making my job easier so I can tend to city business," Eastwood said.

As if the critiques are not enough, Eastwood has enough problems pending and those make up his list of priorities in the coming months.

Obviously, the water issue is number one to Eastwood, who said, "I'd love to get a fairer water allocation."

But the mayor does not believe Carmel should run to the tap even if the city receives more water from the Monterey Peninsula Water Management District this Monday night.

"Even if we get a better allocation, I'd still like to preach conservation. We have to look at the long run. It wouldn't mean we'd drop off water conservation immediately."

Parking is a concern (when hasn't it been in Carmel?) to Eastwood, who is pushing for facilities to be developed as part of the library annex and senior citizen housing complex on Dolores Street. He also wants to seriously consider the Sunset Center facility and make a decision before his term expires.

Eastwood feels that residents would start to shop in Carmel again if it were a little easier to find a parking space.

He would also like to see a return to the days when there was a "spirit" here and residents enjoyed downtown.

But asked how to return to those good old days Eastwood replied, "I don't know. Possibly the best way is to get the parking."

Courtesy, a campaign theme, also is part of his vocabulary as mayor.

"I think the courtesy aspect is improving

and I want to keep it improving. I'll be harping on that as long as I'm mayor."

Courtesy does not just apply to the coun-

cil, planning commission or city hall staff,
Continued on page 18

# Carmel skateboarders get a reprieve from council

By MICHAEL GARDNER

BE COOL and we'll all be happy," is the message Mayor Clint Eastwood has for Carmel skateboarders.

The Carmel City Council Tuesday basically warned that if skateboarders don't start obeying general safety rules of the road and courtesy, they will face a prohibition on riding.

A Carmel Youth Center committee, with the blessing of the city council, also will be formed to look into the problem and explore the possibility of offering a safe place for skateboarders to ride.

In other action, the council joined a lawsuit over sewage dumping in Monterey Bay, discussed plans for the city's 70th birthday party sans fireworks, postponed a hearing on the definition of "adequate parking," briefly reviewed a report on a parking facility on Dolores Street, approved a contract with the youth center, OK'd the recreation commission, and passed an ordinance easing rules on ice cream parlors.

The council discussed a possible ban on skateboarding in the residential zone — it's already illegal in the business district - at the request of a resident who complained about unsafe riders who pose a danger to themselves, motorists and pedestrians.

There also is the opinion of special counsel Mike Stamp that the city faces "significant legal problems" over any citywide ban on skateboards.

And the council didn't want to be a "killjoy," to use mayor's words, so it adopted a program proposed by Police Chief Jack McGilvray.

McGilvray said a safety program will be presented in local schools and parents notified about the problem.

If problems continue, then the chief said harsher action may have to be taken. "If the programs don't work, we'd recommend...the council ban skateboarding in the city."

"They just don't seem to have any concern for their own welfare," McGilvray said of the skateboarders.

There have been three major accidents involving skateboards in the last two months, McGilvray told the council. Eighteen citations also have been issued.

Several youngsters appeared before the council, saying that they are responsible riders and also complained about the police citing skateboarders.

Eastwood advised the riders "to be cool and not get banned. Don't buzz anybody."

FROM YOUNGSTERS to oldtimers, the council moved on to a report from former Mayor Gunnar Norberg, who detailed plans for the week-long 70th birthday celebration.

The major source of discussion centered on whether to spend \$4,200 for a 10-minute fireworks display.

Eastwood said it seemed rather "odd" that the council would consider fireworks for a birthday party when it alreadys plans to ban fireworks even on the Fourth of July.

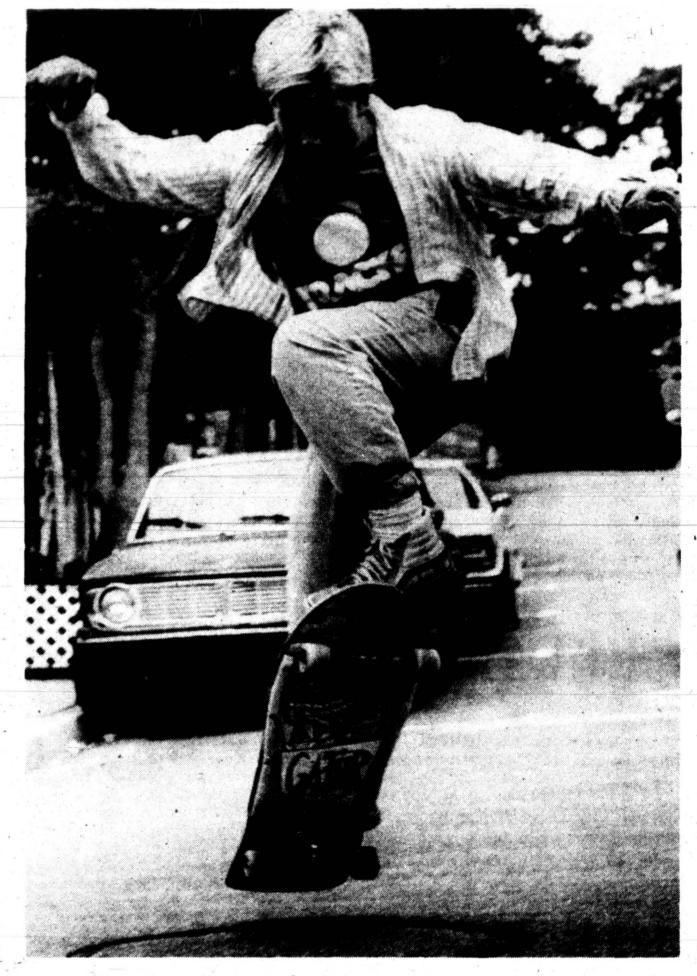
Norberg proposed that the council use those funds instead for videotaping some of the panel discussions on Carmel history, art, music and theater.

There's also plans for a pancake breakfast, a vintage 1916 bathing suit beauty pageant, a one-man show on Father Junipero Serra, a party, plus the annual Halloween parade. Carmel turns 70 Oct. 31.

The council decided to review financing the celebration at a special meeting on Sept.

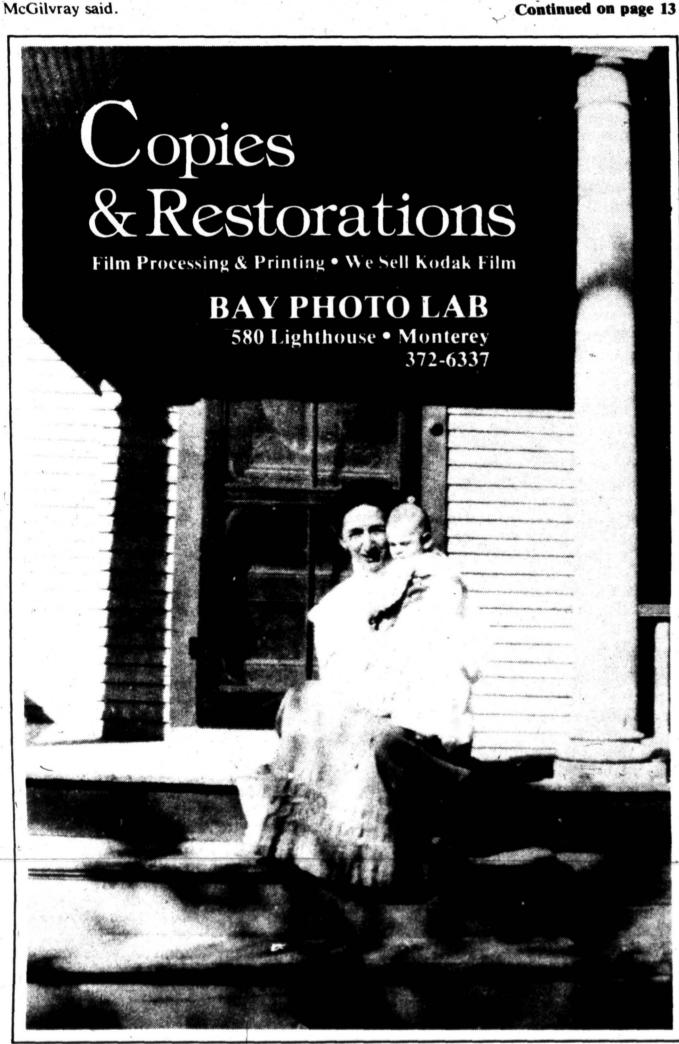
In another matter, the council conducted a brief review of three options for a proposed \$600,000 underground parking facility to be developed in conjunction with the senior citizen housing project on Dolores Street near the Post Office.

The proposal that seemed most favorable Safety is the number one concern, to the council is for 25-foot setbacks to save



SKATEBOARDERS like Lawrence Roeck got a reprieve from the Carmel City Council Tuesday, but were told that they must

become more safety conscious or riding will be banned. (Holly McFarland photo.)



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# Planners send parking issue back to council

By NANCY HILLS

THE CARMEL Planning Commission bounced parking issue back into the city council's court.

At its Aug. 27 meeting the commission requested a resolution be sent to the council asking it to investigate a parking assessment district. The suggestion was in response to the council's request that the planning commission define adequate parking.

Additionally, the commissioners conducted a design review of Robert D'Isidoro's plans for the former Grunion Run property, and approved design changes for Carmel Plaza and a storefront for Banana Republic.

The commission also received a very condensed lesson on the history of general plans and Carmel's own general plan from Planning Director Diane White.

Planning Commission Chairman Ken White explained the presentation is a part of an ongoing process designed to bring the relatively new members of the planning commission "up to speed" on the concepts of planning and general plans. The next presentation will be on the reasons for general plans and planning.

It's been meager pickings for the Carmel Planning Commission since a building permit moratorium was imposed on Aug. 4 by the city council. All use permits and building plans that involve a change in water use are being continued until the city council decides how to handle the water crisis. The council will reconsider the urgency ordinance and its provisions in a special meeting 10 a.m., Monday, Sept. 22 in Carmel City Council Chambers.

THE CITY council on Aug. 4 requested the planning commission review and define "adequate parking" as it relates to the master use permit ordinance. In its review, the planning commission determined that:

• The planning staff develop a resolution asking the city council to investigate a parking assessment district.

• The city council investigate the definition of its standard for assessing "intensification of use" in both new and remodel construction. Currently, the standard is one parking space for every 1,000 square feet of commercial space. The commission suggested that the council might look at the type of use rather than square footage for judging adequate parking requirements.

The planning commission also suggested the council base its decisions on a parking survey by Denise Duffy & Associate," now nearing completion.

The master use permit ordinance states that any change that intensifies use of a property brings the entire property under review. The intensification can be an increase in the number of business licenses, commercial spaces or square footage.

During the review, the property is assessed for "adequate parking," to check if it meets present parking code requirements. As the ordinance is written, the assessment includes the entire building, even the portions not involved in a remodel.

If the property does not meet parking requirements, and it cannot be provided on or off-site, the applicant must pay in-lieu parking fees at approximatly \$21,000 a space, using the standard of one parking space for every commercial 1,000 square foot. That is the same standard used for new commercial construction.

Four remodel projects have been reviewed under the master use permit since it became active in October of last year, planning director White told the commissioners.

The planning commission has applied the "adequate parking" requirement differently in each case, White explained, and that is why the council, in response to a memorandum from Councilman James Wright, asked the planning commission to clarify the ordinance.

White listed a division of the former Sprouse-Rietz Variety store space in the Wermuth Building on Ocean Avenue, Mel Kline's re-subdivision of Mission Patio on Mission Street, a remodel of the Goold building on the corner San Carlos Street and Sixth Avenue and Robert D'Isidoro's Grunion Run property development on Fourth Avenue, San Carlos and Mission streets, as the four applications that triggered the master use permit process.

THE FIRST application was a division

late last year by architect George Brook-Kothlow and businessman Roxy Rapp of the ground floor location of Sprouse-Reitz Variety store into two retail locations. The spaces have been leased to The Nature Co. and Books, Inc.

Though a two-story building, with approximately 6,000 square feet on each floor, only the ground floor was included in the assessment. Brook-Kothlow and Rapp were to pay in-lieu fees for six parking spaces, for a total of \$126,000.

The planning commission land use committee had recommended that since Books, Inc. was a "resident-serving" business, there was no intensification of use and no parking fees should be assessed for that space. The planning commission did not accept that recommendation.

Brook-Kothlow and Rapp were to pay half the fees when Books, Inc. moved in and the rest when The Nature Co. occupied its spot.

However, Brook-Kothlow and Rapp requested the planning commission return their in-lieu parking fee deposit and suspend balance of payment until the city adopts a parking program for Carmel. The commission decided it did not have the power to return the funds and remanded the request to the city council.

The second application was for a subdivision of commercial space in the two-story Mission Patio building. Owner Mel Kline had paid in-lieu fees for the entire building when it was constructed so no additional parking fees were required.

The proposed Grunion Run property development has conformed to the one parking space per 1,000 square feet of commercial space requirement through a planned underground garage.

The most recent application, the Goold building remodel and addition, re-subdivides a 3,000 square foot commercial space, but only one parking space was required by the commission because it would decrease the commercial space to 2,200 square feet and add second-story residences.

Commissioner Ed Hicks, in response to a suggestion in Wright's memo, said he believed that the council should consider a parking assessment district to replace the current inlieu fees system, a feeling many of the other commissioners shared.

"I see the parking assessment district has. hit a warm spot," Commission Chairman Ken White observed.

The commission unanimously voted that the planning staff draw up a resolution requesting the council to investigate a parking assessment district. Additionally, the commission suggested the council consider redefining the basis for assessing parking requirements, using the Denise Duffy & Associates survey as a basis for their deci-

N OTHER matters, the planning commission:

- Told D'Isidoro and architect Dennis Hodgens changes they had made in the Grunion Run property development were in the direction the commission wanted. Hodgens had added a walkway through to San Carlos Street and changed the style in of one of the projects' three buildings. By changing the architectural style of the center building slightly, the commission felt it ameliorated the effects of a large single project.
- Approved a remodel of the exterior entryway of Carmel Plaza on Mission Street and Junipero Avenue. The plans include erecting trelliswork with vines and covering the windows inside the Mission Street en-
- · Approved an exterior design for a new Banana Republic store going into the Plaza.





# Water district has peninsula's attention now

Continued from page 1

The district used an estimate of use per employee.

CARMEL, FOR example, was projected to build 120 new single-family homes by year 2000. The average water use-per-meter used for single-family homes on the peninsula was .282 ac. ft. (Though Carmel's average use was .181 ac. ft.) The number 120 was multiplied by .282 ac. ft. for a total of an additional 33.8 ac. ft. a year for single-family homes alone.

The same procedure was applied to projected multiple-family home units and number of future employees.

When added up, the additional water per year Carmel would be using by 2000 was 108.8 ac. ft.

The same procedure and use-per-meter average was applied to each jurisdiction. Carmel Valley received a larger per-meter average because, Buel said, farms and ranches there use more water.

• Step Three: The base year and future water needs were added together to find each jurisdiction's yearly water requirement by the turn of the century. The six cities' and county's hypothetical future water use were added together for a district total of 19,408.4 ac. ft.

• Step Four: Each jurisdiction's percent of the 19,408.4 ac. ft. total use was multiplied by the total amount of water the district had determined it could allocate, 18,600 ac. ft.

The Public Utilities Commission had informed the district it believed the district could produce 22,000 ac. ft. total, which included production of four new wells drilled in Carmel Valley by Cal-Am.

The district board, however, decided to allocate 20,000 ac. ft., giving the district a drought buffer of 2,000 ac. ft. It also reserved 7 percent, or 1,400 ac. ft. for unmetered emergency use and leaks. Once those number were subtracted, the district had 18,600 ac. ft. to allocate.

The 2,000 ac. ft. drought protection works as a buffer rather than a literal pool of water.

It is stored only in the short term in the Carmel River aquifer.

The board chose not to give out the more because, Buel explained, if the peninsula's water needs rose to a full 22,000 ac. ft. a year, during drought the shortage of water would be much more than during the 1976 to 1977 drought. Also, board members have expressed growing concerns about the environmental damage full production could cause, and is causing even at present production levels.

CARMEL'S WATER needs in the year 2000 was projected to be 1,075.6 ac. ft., which is 5.5 percent of 19,408 ac. ft. By multiplying 5.5 percent by 18,600, Carmel received an allocation of 1,030.8 ac. ft.

CARMEL'S CONCERNS

The city of Carmel, currently the hardest pressed by the limits of its allocation, is preparing its defense for revising the 1981 allocation. The arguments run the gamut of

and inclusion of new data.

• Carmel's first argument, as presented to

philosophical concerns, statistical revisions

the city council Sept. 2, are based on the water district's own rules.

The staff report states that "the district rules require that the allocations be reviewed annually "...based on information regarding supply, demand, changes in jurisdictions, physical boundaries and other factors."

This rule was to keep the allocation from becoming outdated and rigid. As a planning tool, it must remain flexible, the report states.

Many jurisdictions have adopted new plans for the future since 1981. Carmel, for one, has a new general plan, and Monterey County a new master plan.

Carmel Staff Planner Brian Roseth points out that while the water district board reviews the allocations ever year, it is mainly a perfunctory task and there have been no changes adopted since 1981.

• The Recht report, used in Step Two, did

not include expansions of existing use on existing meters, such as remodels. Growth was defined only in terms of new building.

Remodels and additions have constituted the largest share of growth for Carmel, which does not have a great deal of available, vacant land for building, but does have many smaller, older homes. For this reason, the report argues "the growth in water demand and has not been well correlated with growth as defined in the allocation."

• The assumption that peninsula resident would continue using water conservation techniques was incorrect. Because of that assumption, the district underestimated how much peninsula residents would increase their water use as memories of the drought faded.

Some officials contend that rather than round out 1979 actual use to an "estimate" of 15,000 ac. ft., the district should have projected increased use along the same statistical line as it was increasing prior to the drought. Using those statistics, existing water use should have been set between 16,500 ac. ft. and 17,000 ac. ft.

If that number had been used, the base year number would have been higher. As the allocation is now, it is not adequate to supply both existing needs and projected growth.

Other jurisdictionss, the report states, are also affected by this error.

 The primary purposes of the allocation have not been achieved.

The purposes of allocation, the report states, are to protect a specific quantity of water for use by each jurisdiction and avoid a "race to the well," encourage management and conservation of water resources throughout the district and encourage recognition of water as a limited resource and as a constraint in local planning.

By failing to include all types of growth, the allocation is biased toward new construction on vacant land. Furthermore, that failure means the allocation does not project the true market demand and so serves as an "interference" in land use economics in the area.

"If the demand projections had been correct, each jurisdiction would have run out of water at the same," Roseth said.

Another concern for many people is that Carmel used less water per meter during the drought, so its base year number was artificially low.

Carmel continues to use less water per meter than other jurisdictions, but Roseth said that could be attributed to many factors, including a larger number than other cities of second and vacant homes which use less water per meter because they are not used as often; that the type of landscaping — few lawns, smaller lots, forest trees, which also use less water — predominate in Carmel, and a lower occupancy per household.

Those factors, Roseth said, could lead to comparing "apples and oranges" when comparing use per meter. A better test, he said, might be dividing the number of people in each jurisdiction with water use.

THOUGH his board may decide differently, Buel explained that he felt to change the allocations would require a change in philosophy.

Currently, jurisdictions that are not as built out as Carmel have allocations which include water for their future development.

Jurisdictions such as Sand City, Del Rey Oaks and Monterey County have directed what is left of their allocations toward future projects they say they need for economic development.

Water use has increased to pre-drought levels, Buel admits, but that has affected every jurisdiction. Because Carmel did not project much growth, its unused portion is smaller. When existing use increased, that cushion was quickly used up. Other jurisdictions with a greater unused portion because of greater growth projections have a larger buffer.

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#### Calculation of The Monterey Peninsula Water Management District's Allocation for Cal-Am Service Area:

				ADDI	TIONAL	USE P	PROJECTED TO THE YEAR 2000							58		>
	ase Use 1979 djusted	Single Family Dwelling Units		Multi-Family Dwelling Units		Industrial		Commercial			Projected Year 2000 (1) + (4) + (7) + (10) + (13)	Percent of Col. 14	Vith Supply of 18,600 Acre Feet			
	Bas	No. of Units	Avg. AF/DU	New Use,AF	No. of Units	Avg. AF/DU	New Use,AF	No. of Emps.	Avg. AF/emp	New use AF	No. of emps		New use AF	N (=) + (=)	Per	With of 1
	i	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CARMEL	967	120	.282	33.8	80	.167	13.3	-	-	-	500	.123	61.5	1075.6	5.542	1,030.8
DEL REY OAKS	206	_	_	_	240	.167	40.0	_	_	_	80	.123	9.8	255.8	1.318	245.15
MONTEREY	4225	540	.282	152.3	1740	.167	289.9	1300	.137	178.1	9350	.123	1150.0	5995.3	30.890	5,745.5
PACIFIC GROVE	2106	150	.282	42.3	650	.167	108.3	- ,	-		1600	.123	196.8	2453.4	12.641	2,351.23
SAND	59			_	1000	.167	166.7	700	.137	95.9	180	.123	22.1	349.2	1.799	334.61
SEASIDE	2067	_	_	-	800	.167	133.3	_	-		2400	.123	295.2	2495.5	12.858	2,391.59
MONTEREY CO. C. VALLEY OTHER	5370	550 2120	4.366 .282	201.3 597.8	700 500	.313 .167	219.1 83.0	-	_	<u>-</u>	2540	.123	312.4	6783.6	34.952	6,501.08
TOTAL	15,000										15			19,408.4	100.000	18,600

THE 1981 Monterey Peninsula Water Management District chart above shows the breakdown of water allocations. The first column gives the existing water use in 1979 with the district used as a base. That use was added to the projected use. Projected use was determined by multiplying the number

of anticipated homes, apartments, condominiums and employees by the average metered use in the year 1979 for each type of development. The projected growth figures were developed by consultant Dick Recht in conjunction with the planning departments of each community. The total in column

14 is the total projected use by year 2000 and column 15 is the percent of that total for each jurisdiction. That percent was multiplied by the total water supply allocated, 18,600 ac. ft., to find the jurisdiction's allocation. AF stands for acre feet, DU for dwelling unit.



# Schedule of Classes — Fall 1986

September 8 - January 30

#### **FINE ART CLASSES**

**BEGINNING SKETCHING** Indoors, but will meet outdoors later Mon. 9-12 noon

S Room 16 FEE: \$15 Anita DeCarlo

LIFE DRAWING S Room 16 Beginning: Mon. 1-4 p.m. Advanced: Fri. 9-12 noon Dick Crispo FEE: \$15

LIFE DRAWING: BEGINNING, ADVANCED \*

S Room 16 Fri. 1-4 p.m. Dick Crispo FEE: \$35 (8 weeks) PAINTING (OIL OR WATERCOLOR)

Working from the costumed model Tues. 9-12 noon

**PAINTING (OIL OR WATERCOLOR)** Working from still life S Room 16 Anita DeCarlo

Tues. 1-4 p.m. FEE: \$15 **OUTDOOR WATERCOLOR** 

For more advanced students - Sept. 10: meet at Barnyard,

behind the Creamery Wed. 9:30-1:30 FEE: \$15 Anita DeCarlo

**BEGINNING WATERCOLOR** 

An indoor class S Room 16 Thurs. 9-12 noon Anita DeCarlo FEE: \$15

PRINTMAKING (without a press) \*

S Room 16 Thur. 1-4 p.m. FEE: \$35 (8 weeks) Dick Crispo

M W 7-10 p.m.

CERAMICS M W 4-6:30 p.m. or S Pottery Shop Paul White FEE: \$20

CERAMICS Thurs. 9-12 noon FEE: \$15

S Pottery Shop Shirley Gere

**FABRIC PAINTING WORKSHOP** New technique: artists' oils on fabric Sat.: Sept. 20 10-2 p.m. HS Rm 3

FEE: \$40, includes kit & materials Bring your own paints PRE-REGISTER: 624-1714 June McClune

#### **GENERAL CLASS OFFERINGS**

**ENGLISH AS A 2ND LANGUAGE** 

Tularcitos Rm 12-A Thurs. 7-9 p.m. NO FEE Laura Locke

FRENCH, CONVERSATIONAL \*

Mon. 7-9 p.m. **HS Rm 14** FEE: \$35 (11 weeks) Barbara Cristi

**MICRO-COMPUTERS \*** 

A "hands-on" beginning class Wed. 7-9 p.m. **HS Rm 28** FEE: \$35 (8 weeks) Paul McCauley

**SEWING** 

S Room 16

Anita DeCarlo

CVM Craft Rm Thurs. 1-4 p.m. **FEE: \$5 Anita Nolls** 

SEWING/CREATIVE CLOTHING II \* HS Room 3 Mon. 7-10 p.m. FEE: \$35 (8 weeks) Diane Frode

SWEDISH, INTERMEDIATE

HS Rm 13 Mon. 7-9 p.m. Gunilla Marks FEE: \$5

**AIKIDO CLASS \*** T, Th, F 6:30-8 p.m.

FEE: \$50 (8 weeks) Linda Saunders FINANCING PLANNING WORKSHOP \*

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PARENT EDUCATION

HS Rm 2

Kratz

#### PRE-REGISTER: 624-1714

9 a.m.-1 p.m. FEE: \$25

**CARMEL PARENT NURSERY SCHOOL** 

Sat. Sept. 20 & 27

Daily 8:45-11:45 call 624-1714 Daily 12:30-3:30 call 624-6507

Wendy Banks **Dorothy Tilney** 

Carmelo School

**TULARCITOS PARENT NURSERY SCHOOL** 

Daily 8:45-11:45 call 659-4075 Sally Dietrich THE FOLLOWING CLASSES ARE HELD AT CARMEL FOUNDATION, 8TH & LINCOLN STS., CARMEL,

ARE OPEN TO ALL: FRENCH, BEGINNING \*

Fri. 10-12 noon (start Oct. 3) FEE: \$35 (11 weeks)

**FRENCH Craft Room** Intermediate Conversational Mon. 9:30-11:30 Wed. 9:30-11:30

Craft Room

Giovanna Long

Barbara Cristi

**Advanced Conversational** FEE: \$35 (11 weeks) ITALIAN \* (Start Oct. 3)

Craft Room Beginning Thurs. 1-3 p.m. Intermediate Thurs. 3-5 p.m. FEE: \$35 (11 weeks) Giovanna Long **SPANISH, CONVERSATIONAL\*** Rendtorff Room

Beginning Wed. 1-3 p.m. Intermediate Tues. 1-3 p.m. Advanced Tues. 3-5 p.m. FEE: \$25 (8 weeks) M. Mencia

**SEWING SKILLS DeLois Gaskins** Wed. 9-12, 1-4 p.m. Fri. 9-12, 1-4 p.m. Anita Nolls Seideneck Room FEE: \$5

WRITING FOR PUBLICATION

Technique of fiction Wed. 1:30-3:30

Craft Room FEE: \$5 Maxine Shore REGISTRATION& Register at the first class meeting. No Pre-

registration except as noted. FEE SCHEDULE: The fees listed above are for classes which

have 15 students enrolled. Classes with fewer than 15 may pay a larger fee to offset cost of the class.

**REFUNDS:** No refunds unless the class is cancelled.

**LOCATIONS & SYMBOLS:** 

HS — Carmel High School, Hwy. 1 & Ocean Avenue S — Sunset Center — 10th & Mission Sts.

CVM — Carmel Valley Manor — 6 mi. east of Hwy. 1 on

C.V. Road. TULARCITOS SCHOOL — Ford Rd. in Carmel Valley

Village \*\*Classes marked with an \* are supported solely by tuiton fees.

For further information: Call Carmel Adult School: 624-1714

# BEHIND THE LINES BY MICHAEL GARDNER

#### Giving credit — not the financial kind

THIS PRESENT city council is going to get the credit for establishing a recreation commission and hiring a full-time director. And I think that's important because all five have provided strong support for a valuable and much-needed service.

But let us not forget that at one time there was not a whole heck of a lot of community enthusiasm for the recreation program.

It was just a couple of years ago that more than 100 residents signed a petition protesting the city's involvement in recreational activities outside of those offered at Sunset Center.

Despite protests and a quarter-century of inactivity by the city in recreation, the former city council went ahead with its plans.

The reward is what we have today — a recreation commission, full-time director and a solid working arrangement with the Carmel Youth Center, itself battered by internal feuding settled with the ex-officio help of former Mayor Charlotte Townsend.

So, no matter how you voted April 8, I think this community owes a debt of gratitude to the past councilmembers Townsend, David Maradei and Robert Stephenson, and holdovers James Wright and Helen Arnold for forming the recreation committee and supporting its efforts that have culminated in a wonderful program that Carmel and this area can be proud of.

We should also say thanks to the tireless private citizens on the recreation committee who braved certain political pressures to help form the nucleus of the program.

They are Ken White, Harriette Rowntree, Pat Sippel and Merv Sutton.

Officials who also have worked hard on the committee as part of their roles include school district Supt. Bob Infelise and administrator Chuck Phillips; City Administrator Doug Schmitz; Betty Plank, now retired director of the Carmel Foundation; and Steve Taylor, outgoing recreation supervisor.

Ex-officio citizens who helped tremendously through participation include Jeff Bell, currently the Carmel Youth Center director; and Marion Tavernetti, Kathy, Nicholson and Anne Ebright.

We should also thank all of those involved in the turnaround at the youth center, but it would be impossible to list, let alone remember all of them.

#### NAMEPHREAKS IN CARMEL

If Herb Caen can do it, why can't I?

Did anyone besides me notice that the gentleman suspected of growing marijuana in Carmel Valley is named David Roach?

If I have to explain, you probably still think gay means happy and bad means terrible.

#### DOWN THE DRAIN

Is the city's low-cost, low-flush toilet plan going down the drain?

Despite the hullabaloo, the staff has not been bowled over with requests since only six of the \$116 models were sold the first week. But 50 to 60 have been spoken for.

Coming with no lids or seats probably didn't help matters much.

But if in the end the toilets are a flop, perhaps one can point to all of the bad publicity generated by sanitary district officials' comments that widespread use of these could produce strong odors.

The city, wishing these letters had not been leaked, probably thinks those comments stink and is hopeful that residents and businesses will not flush the idea. (You're stretching it Michael.)

If you'd like one, the distribution center is open from 1:30 to 2:30 p.m. Monday through Friday over at the lower lumber yard on Fourth and Junipero.

#### SPEAKING OF ...

Speaking of, isn't it ironic that the much ballyhooed public restrooms years in the making had to be closed down the afternoon of opening day because of a malfunction?

The bathrooms since have been backed up three times in four days. Thank goodness there was no Charmin-cutting ceremony.

In pursuit of a career with Architectural Digest, I did drop in to do an aesthetic review.

The exterior, thanks to the freebie Carmel stone courtesy of Clint, definitely is cutsey-wootsie enough to be in Carmel. And they said Cottage Row is out of place!

But the toilets look like over-sized steel cooking pots rejected by the K-Mart quality control department. Whoever gave design review approval to the toilets certainly isn't a subscriber to *House Beautiful*.

And of course, everyone has been the butt of one or more jokes. But was that really Councilman Bob Fisher referring to this bathroom humor as "fanny fare?"

#### WHERE'S THE HOGWASH?

We all know the most famous question in Carmel is no longer "Where're the bathrooms?", but instead, "Where's the Hog's Breath?"

So, you can imagine the laughter at Harrison Memorial Library when a tourist dropped in and asked, "Where's the Hog Wash?"

I for one probably would have instinctively pointed toward city hall, but we all know that librarians wouldn't do that, would they?

This following story is second hand, but it bears retelling anyhow.

Seems that two tourists asked a merchant, "Where's Cliff?" Obviously the merchant was a trifle confused until on the third try the tourists said, "Where's Cliff? You know, your mayor?"

"Oh, you mean Clint," said the merchant now getting the picture.

The tourists didn't believe her insistence that his name is Clint and walked into a pub to ask for directions to the Hog Wash, whoops, I mean Hog's Breath.

Obviously the barkeep didn't appreciate someone asking directions to a competitor, so he pointed toward Carmel Mission.

The pair happily walked out and the merchant asked sarcastically if they had found "Cliff." They said they were told how to get to the Hog's Breath and passed on the directions

Tempted to ignore the false guidance, the merchant relented and told them how to really get to Clint's place.

Did they appreciate the answer? No, their response was, "How do you know, you didn't even know his name?" And off they went south rather than north on San Carlos Street

I guess you had to have been there.

#### WHEN CLINT SPEAKS...

Ray Mungo, the "Save Carmel — Impeach Clint" practical joker, rang me up after last Thursday's column.

Ray says he didn't know that standard practice is to provide the Youth Center with 25 percent of proceeds from Clint sales.

So, the center can look for a check in the mail from Ray.

#### SECOND KITCHENS

When the general plan committee meets again Friday afternoon at 3:30, anticipate much debate over the decades-old question about how to solve the second kitchen issue.

Especially expect the issue of rent control to be a key topic. The persuasive argument for rent control is that without it, the city cannot even begin to fool itself into thinking these units are low-cost.

\* Speaking from experience, the cost of one room with refrigerator and stove runs in the \$400 range, unless on rare occasions a deal is found

Keeping in mind that the normal housing cost should be about 25 percent of your monthly income, a worker would have to earn \$1,600, or \$10 per hour. How many Carmel T-shirt shops, restaurants and motels pay that kind of money?

A suggestion on how to ensure rents without getting tenants to fink on landlords is to require a yearly renewal for the use permit. The landlord then would have to provide copies of his rent receipts. If the receipts are for more rent than what is allowed, the use permit should be revoked and a fine levied.

#### **COUNTY COMPUTER COBWEBS**

Over in the offices of the Monterey County Board of Supervisors, the three staff members have been provided with beautiful computers.

The only problem is that the computers are gathering dust and cobwebs because so far there hasn't been time to pull staff away from regular duties to learn how to work the machines.

Word is that the three computers will be transferred to another office.

#### **APOLOGIES IN ORDER**

I'd like to express an apology to Donna Marek, who I may have wronged in last week's column.

While carrying on about the "behind the scenes" events during the Friends of the Big Sur Coast Washington D.C. lobbying trip, I wrote that the media coverage was disappointing in the light that some of the big boys, i.e. The Washington Post and New York Times, did not cover the hearings.

This was not meant to be critical of Donna, who was in charge of media relations in addition to many other duties. A tireless worker whose hours seemed to be from 6 a.m. to 2 a.m., Donna did a tremendous job and I for one probably would not have survived that trip without her assistance. Thanks Donna.

#### LOVE THOSE BATHROOMS

I love all of this talk on public restrooms at Carmel Beach. Seems that everyone wants the facilities "but not in front of my house." Sticky wicket for the council.

#### **BUREAUCRATIC GOOBLEYDEGOOK**

Check the agenda for the Monterey Peninsula Water Management District meeting of Sept. 8 and you'll find an item that promises to confuse even the best of bureaucrats.

The agenda item reads: "Adoption of policy statement defining 'special circumstances where substantial uncertainty exists'."

Substantial uncertainty exists over this item. What does it mean Bruce?

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# City of Carmel can see the forest for the trees

By DAVID LELAND

TREES. EVERYWHERE one looks in Carmel they stand like sentinels watching over the village. Many trees are older than the town, which was formed by Frank Devendorf's Carmel Development Company in 1903.

So prolific are Carmel's trees, which have not changed much since Robert Louis Stevenson roamed the area more than 100 years ago, that some residents have been prompted to call Carmel "a city within a park."

It is no accident that Carmel's skyline has retained its verdant character. In fact, the city does not employ a full-time gardener, but instead has a City Forester who is in charge of keeping the grounds in order. The forester answers directly to the five-member Carmel Forestry Commission, which is appointed by the Carmel City Council.

City Forester Gary Kelly and his crew of seven men and women keep a constant vigil on the city's trees and parks. Depending on the time of year, they might be planting new trees, finding the cause of sickness in others or simply educating the public on how to plant without undue water consumption.

This, of course, is outside the never-ending task of constant maintenance which involves moving lawns, pruning bushes and picking up trash after litterers.

The bottom line in the city's outlook on tree and flower growth is to remain constant with Carmel's natural vegetation.

"You can have attractive landscaping without the use of exotic (non-native) plants," Kelly said.

Among the indigenous habitants to Carmel are the Monterey Pine, acacia, cypress and oak tree. Shrubs range from the large manzanita plant to the low rosemary bush.

With this in mind, Kelly and his crew recently landscaped Carmel City Hall with plants that are "drought resistant." These are plants that can survive in Carmel's climate without a large degree of maintenance or water consumption.

Such was the success of the city hall landscaping, a brochure outlining the project has been made available. The brochure outlines the types of flowers, trees, materials and irrigation used. WITH CARMEL'S recent water problems, irrigation constantly remains foremost in any planning with the forestry department.

According to Kelly, there are two types of irrigation used in Carmel: drip irrigation and using water piped in from one of the city's two springs.

Drip irrigation uses only 30 percent of normal water consumption, Kelly said. A small pipe is installed undergound, which then slowly drips water at the base of the plant. This is the type of irrigation used at the city hall project.

The other type of irrigation used by the city comes from either a spring at Carmel Beach at the foot of Ocean Avenue or one located at Mission Trails Park. Both of these have 10,000-gallon reserves and do not increase the city's water usage.

"We have more water than we need," Kelly said.

To illustrate this point there are several "mini parks" being proposed for the business district. These will be discussed at September's forestry commission meeting, Kelly said.

Mini parks are concrete planters built into the street which are conducive to a tree's growth. Kelly added that they not only beautify the business district, they do not increase the water usage.

Each summer since 1969 a survey has been taken of the city's trees, which currently number about 32,000.

The surveyors divide the city into four segments plus the business district. Then, data regarding size, class, species and condition of the trees is taken.

"This gives us an idea how the whole forest is changing," Kelly said.

Until recently the information was assimilated manually and stored at the Naval Postgraduate School in Monterey. This year begins a new era.

The city, beginning in November, will have a computer disk with every tree in Carmel plotted on it.

Colin Filshie, who is tackling the herculean task, said between 25,000 and 35,000 trees will be plotted on each disk.

"There are no street numbers in Carmel," Filshie said. "That is why there has been no way to pinpoint the trees until now."



DONNA WILLIAMS, left, and Dawn Burris, both forestry students from Cal Poly San Luis Obispo, are spending their summer

surveying Carmel's trees. The information will be used for determining the maintenance of the city's forest.

In Filshie's plan, which is the first of its kind anywhere, Carmel will be divided into six segments which will be further subdivided into city blocks.

When completed, city officials will be able to look at an 8-by-10 inch screen and see the street name and any trees and their maintenance history on that particular block.

"Designing Carmel is a complex task," Filshie said. "But I'm thrilled with the project."

"We have to plan between 50 and 100 years in advance," he said. "We are always planting to replace dead trees."

Currently Carmel is experiencing a decline

in its larger Monterey Pine trees, which have a life expectancy of about 75 years, Kelly said.

Kelly added that the decline in the Monterey Pine is nothing unusual. Nevertheless, the city has begun action on replacing these trees.

Whether using an innovative plan to landscape city hall, beautifying Mission Trails Park or Devendorf Park or simply trimming dead branches from the city's trees, the forestry department keeps busy.

Nobody could ever accuse Kelly and his crew of not seeing Carmel's forest for its trees — that's their business.

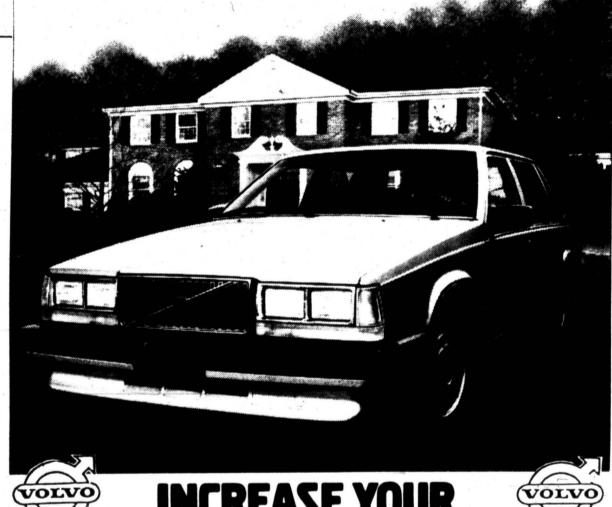


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# It's all in a day's work for Leon Panetta

(Editor's note: During a recent working vacation to Washington D.C., Associate Editor Michael Gardner tried to trail local Congressman Leon Panetta for a day. We say tried because Panetta's schedule turned out to be a haphazard series of comings and goings that made it practically impossible to keep up with him. On those occasions, the blanks were filled in during a later interview.)

#### By MICHAEL GARDNER

It's MINUTES past midnight as Rep. Leon Panetta unlocks the door to the brownstone apartment looking forward to his end of the day telephone call to wife Sylvia 3,000 miles away and three hours earlier.

In the space of 16 hours, Panetta has testified at three hearings, chaired the House floor, privately met with a presidential aspirant, and conferred with two House leaders on the pending tax reform plan.

But he also missed at least three meetings, a press conference, a Democratic fundraising dinner and a cocktail party at the home of the Italian ambassador. After skipping lunch, dinner was a hot dog and potato chips.

This is a day in the life of Leon Panetta, the 10-year veteran Democratic Congressman from Carmel Valley whose name rarely makes the Washington Post but is generally considered one of the most hard-working and influential members in the House of Representatives today.

It is Wednesday morning, the 30th of July. In Washington D.C., the talk of the day is tax reform and Senate hearings on South African sanctions.

In the brownstone less than two blocks from the capitol, the alarm rings just before 7 a.m. wakening the 48-year-old Panetta and probably his three roommates — all congressmen.

The summer heat already pushes the thermometer toward 80 as Panetta walks to his office, number 339 in the Cannon Building. By 7:30, he is getting his news of the day by scanning *The Washington Post*, *New York* 

Times, and Wall Street Journal. If he had the time, Panetta would probably sign up for the Evelyn Woods speed reading course.

The schedule has Panetta in three places at once for 8 a.m. — a common practice in the political world where time is as precious a commodity as gold. At the top of the hour he is supposed to be at a breakfast for the California House delegation, another breakfast with Rep. Kika De La Garza (D-Texas) and a standing meeting of representatives to talk about the budget.

Panetta chooses to attend the budget hearing, basically because these are the times of Gramm-Rudman, the legislation aimed at reducing the federal deficit through wholesale budget cuts.

Like many meetings on Capitol Hill, the budget session is a closed-door affair — the first of several Panetta will have this day.

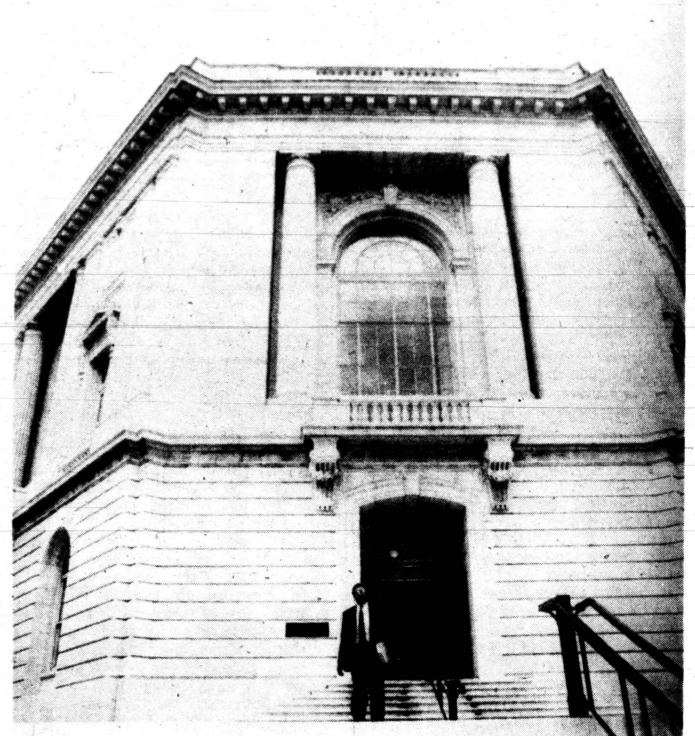
The Pine Cone meets with Panetta in his office at 9 o'clock; he is only minutes late, but the interview to discuss Washington events affecting Carmel residents must be conducted over the course of the day and next afternoon because of his tight schedule.

At 9:30 a.m. Panetta makes his way down the hall to a House agriculture committeee meeting, stopping to briefly talk with Sen. Lawton Chiles (D-Fla.).

The "members only" elevator takes Panetta down to the basement where there are a series of underground tunnels connecting the Congressional office buildings with the Capitol. It certainly comes in handy when it's 90 degrees in the summer or when there is three feet of snow on the ground in January.

Looking at the clock, Panetta technically is late for his committee hearing, but just about everything is at least 15 minutes behind schedule in Washington.

In the back corner a few committee members confer, later it is learned that the congressmen were working out some procedure compromises over the two measures before them — an export enhancement program and a plan for emergency assistance to drought-stricken farmers.



ALWAYS ON the run, Rep. Leon Panetta leaves his office in the Cannon building.

The meeting begins at 10 o'clock and Panetta takes his seat between Congressmen

Glenn English (D-Okla.) and Jerry Hukaby

(Michael Gardner photo.)

(D-La.). But he doesn't sit long as two bells ring, calling Congress into session for a vote. The congressmen — there isn't a con-

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gresswoman at the hearing - file out a back door; they have 15 minutes to get to the floor and cast votes.

On the way to the vote Panetta-is cornered by representatives of the Hearst Corp. who quickly give their pitch against Sen. Pete Wilson's proposed legislation to federalize Big Sur. Tomorrow, Panetta is set to testify against the measure.

Panetta never makes it back to the committee hearing — as deputy majority whip he already is scheduled to chair the floor on a \$10.3 billion transportation bill.

For the next couple of hours Panetta is on the floor, gavel in hand listening to representatives offer amendments, including an unsuccessful attempt by Rep. Guy Molinari (R-N.Y.) to require President Reagan to rehire over the next two years the 500 fired air traffic controllers.

BACK AT the office, Panetta's aides scramble to find their boss as the schedule is blacked out and appointments moved around.

Scramble may sound like a frantic word describing a response to an unpredictible occurence, but as aide Barry Toiv said, "It's like this every day."

Panetta checks in frequently but in the whirlwind of scheduling congressmen, even 15 minutes can make a difference between being on the House floor or at luncheon down on C Street Northwest.

An invaluable ally for staff is the television. - every office is tuned into the channel locked into the floor action.

"Is he still on the floor?" an aide asked. Another looks at the screens and says, "Is he wearing a blue suit today?" The first replies, "I think so" and is interrupted when the camera focuses on Panetta.

Now they know where he is but Panetta misses the rest of the agriculture committee hearing, a closed session with some lobbyists, and a press conference on social policy. Decisions are made almost every hour on which appointment gets priority. But if the schedule is not stacked, then little would get accomplished. The thinking is that at least this way, it's better late than never.

Meanwhile, back on the floor, Panetta's job is to keep order — not too difficult a task this early because there are only about eight representatives present. Panetta uses the handle of the gavel instead of the face.

Much of his talk is calling on speakers, such as "The gentleman reserves the right to object...Does the gentleman want to object? ... The objection is heard."

Rep. Robert Walker (R-Pa.) tries to reroute \$20 million away from funds earmarked to enforce the 55 mph speed limit and earmark the money to crack down on narcotics.

Panetta calls for a vote on Walker's amendment and the bells chime twice. He yawns at 12:06 while waiting for the 15-minute voting period to end. The final tally is 299-115 and Walker's amendment dies.

The weekly Democratic caucus lunch begins. Panetta is still on the floor. He'll not only miss the lunch, but eating as well. Judg-

ing from his schedule and missing meals, Panetta doesn't need to worry about diets.

Panetta took advantage of a House break at 12:30 to dash over to a Ways and Means Committee hearing on his immigration bill. A few technical problems are ironed out and it's back to the floor in 30 minutes time.

UP ON the third floor of the capitol building a rules committee chaired by Rep. Butler Derrick (R-S.C.) is readying to listen to testimony on revisions to procedures.

One of Panetta's aides asks whether he will make it to testify or if the floor hearing still is underway. Just then, Panetta walks in. He's only two minutes late, but the hearing is. quarter of an hour behind schedule.

The appropriations measure generates more controversy on the floor. It will turn out to be nearly a 12-hour hearing that Panetta will leave and return, leave and return. He's probably already donated to a fund for a revolving door rather than the locked one at the back of the chairman's podium.

Back at the office, Sierra Club representatives are told that Panetta will be unavailable for a 2:30 appointment. They'll wind up seeing him early the next morning to talk about Wilson's Big Sur federalization measure.

An hour later, Panetta meets in private for about 10 minutes with Rep. Dick Gephardt over the Missouri Democrat's bid for a presidential nomination.

Another victim of the lengthy House floor hearings was a 4:45 meeting with Derrick on textile trade legislation.

At a time when most folks are setting out for the commute home, Panetta is working his way into the House while guards are ushering out the tourists.

At 5:30 p.m. Panetta meets behind closed doors for an hour with Tom Foley (D-Washington), House majority whip; Bill Gray, (D-Pa.), chairman of the House budget committee; and Gephardt. They discuss the Democrats' strategy on the federal budget.

Although the halls of the capitol are still, there still is plenty of action on the House floor as the battle over appropriations for transportation continues into the evening.

Panetta remains on the floor. During this time he is supposed to be attending a fundraising dinner for the California delegation. As 8 p.m. ticks away, Panetta glances at his watch. He could be rubbing elbows at the residence of the Italian ambassador who is giving a party this evening.

Finally at about 10 p.m. the House approves the measure, sending it off to the Senate. Panetta stops long enough to eat a hot dog and potato chips for dinner.

Instead of calling it a night, Panetta takes the short walk to his office where he prepares tomorrow's testimony on the Big Sur bill.

He closes out his day by signing letters and reviewing materials "that the staff thinks is urgent."

It's midnight by the time Panetta turns off the light and walks home.

Seven hours from now it all begins again.



DISCUSSING BUDGET strategy well into early evening are Rep. Leon Panetta, Tom

Foley and Bill Gray. (Michael Gardner photo.)





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# Sen. Wilson responds to Friends of Big Sur

SEN. PETE Wilson's much publicized Congressional bill S.2159, which would create a federally controlled Big Sur Scenic Area, has been analyzed and commented on by several organizations, most prominently by The Friends of the Big Sur Coast. The following is a pointby-point response to the Friends' analysis by Wilson, who says that the analysis being circulated by the Friends "contains a number of misleading statements." The response is dated July 15, 1986.

The Friends' analysis asserts that the bill grants to the Secretary of Agriculture the power:

To extend the boundaries of the scenic area at any time.

The bill contains a provision that is standard in any federal land designation legislation which allows the Forest Service to make minor revisions in the boundaries of the Scenic Area. If a road on the edge of the Scenic Area has been wiped out by a mudslide, for example, and needs to be realigned, it makes little sense to require the Forest Service to seek an act of Congress to make this kind of boundary modification.

In the unlikely event, however, that the Forest Service tried to abuse this authority, language is included in the bill that requires any proposed change in the Scenic Area boundary to sit before Congress for 60 days to allow the appropriate committees of Congress to take such action as may be deemed appropriate before any such proposal can become effective.

To condemn private property and remove people from their land.

The bill prohibits the Forest Service from exercising its condemnation powers unless the county were to adopt changes to the existing Land Use Plan — changes that would have to be certified by the Coastal Commission — that would allow for development that would otherwise be prohibited under the

existing LUP. For example, if a Big Sur landowner were able to convince the county and Coastal Commission to change the LUP to allow for the construction of a resort complex, the Forest Service would be authorized by the bill to condemn that property slated for development in the interests of preserving the scenic characteristics of Big Sur. As long as no weakening amendments are adopted to the LUP, the Forest Service will have no authority to condemn private property and remove people from their land.

To limit the terms of ownership of property to 25 years.

The bill grants to the Forest Service the authority to negotiate lease-back provisions with any Big Sur property owner wishing to sell property to the Forest Service. If a property owner elects to sell land to the Forest Service, the Forest Service is authorized by this bill to purchase that property with a provision that would allow the property owner — at the owner's request — to lease back the land for 25 years or until death. The decision on whether to take advantage of this lease-back option is entirely in the hands of the property owner.

To refuse to return control of acquired lands back to the county.

The bill authorizes the Forest Service to purchase property from any Big Sur landowner wishing to sell land to the Forest Service. The bill does not, however, contemplate an increased federal presence in the Big Sur area. For this purpose, the bill requires the Forest Service to offer an acquired property to the county for its use and management unless it is determined that such property can be more efficiently managed by the Forest Service.

Authorizing the Forest Service to purchase Big Sur property from willing sellers is intended to help the county with the land acquisitions that will inevitably be required under the terms of the county's Land Use Plan. Such acquisitions were expressly contemplated in the LUP, and in fact a request for federal help in making these necessary



JOE GILBERT of Big Sur totes his raft and a lost cat down the side of Highway 1 during the Labor Day holiday weekend in Big Sur. Congress also is on vacation, but when it

land acquisitions was included in the text of the LUP.

To alter major provisions of the bill without meaningful public participation.

Absent further elaboration on this point, it is difficult to know what the Friends mean in making this argument. It goes without saving that only Congress has the authority to alter any provision of the bill, be it a major or minor change.

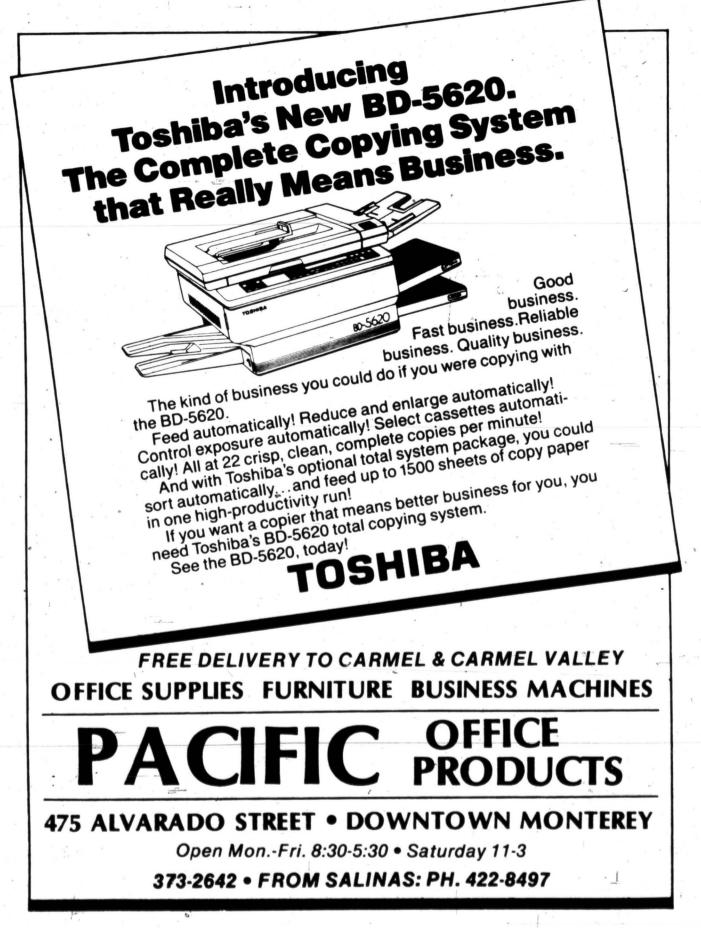
To supersede county and state regulations and to override elected county and state authorities.

comes back one key local issue to be decided is Sen. Pete Wilson's proposed legislation to federalize Big Sur. (Holly McFarland photo.)

Again, absent further elaboration on this point, it is difficult to know how to respond. With regard to the management of the 75,000 acres of Forest Service lands in Big Sur, there are no county or state regulations to override or supersede. Management of the Forest Service lands is exclusively the responsibility of the federal government in consultation with local and state authorities.

With regard to the management of the 55,000 acres of privately held land in Big Sur. the bill expressly provides that the county's Land Use Plan — to be implemented by the





county — will be the governing instrument for these lands.

To replace Local Coastal Plans with a Forest Management Plan.

The bill requires that the Forest Service — with the help of an advisory board — prepare a management plan for the management of the Forest Service lands in Big Sur. This management plan would incorporate the restrictions on mining, logging and other non-conforming uses that are prohibited by the bill and would generally bring the management of the Forest Service lands into compliance with the county's Land Use Plan. It bears repeating that under this bill, the county's LUP will be the governing instrument for the private lands (the LUP has no jurisdiction over federal lands), and the Forest Management Plan — drafted to be in conformance with goals and objectives of the LUP — will be the governing instrument for the federal lands. By law, existing and proposed, one cannot "replace" the other.

To prevent needed amendments to the Local Coastal Plans.

The bill provides that if a future county board of supervisors were to adopt changes to the existing Land Use Plan - changes that would have to be certified by the Coastal Commission — that had the effect of allowing development of Big Sur property that would otherwise be prohibited under the existing LUP, the Forest Service will be empowered to condemn the property on which such development is planned if that development threatens to degrade the scenic characteristics of Big Sur.

This condemnation authority is not triggered by changes to the LUP that strengthen it, streamline its administrative efficiency, address financial considerations, or any other change that does not have the effect of allowing for undesirable property development.

To ignore local property owners and residents and local advisory committees.

As stated elsewhere in this report, the Forest Service will have no management authority over private property in Big Sur. Therefore, it is unclear how the Forest Service will be in a position to ignore local property owners even if it desired to.

Of course, if a local property owner were successful in convincing the state and the county to change the LUP to allow for property development not otherwise permitted by the existing LUP, then the Forest Service would be in a position of ignoring the wishes of this particular property owner if the Forest Service decided it was necessary to condemn the property in question in the interest of preserving Big Sur.

To remove millions of dollars of property from the tax rolls.

The bill does not authorize or permit a massive federal takeover of private lands in Big Sur. Private property purchased by the Forest Service will be purchased on a willing seller/willing buyer basis and will be offered back to the county for its use and management. This provision was included to help the county with the land acquisitions made necessary by the adoption of the Land Use Plan and expressly contemplated in the text of the LUP.

To increase recreational uses within the scenic area beyond those now allowed under local and state controls, and thus severely impact adjacent communities.

There are not any "local or state controls" that set limits for "recreational uses" within the Big Sur area. Thus, it is unclear how the bill will authorize the violation of a given level of recreation uses.

As to whether the designation of Big Sur as a Scenic Area will in and of itself attract more tourists to the area than would otherwise be the case, data and analysis to support this claim have yet to surface. The Forest Service, on the other hand, has analyzed visitor impacts after designation of seven National Recreation Areas and concludes: "As the Big Sur Area is well known and receives substantial visitor use and many new facilities are not essential for management of the area, the enclosed information and our experience lead us to conclude that designation of Big Sur Scenic Area would not result in a significant increase in visitor use."

To permit continuation of present mining and timbering, and even allow increases in such uses if the all-powerful Secretary of Agriculture so decides.

On the Forest Service lands in Big Sur, the bill prohibits mining (subject to valid existing claims) and logging. The county's Land Use Plan has already included similar prohibitions for the private lands within what it has defined as Big Sur's "critical viewshed."

# Skateboarders get break, birthday fireworks don't

Continued from page 4

several trees. That would result in 36 parking spaces. Two other proposals total about 40 spaces each, but some of the trees would have to be cut down.

The plan was referred to planning Commissioner Ed Hicks and General Plan committee member Alan Williams, who have informally reviewed other parking projects.

The project will be included in a workshop on parking to be held by the city in October or November.

The council, on a 3-2 vote, approved joining a lawsuit challenging the adequacy of an environmental impact report on a plan to dump Morgan Hill and Gilroy sewage into the Paiaro River, which empties into Monterey Bay.

The suit, inititiated by Monterey County and joined by several other peninsula cities, claims the EIR failed to adequately detail the environmental effects of the dumping.

For the first time on a major issue, Eastwood broke from his other two allies — Councilmembers Robert Fisher and Elinor Laiolo - to side with Councilmembers Helen Arnold and James Wright.

Fisher and Laiolo opposed the suit because they wanted more time to hear the issue. But City Atty. Don Freeman said the suit will be formally filed Sept. 10, before the next coun-

The motion specifically pointed out that the council is not committing funds at this

IN OTHER action, the council:

• Approved the formation of a recreation commission and will seek applicants to serve.

• Adopted a working agreement with the youth center. A full-time recreation director will be hired to oversee the city activities and work with the youth center.

 Approved paving Second Avenue between North Casanova and Camino Real.

• Agreed to postpone its discussion of a definition of adequate parking until further review can be undertaken by the planning commission.

 Agreed to a report that basicaly states restrooms at Piccadily Park and Carmel Beach cannot be built now because of the water supply problems. The council did agree with Arnold that a "track record" on the Devendorf Park restrooms be kept before deciding to build at Piccadilly.

· Approved on second reading an ordinance loosening regulations on ice cream parlors.

#### CHS music teacher will be introduced at Boosters reception

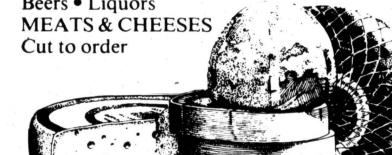
RICHARD ROBINS, the newlyhired music teacher for Carmel High School, will be introduced to parents during an open house next week sponsored by the Carmel Unified School District boosters club.

The reception for Robins will be at 4 p.m. Thursday, Sept. 11 in the high school music room. Robins will meet with parents and interested community members about the expanded program this coming year, which includes three periods of instrumental instruc-

The CUSD Music Boosters will conduct a business meeting at 3 p.m. that afternoon. Parents interested in joining the boosters also are invited to attend the business meeting before coming to the reception.

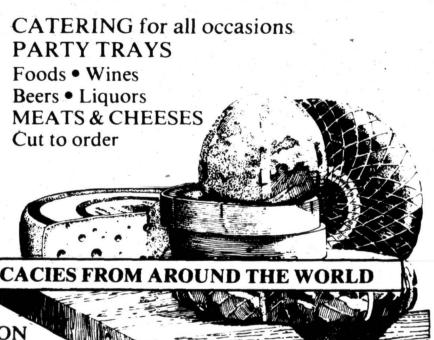
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#### 65 years ago

from the Carmel Pine Cone Sept. 1, 1921

COUNTY HAS. 4,534 REGISTERED **AUTOS** 

Monterey County, according to the report of the State Motor Vehicle Department, has a total of 4,534 registered autos, 97 motorcycles and 234 commercial trucks. The total registration fees collected from Monterey County was \$48,234.30. The amount refunded was \$30, and the county's pro rata of the motor vehicle department's expense was \$2,305.73. Of this balance the county and state each receive \$22,949.28.

#### 50 years ago

from the Carmel Pine Cone

Sept. 4, 1936 ACTUAL WORK BEGUN ON NEW **FIREHOUSE** 

Work began on the firehouse this week. The site on Sixth Street has been cleared of the shacks previously adorning it, and by Wednesday, excavation was under way. Planned to provide first-class quarters for the city's fire-fighting apparatus and club facilities for the volunteer department, the structure will cost between \$15,000 and \$16,000.

#### 25 years ago

from the Carmel Pine Cone Aug. 31, 1961

CONSTRUCTION FOR HACIENDA CARMEL

IS NOW UNDER WAY

Ground has been broken and construction is now under way at Hacienda Carmel Retirement Community in the Carmel Valley. Alcan Pacific company of Sacramento is general contractor and developer of the pro-

The first stage of development will consist of 125 luxury units, community center, recreation building, dining room, visitors' guest house, swimming pool, infirmary and chapel. The initial stage will be completed by March, 1962, according to Lester C. Burdett, Jr., vice president and general manager of the Retirement Homes Division of Alcan Pacific Company.

The Hacienda Carmel development is situated along the Carmel River on the south side of Carmel Valley Road, one and one half miles east of Highway One.

#### 10 years ago

from the Carmel Pine Cone Sept. 2, 1976

#### PARKING PROBLEMS PERVADE PLANNING SESSION

Although the Carmel Planning Commission dealt with a wide variety of items at its second regular meeting Aug. 25, the parking problems of Carmel came up again and again.

A land acquisition list prepared by the commission included parking lot proposals for three out of the five "immediate need" purchases for the city, a requirement for onsite parking spaces in the residential zone is currently being considered, and the problems of fire station parking and loading zones were also discussed.

#### 5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook Sept. 3, 1981

#### PANEL SAYS: "DAY USE ONLY FOR PICCADILLY PARK"

The Carmel Forestry Commission wants the Piccadilly Park to be a daytime park, closed to the public at night. And commissioners don't like the idea of lots of wrought iron benches or a shuffleboard court in the 40-by-100-foot lot on Dolores between Ocean and Seventh Avenue.

Their preferences emerged during a twohour discussion last week with Gordon Andrews, the Santa Cruz landscape architect under contract with Carmel to produce plans for the vest pocket park.

Andrews plans to meet with the forestry department staff on Sept. 8 to further refine his plans, and to review preliminary proposals with the city council Sept. 14.

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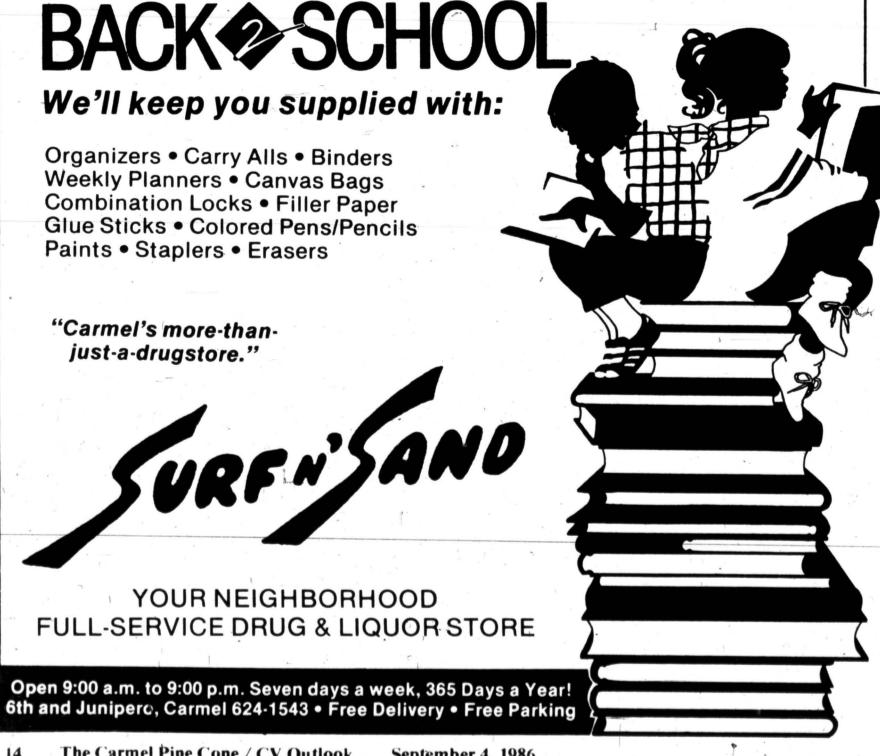
for an aching back and finds to his delight that not only the back feels much better but the chest pains are eased considerably. A woman whose back was adjusted happily reported that her

migraine headaches went away as well.

Such things are not at all surprising to the chiropractic practitioner. While his intensive training seemingly equips him to apply his skills to back problems, he knows that the nerves that branch out from between the vertebrae either directly or indirectly serve all bodily functions.

When one of these movable vertebrae is out of position it can dramtically effect the nerve and the organ. So when the chiropractor adjusts the spine — a lot more than the back itself can benefit. And that really is the whole basis of chiropractic.

Courtesy of: **DR. RICHARD** BEACHAM, D.C. 1010 Cass, Ste. C2 Monterey 375-5117



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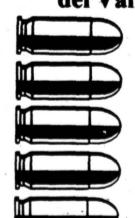
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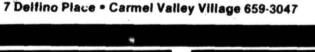
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# PINEWHISPERS

#### ANCIENT JAPANESE ART DEMONSTRATED

The ancient Japanese art of embroidering handwrapped balls, temari, will be demonstrated by Susan Watts of San Jose at the general meeting of the Monterey Peninsula chapter of the Embroiderers' Guild of America, 9:30 a.m. to noon, Monday, Sept. 8 at the Community Room, The Crossroads shopping center at the mouth of the Valley. Visitors are welcome to attend. There is a \$2 fee for non-members. For more information contact Mrs. John C. Gemmill at 624-0890.

#### INTERIOR DESIGNER TO DISCUSS NEW IDEAS FOR OUILTS

Interior designer Ren Brown will be sharing new and fresh ideas of what to do with quilts besides hanging them on walls or staying warm under them when the Monterey Peninsula Quilters Guild meets at 7 p.m. Monday, Sept. 8 at St. Mary's Church, Central Avenue and 12th Street in Pacific Grove. This is an open meeting and guests are welcome. For more information contact Sharon Coniglio at 646-4027, daytimes.

#### SOROPTIMISTS SET ORIENTATION MEETING

An orientation meeting for a Venture Club for young business and professional women between the ages of 18 and 33 will be sponsored by the Soroptimist International of the Monterey Peninsula with the support of Soroptimist International of Carmel Bay, 9 a.m. to 3:30 p.m., Saturday, Sept. 6 at the Naval Postgraduate School, Spanagel Hall, Room 101A.

Members of the Watsonville Venture Club will be on hand to answer questions. Lunch will be provided. Election of club officers will take place if 15 individuals are willing to commit (a fee of \$21.50 is required) to chartering a Venture Club. Dress is casual.

The club is designed for women who wish to take a more active role in community service.



CARMEL NATIVE Diane Wilsdon, now a resident of Claremont where she teaches math at Webb Schools, has spent her summer being a student at University of New Hampshire. She, along with 60 other high school math teachers, participated in the Master of Science for Teachers Summer Institute, the longest continuous program of its kind in the country. Participants must complete 30 credits of graduate course work and pass written comprehensive math exams.



A MINIATURE Mozart fan interprets the music of Wolfgang Amadeus for the delighted audience at a free "Mozart in Monterey" community concert held recently in the atrium lobby of the Monterey Sheraton Hotel. The performance was attended by more than 300 people, including the little ballerina.

#### LOCAL TEACHER BECOMES STUDENT FOR THE SUMMER

Teacher **Diane Wilsdon**, a native of Carmel, will soon be returning from a summer spent being a student again at the University of New Hampshire.

Wilsdon, a mathematics teacher at the Webb Schools in Claremont, is a first-year participant in a three-summer graduate program designed especially for teachers.

The Master of Science for Teachers (MST) Summer Institute, sponsored by the University of New Hampshire Department of Mathematics, is aimed at upgrading secondary school teachers' knowledge of mathematics and their ability to convey that knowledge.

"The teachers who participate in this program are exceptionally dedicated individuals who have chosen to spend their summers — and their money — improving their skills," says Richard Balomenos, chair of the UNH mathematics department.

Participants in the 26-year-old program must complete 30 credits of graduate course work in mathematics and pass written comprehensive exams covering abstract algebra, analysis and geometry.

"These teachers have taken the initiative to go out and learn more about what they do," says Joan Ferrini-Mundy, assistant professor of mathematics and director of the summer institute, "and, in turn, they tend to become leaders in their departments, sharing what they've learned with their colleagues."

"The program benefits everyone concerned," adds Balomenos, "especially the high school students."

The MST Summer Institute, an offshoot of the National Science Foundation enrichment programs, is only one of several UNH-sponsored programs designed to assist teachers in improving the quality of mathematics teaching at both elementary and secondary levels.

#### HOTEL/RESTAURANT ASSOCIATION TO MEET SEPT. 9

The Monterey Peninsula Hotel/Restaurant Association's September meeting at 9 a.m. Tuesday, Sept. 9 at Carmel Mission Inn will be a panel discussion on "Marketing and Repeat Business for the Motel Owner/Operator."

Inn; Mim Stacey — manager, Arbor Inn; and Don and Marian Martine, Martine Inn.

The 150-member organization is composed of owners and managers of Monterey Peninsula hotels, motels, inns, restaurants, golf clubs and purveyors who represent the \$140 million hospitality industry that employs more than 15,000 people on the peninsula.



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A GARDEN WEDDING ceremony was held Aug. 9 in the Carmel Valley home of Don and Pat Condren for their daughter Leslie Sue Condren, a graduate of Carmel High and University of California at Santa Barbara, and Jeffrey Steven Long of San Francisco, son of Rodney and Dolores Long of San Francisco and a graduate of UC Santa Barbara. The bride

was attended by Helena Bresk of San Luis Obispo, and the bridegroom's sisters, Vicki Mullins and Sue Ford of San Francisco. The bride's sister is Donna Scott of New Delhi, India, and her brother is Gary Condren of Westwood. The couple will make their home in Carmel Valley.

#### BY—LAW VOTE TO AFFECT NON—PARTISAN OFFICES

Assemblyman Eric Seastrand, 29th District candidate for reelection, Jeffrey Bosshard, 28th District assembly candidate, and Louis Darrigo, congressional candidate opposing Rep. Leon Panetta will be the featured speakers on Thursday, Sept. 11, at the Carmel Republican Women's Club general meeting at The Lodge at Pebble Beach.

By-law amendments will be discussed and voted upon regarding non-partisan elections.

Cocktails will be served in the Terrace Lounge at 11:30 a.m., luncheon in the library at noon and the program will begin at 1 p.m.

Cost of the luncheon is \$15. Guests are invited. Reservations should be phoned to Mrs. George Campion at 624-1685.

#### HEART ASSOCIATION PLANS TENTH OPEN HEART OPEN

The Central Mission Trails Chapter of the American Heart Association invites all golfers to support heart research by entering the Open Heart Open Golf Tournament on Sept. 19 at Corral de Tierra Country Club, located west of Salinas off Highway 68. The cost to enter is \$150.

Golf professionals from local clubs will be on hand for a "pro shoot-out" and to conduct a clinic before the tournament. The golfer with the low net wins a week at a luxury Lake Tahoe condominium. And the top seven golfers in each flight win prizes.

The OHO is the 10th one to be played and throughout the years has raised \$103,354 for the Central Mission Trails Chapter. A group of businessmen recently donated a truckload of produce which raised \$7,500 to kick off the 10th annual OHO.

"We're hoping to make the 10th OHO an outstanding tournament in terms of fun for the participants and how much we raise for American Heart Association research and public education programs," said OHO chairman Ed Adams of Salinas.

Anyone who would like more information on the tournament or on business tee advertising should call the local American Heart Association.

#### Census workers to visit

Census Bureau workers will fan out across America this summer to complete the 1986 National Content Survey, an essential part of planning by the Commerce Department's Census Bureau to determine what questions to ask in the 1990 nationwide census.

Eight different questionnaires were used in a March mailing to about 48,000 households—including some in this area—scientifically selected to represent the U.S. population. Responses to various ways of asking questions and in what order will play a major role in determining what subjects will be recommended to Congress in April 1987 for use in the 1990 census.

Many completed questionnaires have been mailed back to the Census Bureau's processing center in Jeffersonville, Ind. A second questionnaire was mailed in April to those not responding.

Census Bureau workers will visit a sample of the households that did not respond to the mail questionnaire.

Most questions on the 1986 survey are similar to the ones asked in previous censuses: age, race, sex, marital status, income, education, type of housing unit, and so on. These basic questions also will be asked in 1990.

The 1990 census is expected to show a population of 250 million compared with 240.7 million now. It will mark the 200th year since the first decennial census in 1790, when George Washington was president.







#### WATER NEWS

The 3rd Annual Water Conservation Poster Painting Contest drew ninety entrants this year from Carmel, Pacific Grove, Monterey and Seaside Judges, Pacific Grove Mayor Florus Williams, Del Rey Oaks Mayor Robert Franco and Supervisor Karin Strasser-Kauffman had to make some difficult decisions:

1st Prize — Mario Victor — Pacific Grove Recreation Dept.

2nd Prize — Ron Glazier — Boys & Girls Club of the Monterey Peninsula 3rd Prize — Elaine Scherter — Monterey Recreation Department 4th Prize — Jesse Firona — Boys & Girls Club of the Monterey Peninsula

Honorable Mention
Jackie O'Guin and Ariele
Simons — Pacific Grove:
Anthony Simmons.
Melissa McKeever &
Krisha Allen — Monterey: Monica Goya —
Seaside Recreation Dept.

Thank you to the City of Monterey for the donation of the lobby at the Conference Center where the judging took place.





# County supervisors impose 45-day building moratorium

By NANCY HILLS

IN AN attempt to avoid Carmel's fate, the Monterey County Board of Supervisors imposed a 45-day moratorium that effectively restricts development in parts of the county.

The supervisors voted Sept. 2 to ban any new subdivisions within the unincorporated areas that are served by California-American Water Co. and within the Monterey Peninsula Water Management District borders.

Those areas include Carmel Valley, Pebble Beach, portions of Carmel Highlands, unincorporated sections outside of Carmel and the Aguajito area outside of Monterey. The moratorium will be reviewed within 45 days, but, could be reimposed for a maximum of two years, County Counsel Ralph Kuchler said.

Projects that have filed tentative subdivision maps are exempt, which allows the Spanish Bay condominiums and the High Meadow Woods developments to proceed.

The ban was proposed by Fifth District Supervisor Karin Strasser Kauffman to give the county time to develop long-range plans for development.

The county found it was at 89.5 percent of its 6,501.7 ac. ft. water district allocation after Cal-Am water use figures were released in July. Proposed and permited projects in the county leaves the county with 89.48 ac. ft. of uncommitted water.

Calling the situation "serious" but not a "crisis," Strasser Kauffman told the supervisors and an audience of concerned developers and their attorneys that "we are doing this to avoid a crisis."

"Carmel-by-the-Sea has 200 legal lots of record and no water," Strasser Kauffman said, and that is what the county is trying to avoid.

Carmel recently imposed a 45-day urgency moratorium on permits that would change water use. Water use figures for Carmel show the city used 99.99 percent of its annual allocation.

The county needs to get accurate figures on the number of legal lots of record and what projects are upcoming, Strasser Kauffman said.

While 89.5 percent may not alarm some, Strasser Kauffman said, there are many major projects coming on line this year.

Two golf courses in Pebble Beach are just beginning to use water, she said, and golf courses are heavy users of water.

Last year the county approved 200 ac. ft.

that previously had not been a part of the county water allocation priority system, Strasser Kauffman said.

The two golf courses, one for Spanish Bay resort and the recently opened Poppy Hills course, were expected to use reclaimed and not potable water.

"Our original allocation in 1979 didn't include water to put on golf courses," she said.

The annexation of Carmel Valley Ranch with a 100-room lodge and 400 residences was another reason the county is in trouble, she said. Originally, the ranch was to have its own water source.

Strasser Kauffman cited an intensification of existing use as another reason the county water use is higher than expected.

"We all are using more water," she said.
"Perhaps our average figures should be refigured she said.

Larry Foy, vice-president and general manager, told the supervisors that the water use figures are preliminary and more accurate numbers will be forthcoming in late October.

Cal-Am is conducting an "audit," Foy said, of the water district jurisdiction boundry maps to insure that water used is charged to the correct city or county.

Right now the county water use numbers, Foy said, could be wrong by "100 ac. ft.

"I don't want anyone to run off with these figures and crying wolf," he warned.

#### Assemblyman Farr to hold townhall meeting in Carmel

ASSEMBLYMAN SAM Farr, a Carmel native, will be holding a series of townhall meetings on the peninsula, including one in Carmel Sept. 29.

Farr will hold his Carmel meeting from 7-9:30 p.m. Monday, Sept. 29 at the Sunset Center's Bingham Room.

Other meetings on the peninsula are slated for Pacific Grove, Seaside and Monterey.

Farr will begin the meeting with brief remarks on the 1985-86 legislative session, and then will open the meeting to comments, questions, and discussion of issues of importance to the public.

Farr, who has represented the 28th District since 1980, will hold 14 such meetings in the district.

# News notes:

# Settlement nears on CUSD contract, budget okay ready

IF ALL goes according to plan, the Carmel Unified School District Board of Education will reach a tentative agreement with teachers when trustees meet in a special session today, Sept. 4.

Trustees will meet in a closed session at 5 p.m. at the district office to formalize an agreement that will be presented to the teachers' negotiating committee on Friday. If the committee okays the offer, then teachers will be asked to ratify the agreement.

Terms of the tentative contract are being kept confidential.

The school board also will conduct a regular meeting beginning at 7 p.m. in the Carmel Middle School library, south side of Carmel Valley Road about a mile east of Highway 1.

Topping the agenda is approval of the 1986-87 \$9.275 million budget, including \$916,000 currently unallocated.

The cost of the new teacher contract and other staff pay hikes is expected to be allocated out of the unrestricted reserve account, which currently totals \$433,388. The remaining unallocated \$482,000 is projected lottery income.

In other action, trustees are to:

- Review the annual transportation policy, which includes a \$50 per student per year busing fee.
- Discuss an agreement with the Frohman Academy for programs this year.
- Hear a report from Rosemary Montgomery on curriculum and instruction.

# Carmel planners tackle R-4 zone

THE CARMEL Planning Commission will tackle the ongoing discussion of the R-4 district again.

At its next meeting at 4 p.m., Wednesday, Sept. 10 in Carmel City Council Chambers, the planning commission will consider changes to the proposed zoning in the largest section of land in Carmel with a potential for development.

The R-4, which incorporates Junipero Avenue from Third to half a block south on

Fifth avenues, has been under discussion by the planning commission for many years. It is a zone the city hoped it coud set aside for apartments and multiple-family dwellings, particularly to replace the upper and lower Hayward Lumber yards on Junipero Avenue.

Recent changes in zoning the planning commission is considering include:

 Allowing an increase in commercial space with residential on the second story and commercial on the first.

# Eastwood reflects on first 100 days

Continued from page 3

Eastwood stressed. He also wants to see it from the public works department to the beat cops.

"I'd like to go back to the green uniforms. I don't want to emulate Hill Street Blues (the popular television series). Let Hill Street Blues emulate us... The police are civil servants and they've got to be public relations people as well."

Eastwood wants to promote a cooperative attitude between the city, residents and businesses. Nowhere could that be better improved than when applications for projects, whether it is a fence or remodeling a hotel, are considered.

THE COUNCIL should be talking about what they can do for people rather than what they can't do," he stressed.

Eastwood does not plan any major film projects "until late next year," but he did come in for some criticism for being out of town so frequently while working on *Heart-break Ridge*.

But what people do not realize is that Eastwood spent part of that time flying between Sacramento and Washington D.C. working on a Carmel project. He does, however, prefer to keep the details confidential until final arrangements are made.

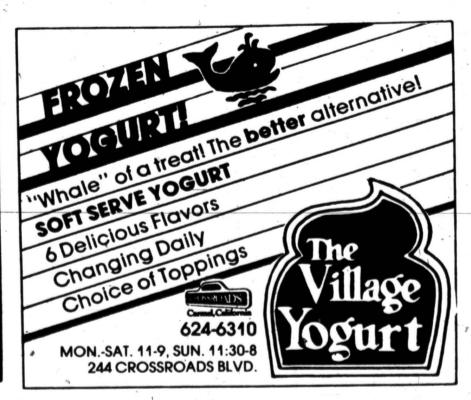
With his latest film nearing an end and a new one a year away at least, Carmel will see more of Eastwood. "I'm just going to be spending my time with Carmel," he said.

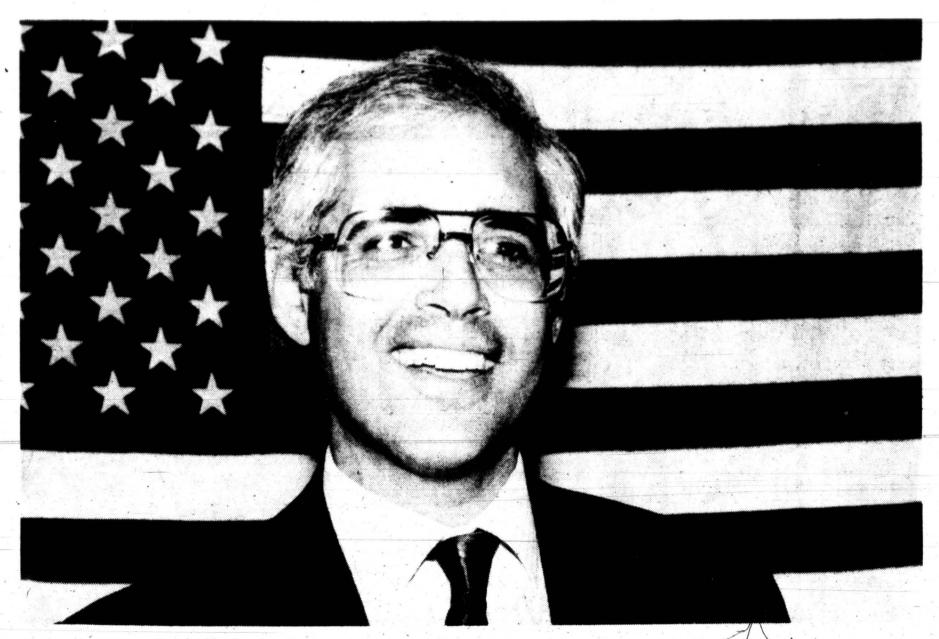
But what of future political aspirations?
Will Eastwood follow in the footsteps of another famous actor?

"No. Carmel is where I want to stay and where my interests lie... Even if I was a politically-ambitious person, that would be a pretty big jump."









PAUL LAUB, Carmel entrepreneur, property owner, former mayoral candidate and city gadfly, could be involved in another lawsuit. The city planned to file Wednesday in Monterey County Superior Court to get an "accounting" of Laub's businesses in his Paradise Mall on the corner of Ocean

Avenue and Dolores Street. The lawsuit could involve an accounting of Laub's Clintville, which has produced more than \$20,000 for the Carmel Youth Center. Laub donates a portion of his profits from the store. (Holly McFarland photo.)

#### USINESS BEAT BYNANCYHILLS

#### Back in court

PAUL LAUB, a well-known Carmel businessman and former candidate for mayor, and Clintville are back in court again. But this time it's the city that's filing the

Those of you who read Biz Beat every week know I mentioned there was something cooking between the city and Laub, but things might get settled. Things apparently did not get settled.

Attorney Michael Stamp, representing the city of Carmel, mid he filed legal papers in Monterey County Superior Court out. ednesday, Sept. 4 to get an accounting of Laub's businesses located in his building, Paradise Mall, on the corner of Ocean Importing Investment — clerical and management. Its Avenue and Dolores Street.

file with the city for Laub's business activities in Paradise Mall. The suit will ask for an accounting back to 1982 for those businesses and that Laub comply with city zoning and licensing laws. A business license for a business called Paradise expired in 1982 and was not renewed, according to city

When we're talking accounting, we're talking money, something no one likes to give up - including the city.

The possible violations include an expansion without a permit of activities in the basement, assumed primarily to consist of Clintville shop, which sells mostly T-shirts based on Mayor Clint Eastwood and the use of portions of the mezzanine not designated for retail. Also, if Laub is receiving a percentage of the profits from the other tenants in the building, that makes him the master tenant which also requires a license.

Laub, when I interviewed him last week, said he has been paying his business taxes for Paradise through the Country

899-1201

800 Portola Drive

Corner Fremont and

Canyon Del Rey

Store license. Laub's Country Store is located on the corner of Ocean Avenue and San Carlos Street. It is an arrangement, he said, he has had with the city for years.

Laub was most recently involved in a trademark lawsuit over the name Clintville. The suit was judged to be without merit and the plantiff was given 15 days to refile with a new agrument.

#### **BITS AND PIECES**

Don Bowen's Carmel Business Sales has moved from its office space on the corner of Seventh Avenue and Lincoln Street. It's moving to the corner of Seventh Avenue and Lincoln Street — around the corner that is.

Bowen and his associate Marvin Wildman have moved into the former location of Benetti Realty, which faces Lincoln. More room, better location are the reasons Bowen gave for the move. Sounds reasonable to me.

Where has Benetti Realty gone? Don't know, I will check it

Moving into Bowen's is a business called K. J. Poile, business license lists it as an office for managing investments Stamp said there is no record of an active business license on and importing antiques. Also mortgage loan credit analysis. Haven't talked to them yet, either.

> • Eun Bok Kim is opening an Annie's II in the former location of 20th Century Masters on Mission Street between Sixth and Fifth avenues. Kim owns Annie's in the May Court, next to Carmel Cafe on Mission Street near the the corner of Sixth. Annie's, which Kim has owned for four years, specializes in sweaters. The new store will carry dresses, skirts and jackets - casual and dressy. Kim said she has only wanted a full line clothing store and now she's giving it a try.

> • The Travel Brokers have announced that they are merging with Carmel-Monterey Travel effective Sept. 15.

Natalie Stewart Tunney, owner of the Travel Brokers, wrote

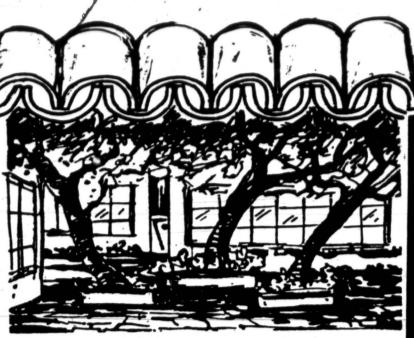
to say that her location on Dolores Street between Seventh and Eighth avenues will close its doors Sept. 12. Tunney and Kelly LeGuern will be re-opening in the Carmel-Monterey downtown office on Dolores Street and Fifth Avenue.

"It's a merger but we don't need all the office space," Tunney explained.

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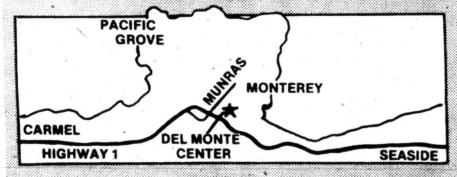
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## ARMEL VOICE BY SAM SALERNO

#### Mail call

HAVE YOU checked your mailbox lately? Well, Restaurants Central has come up with a slick six-page flier in color publicizing their Gold Fork Restaurant in Carmel. It's a high quality promotional piece. Shows pictures of Bert and Ted, Russ Harris and chef Dave Varner and the brochure gives all the highlights of "Carmel's glittering new restaurant," as the flier reads.

#### NATIONAL PUBLICITY

Jack Smith, nationally syndicated columnist, has been featuring stories of Carmel and Monterey in his daily column. Now you know why our area has been inundated with visitors since the election. Good for business, but tough on traffic in certain stops about town.

#### **PAINTINGS**

Jack Wall, local artist (he paints mostly birds), has his paintings hanging in the Wells Fargo Bank on San Carlos . . . they'll be on display for a few weeks. Take a peek.

#### RECREATION DIRECTOR

Understand the city is interviewing for a recreation director. I trust those who make the final decision will pick an experienced person with the right credentials and not make it a political appointment. One such qualified person for recreation director is Bob Svihus who played for the Oakland Raiders and Southern California in his college days. Bob was recreation director at Soledad prison. He is now with the county at Juvenile Hall in the probation department.

#### SING FOR YOUR SUPPER

Had a chance to catch Mel Torme and George Shearing at the Paul Masson Winery in Saratoga a few nights back and it was a smash. The concert was great with both artists in unusually rare form. The enthusiastic crowd gave them a standing ovation time and again. Prior to the concert we browsed around the town of Saratoga, which was not too busy. Quite a few signs in windows stating that folks were on vacation, some businesses for sale, some buildings for lease. It's a quaint town with fine shops but what they need to spruce up the place is Clint Eastwood for their mayor, or a reasonable

Prior to the concert, we had dinner at Gilley's on the main street and it was really good. The outward appearance of the place is misleading . . . gives the impression you are going to a bar but when you enter, it's an entirely different story. The decor is early California, the waitress very hospitable and the food superb. The restaurant overlooks a stream with plenty of foliage in the background. We even got to meet Gilley, the owner who would like to see more of the peninsula folk in Saratoga. Nice place!

#### HE KEEPS TRUCKIN'

Tom Handley, who went from H & H Supply Co. to the Ranch in Carmel Valley and then to the Kona Coast in Hawaii, is on the move again, but this time I think he's found his niche. Tom and his wife Barbara, along with Eben Yancy have just opened a new restaurant in the San Diego area called the Del Rio Bar and Grill. It's on Highway 8, one quarter mile past Motel Circle, as Tom tells it.

Eben was formally associated with Landmark, having been food and beverage manager at Carmel Valley Ranch, both for the golf course and the tennis complex. As Tom tells it, "The Del Rio Bar and Grill will be unique because we'll be making all our own products such as our own breads, pizzas, we'll be making our own ice cream (a different flavor every night), etc." The restaurant will be open seven days a week and will seat 176 for lunch and dinner. He may even open for breakfast soon. The restaurant also features an oyster bar.

Tom thinks he can't miss in that market with the population factor and also because they are building a 400-room Doubletree Hotel next to his property. Speaking of property, Tom and Barbara are building their home at Rancho Sante Fe. If you'll recall the name, it's where the Bing Crosby Pro-Am began in the '30s, if I recall. Barbara, incidentally, was California Amateur golf champion for a number of years. Best of luck to the Handleys and Eben Yancy in their new endeavor. We'll miss them.

#### **BACK TO SCHOOL**

It's been a great summer for the kids and now it's time to go back to school. For those of us who have children in college it might be a respite from the rigors of trying to accommodate the children, but that's part of raising them to be good citizens. My house will be a little neater, but I'll miss the kid while he's gone. Give them plenty of loving while they are here because they grow up in a hurry.

With love!

#### Art association announces winners

Winners of the Central Coast Art Association annual competitive exhibition were presented ribbons and cash prizes at a reception at Seaside City Hall.

Wild Raspberries by Gull-Britt Rydell won first place, Three Faces of Eve by Lily Trube won second place, Broom Closet by Molly Brubaker won third place and Vania by Margaret Anderson took fourth.

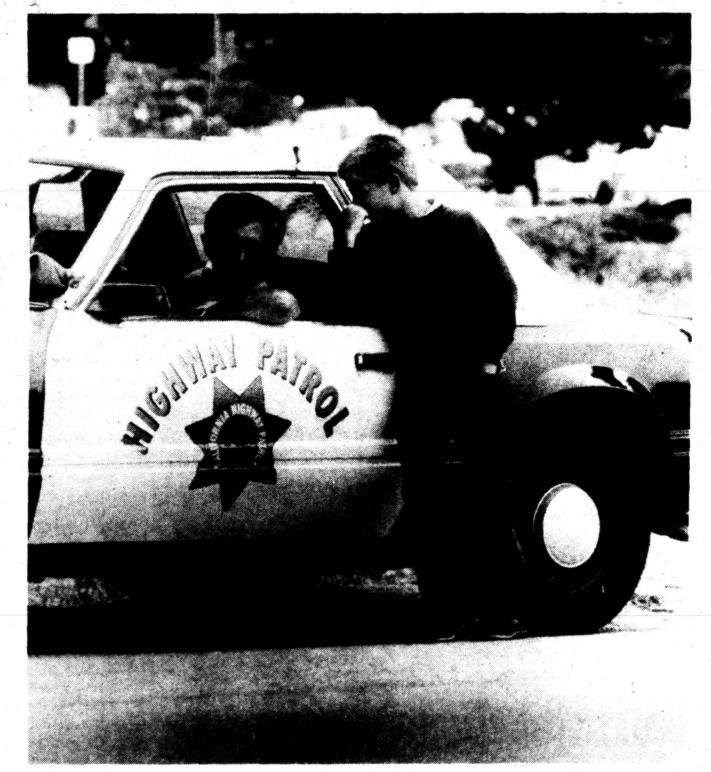
Four honorable mention ribbons were given to Edward Dunlavey and Phyllis Johnson and two to Patty Norum. The People's Choice Award went to Sally Weil for Secret Garden.

# Just another summer day in Carmel

IT WAS just another one of those end-of-the-summer days in Carmel for the Labor Day holiday this past weekend. The sun managed to peek out briefly on Monday, but it apparently wasn't hot enough for visiting Kentuckian John Komar, bottom photo, who had to take to his sleeping bag on Carmel Beach on a cool, windy day. Casey Cushing, 6, of Carmel Valley, below, sun or no sun, took her dog for a walk on the same beach, while, right Kathleen McNally of Pacific Grove gave her teddy the ride of his life at Forest Hill Park in Carmel. Meanwhile, John Atkins was apparently discussing the holiday traffic on Highway 1 with CHP officer Norman Morissette. Who wanted to be on the beach on a day like that? (Holly McFarland photos.)









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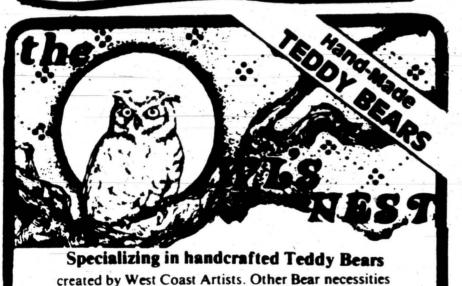
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# **U**BITUARIES

#### Clarissa Mitchell

Cremation, under the direction of the California Cremation Society, was scheduled for Clarissa Mitchell, a longtime Carmel resident, who died Aug. 12 at her

Born in San Francisco, she attended Girls' High School there and later attended the University of California at Berkeley and completed postgraduate work at Stanford University. She met and married Capt. Clarence Mitchell in 1918.

She started her tennis career in San Francisco and won the California state singles and mixed doubles championships, and continued her career as she and her family traveled with the Army around the country and overseas. Her titles included champion of the Philippine Islands, Far Eastern Olympics, Southwest United States, Missouri Pacific Valley and Southwest.

She was active in establishing Whiteman Girls' Tennis Teams in many of the places she was stationed with her husband.

She lived in Carmel for 45 years and was a past board member for Monterey County Guide Dogs for the Blind and was active in the Monterey County Society for the Prevention of Cruelty to Animals.

Survivors include a son, Col. Clarence Mitchell of Pebble Beach, who is known as Coots; a daughter, Joan Bard of San Francisco; and a sister, Dorothy Mitchell of Sausalito, as well as seven grandchildren and three great-grandchildren. She was preceded in death by her husband and a daughter, Clarissa Serrem.

The family suggests memorial contributions to Guide Dogs for the Blind or to an animal shelter of the donor's choice.

#### Mildred Weiland

Cremation took place at the Little Chapel by-the-Sea for Mildred Weiland of Carmel, a retired teacher, who died Aug. 11 at Beverly Convalescent Manor Hospital. She was 86.

Born April 20, 1900 in Baraboo, Wis., she was a resident of Carmel for 20 years, having moved from San Francisco where she taught at Galileo High School for more than 25 years. Her teaching career covered more than 40 years.

Survivors include a nephew, Burr Weiland, and a niece, Lamae Weiland, both of Verona, Wis.

Inurnment was scheduled to take place at Walnut Hill Cemetery in Baraboo.

The Paul Mortuary was in charge of local arrangements.

#### Isobelle M. Wagner

Private memorial services took place at the Little Chapel by-the-Sea for Isobelle Marsh Wagner, a Pebble Beach resident for the past 11 years, who died Aug. 9 at Community Hospital. She was 90.

Born Nov. 15, 1905 in Chicago, she attended the Ithaca Music Conservatory in

New York. She was a former resident of South Pasadena.

She was a member of the Daughters of the American Revolution.

Survivors include her husband, William; a daughter, Katherine Wetmore of San Gabriel; two sons, Roger of Palo Alto and Jeffrey of Maynard, Mass.; two brothers, Donald Marsh of Encino and Robert Marsh of Jacksonville, Fla.; five grandchildren and four greatgrandchildren.

The Paul Mortuary was in charge of arrangements.

#### Julia Minor

Julia Minor, a 32-year resident of Carmel who helped establish the YWCA of the Monterey Peninsula, died Aug. 14 at Monterey Convalescent Hospital. She was

Born Aug. 8, 1895 in San Antonio, Mo., she earned a master's degree in social work from Columbia University in 1923. She spent the next 34 years as a social worker in child adoption and family services, managing offices in St. Louis, Kansas City, Seattle and Montclair, N.J.

After retiring to Carmel in the early 1950s, she entered a second career in real estate, operating her own firm. She was also active in community work, being chiefly responsible for establishing the YWCA as well as the local Altrusa Club. She was a member of the Mother Church, Church of Christ Scientist, in Boston.

Survivors include a niece in Missouri, three great-nieces in Texas, and a great-nephew in St. Louis.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the YWCA Shelter for Battered Women and Children.

#### Glynn Lockwood

A memorial service took place Aug. 26 at the Carmel Presbyterian Church for Glynn Lockwood Monterey, with the Rev. Jay Barlow presiding. He was 63.

He died Aug. 20 in a plane crash in Alaska during a storm, one of three victims. With him were Ron Heisman, 53, of Carmel, and Verna Miller, 54, of Pacific Grove, who also perished.

He was the founder of LTI Corp. of Sand City and owner of Lockwood Antiques in Carmel. He was an avid outdoorsman and traveler, and worked with the Monterey Youth Symphony. He was also a member of the Monterey Rotary Club.

Survivors include his four children, Robert of Seattle, Tom and John of Monterey and Deborah of New York City; and his brother, Bill of Henderson, N. C.

The family suggests memorial contributions to the Sierra Club, the Big Sur Land Trust, or to the charity of the donor's choice.

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# CHURCH DIRECTORY

Sunday, September 7

#### **ALL SAINTS' EPISCOPAL CHURCH**

Celebration of the Eucharist will take place and a sermon will be preached at the 8 and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. service.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

#### **BAPTIST**

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

#### CARMEL CHRISTIAN **FELLOWSHIP**

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

#### **CARMEL VALLEY COMMUNITY CHAPEL**

The Rev. Anne Swallow will deliver the sermon Sabbath Time: Rest and Worship at 10 a.m. Child care provid- Avenue, New Monterey. ed both hours.

Christian program

The Community Chapel of

Carmel Valley invites learners

of all ages to take part in the

newly expanded Christian

"Homecoming Sunday" on

Sept. 7, classes for children

with

Education program.

Beginning

offered at

CV chapel

the corner of Paso Hondo for all ages are held at 9 a.m. Road and Village Drive, Nursery care is provided for Carmel Valley. Coffee hour all gatherings. Home Bible and refreshments follow the studies are held during the services.

#### **CENTER-BY-THE-SEA RELIGIOUS SCIENCE** AT CARMEL

Sunday lesson/sermon is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

#### CHRISTIAN SCIENCE

The subject of the lessonsermon will be Man at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

#### **COMMUNITY**

The Rev. Donald Johnson will preach the sermon Triumphant Living at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley

#### **EMMANUEL FELLOWSHIP**

Pastor Reese Mayo will present the sermon at Em-Fellowship manuel (Foursquare Church). Seron Homecoming Sunday at vices are held at the Monterey the 11 a.m. service. Church Carpenters' Union Hall, 778 School and adult education Hawthorne and Irving

**CHURCHES** 

from preschool through sixth

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Swallow and the Rev. Dr.

Sunday worship will con-

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tinue at 11 a.m., with

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Services are at 10:30 a.m.

The chapel is located on and 6 p.m. Discovery classes week. Call 646-0121 for loca: tion nearest you.

#### **PRESBYTERIAN**

Betty Washburne will preach the sermon A Christian Contradiction at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

#### **RELIGIOUS SOCIETY** OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe. Carmel. Everyone invited. 625-1761 or 375-0134.

#### ST. DUNSTAN'S **EPISCOPAL CHURCH**

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

#### 'ST. PHILIP'S **LUTHERAN CHURCH**

A guest minister will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

children joining adults for the

first portion, then leaving for

a time of crafts and supervis-

ed play and singing. Nursery

care for infants and toddlers

will be available during both

The chapel is located in

Carmel Valley Village, at the

corner of Village Drive and

Paso Hondo. For informa-

tion call 659-2278.

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friends and meet new ones

in our Ocean Ave. Store.

#### UNITARIAN

The Rev. Fred Keip will preach the sermon at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68. Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

#### **UNITY CENTER FOR CREATIVE LIVING**

Guest speaker, Phil Pierson, Unity Minister from Sacramento, will preach the sermon at the 11 a.m. service. Children's Church is at 10

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

#### THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

#### **WON BUDDHIST TEMPLE**

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

#### The Golden Years



By Myles Williams

The Better Hearing Institute is a nonprofit educational organization which provides information about hearing loss and the aid available to the hearing-impaired. Among its programs BHI sponsors the Hearing Help-Line, a free service providing data on hearing loss, hearing aids, and programs for the hearingimpaired. The Help-Line is also a clearinghouse for consummer complainist related to hearing help services. Their toll free number is: 1-800-424-8576.

The nation's median age has topped 31 for the first time in history, the Census Bureau has reported: half of all Americans are now below that age and half are above. While the nation's population was growing 4.2 percent between the years 1980 and 1984; the fastest-growing groups of all were the middle-aged and the elderly. People in the 35-44 age group increased 19.5 percent and the number of Americans over the age of 85 increased 19.4 percent.

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# Church Services

#### All Saints' **Episcopal Church**

Sunday Eucharists at 8 and 10 Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

(A United Methodist Church) Worship Sundays at 9:36 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30

> Lincoln and 7th 624-3550

#### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Cam-

Ocean and Junipero 624-3878

**EMMANUEL FELLOWSHIP** a Foursquare Church Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



646-0121

#### St. Dunstán's **Episcopal Church**

Sunday Servives: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Com-

Robinson Canyon Rd. Carmel Valley 624-6646

#### Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn, 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

#### **Carmel Mission** The Church of Basilica the Waytarer

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Conlessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy a.m.) Paul R. Woudenberg. Days, 4:00 to 5:00 Mass at Big Sur, Charles C. Anker, Ministers. Saturday, 4 p.m.

**Rio Road** 

#### **Community Church** of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN

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#### St. Philip's **Lutheran Church** Celebration of Worship 9:30 a.m.

Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road 624-6765

#### Carmel Christian **Fellowship**

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Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert: Boy Scout Hall, Carmel

Mission & 8th

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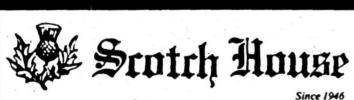
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Reservations Recommended 625-6559

The Barnyard, Carmel Closed Mondays



# Art classes now being offered at Sunset Center

A PROGRAM of accredited studio art classes sponsored by the Monterey Peninsula Museum of Art has moved from the museum's Castro-Work Adobe in Monterey to Carmel's Sunset Cultural Center as of Sept. 1.

Known as the museum's Extended Education Program, these classes have been in continuous operation since 1976. By relocating the classes, the museum hopes to provide a unique community service in the city of Carmel where the museum got its start as a chapter of the American Federation of Arts in 1959. Since then the museum has enjoyed considerable support from many Carmel residents, with fully 43 percent of the membership residing in Carmel along with 23 percent of the museum's board of trustees.

With facilities in Monterey and Pacific Grove already housing various important museum programs, relocating the Extended Education Program to Carmel's Sunset Center adds significantly to the museum's ef-



forts to serve the whole community, according to George DeGroat, director of the program. It is expected, too, that the move to Carmel will do much to increase the effectiveness of the Extended Education Program. Increased enrollment is anticipated as Carmel residents take advantage of this community service added to their already culturally active Sunset Center, said DeGroat.

Although enrollment in the various classes is limited to a maximum of 20 students per class to ensure unhurried personal attention, enrollment at this level should generate an active interchange of ideas, he said. With students from Salinas, Gilroy, Morgan Hill and as far away as Santa Cruz already registered for the fall 1986 semester, an influx of students from Carmel is expected to stimulate new thoughts in courses that encourage personal freedom of expression.

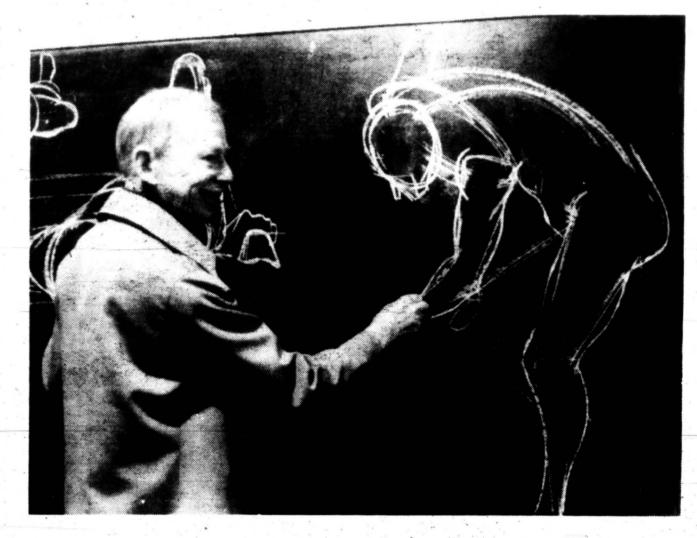
Moreover, the unrestricted use of space in the 'cottage' at Sunset Center permits planning for additional classes, lecture series, workshops, seminars and other activities appropriate to an accredited art education program. Possibilities along these lines have already begun to be explored by Gary Smith, chairman of the museum's education committee; Jo Hernandez, museum director; DeGroat, and Charles Phillips of Carmel's Unified School District.

Until these ideas can be implemented, however, the Extended Education Program will continue to offer basic courses in drawing and painting at the art school level in accordance with requirements of the National Association of Schools of Art. As has been museum policy since 1976, these basic courses are designed to offer serious art students material that does not duplicate the efforts of private art classes, adult education programs, or the work done in the art departments of community colleges.

Conducted by DeGroat, these basic courses retain essentially the same content they had during his tenure as a teacher at Otis Art Institute of Los Angeles County and at Art Center College of Design in Los Angeles. The life drawing class, for example, emphasizes drawing as means of personal expression, using the human figure to develop an understanding of three-dimensional form. This course utilizes a simplified approach to analyzing human anatomy, the characteristics of three-dimensional structure, and the human figure in perspective. The functional and aesthetic uses of line, value and gesture are explained along with historical and contemporary drawing prin-

An advanced drawing course emphasizes the development of any drawing idea into a unified whole to clearly convey the artist's intention. Here, too, the human figure is used throughout the course to develop ideas in terms of spatial relationships, unity, variety, direction, visual pattern of light and dark values, linear properties, and other elements of finished drawings. Various drawing media and techniques are studied and range from charcoal and pencil drawings to pen and ink and wash studies and the use of collage and mixed media.

The "Principles of Painting" course stresses personal creativity and the development of an individual's ideas in any approach from representational, expressive, abstract or non-objective. Throughout the course, the principles of organizing and developing painting ideas are discussed in terms of color and color relationships, two- and three-dimensional design and composition as well



SUNSET CENTER now houses art classes sponsored by Monterey Peninsula Museum of Art, which has relocated the classes from Castro-Work Adobe in Monterey. George

DeGroat, director of the museum's extended education program, demonstrates how to draw the human form.

as other "plastic" elements that determine the effectiveness of a painting idea.

In all three courses, students are encouraged to work at their own pace to accommodate various levels of experience, said DeGroat. Individual instruction throughout a day's work permits a free interchange between the instructor and individual students so that beginners and those with previous experience can progress without pressure.

A fourth course offered through the Extended Education Program is "Painting on Silk," or "Wearable Art," taught by Joyce Valpey. This course permits the student to create three-dimensional art in the form of personally designed silk vests, scarves or blouses as well as other wearable items. Dyes, resists, stretcher frames and other special materials are furnished by Valpey.

All of these courses will be conducted at the "cottage," a facility on the premises but separate from Sunset Center's main complex. The "cottage" is at the junction of 10th Avenue and San Carlos in Carmel. Until plans are complete for additional courses and activities within the museum's Extended Education Program, the fall 1986 schedule will be:

"Advanced Drawing," 12 weeks, Mondays, 10 a.m. to 4 p.m., beginning Sept. 8, ending Nov. 24.

"Principles of Painting," 12 weeks, Tuesdays, 10 a.m. to 4 p.m., beginning Sept. 9, ending Nov. 25.

"Life Drawing," 12 weeks, Wednesdays, 10 a.m. to 4 p.m., beginning Sept. 10, ending Nov. 26. (Tuition for any one of these classes is \$170 for museum members, \$175 for others.)

"Painting on Silk," eight weeks, Fridays, 10 a.m. to 2 p.m., beginning Sept. 12, ending Oct. 31. (Tuition for this class is \$80 for museum members, \$85 for non-members.)

# Santa Rosalia Festival celebrates in Monterey, parade and Mass bring blessing to fishermen

CELEBRATING THE Sicilian tradition of the Santa Rosalia Festival will be a joyous occasion this weekend in Monterey.

Beginning in 1935, the first Sunday following the Labor Day weekend has marked the Italian Heritage Society-sponsored Santa Rosalia Festival.

The day begins with a parade at 9:30 a.m. on Webster Street, which will wind its way to Fisherman's Wharf. Once the floats, bands and marching units arrive, the fishermen, wearing traditional tasseled stocking caps, will carry the statue of Santa Rosalia to the end of the wharf.

The tradition of Santa Rosalia dates back to the year 1154, when Rosalia Sinibaldi left her royal family and chose a life of prayer, penance and contemplation.

For years she lived in a cave deep within the mountains near Palermo on her father's land. But in 1161 her family lost its wealth and Rosalia found it necessary to move into another cave on top of Monte Pellegrino overlooking her native Palermo, where she died on Sept. 4, 1166.

The ascetic life of hermits was not uncommon in the 12th century; however, because of the wealth she had left behind, Rosalia became immediately famous and highly esteemed.

Many people who needed comfort would visit her in the cave and pray with their "Santuzza," or little saint.

Rosalia was proclaimed a saint by popular acclamation, before any canonization process was ever started. Her life was sufficient proof of her virtues. A large number of pious people followed her example and formed a community called *Romiti di Santa Rosalia* under the rules of Saint Francis. The religious community was approved by Pope Julius III.

Santa Rosalia has been honored since the 12th century but especially since the year 1625 when a plague threatened the city of Palermo. After prayers imploring her intercession and a procession through the streets of the city with a reliquary containing her bones, the plague abated.

The festivities on the wharf continue when the queen of the Santa Rosalia Festival, who is to be installed at a dinner/dance Friday, Sept. 5, in San Carlos Parish Hall, will lay a wreath of flowers in the ocean in memory of fishermen lost at sea.

After the blessing of the fleet, at about 11:15 a.m., Bishop Shubsda will celebrate an outdoor Mass at the Custom House Plaza. Immediately afterward, there will be traditional Italian food specialties and entertainment.

For more information and reservations for the queen coronation dinner/dance call 646-9628 or 373-8451.



THE BLESSING of Monterey's fishing fleet will take place at 10:30 a.m. after the Santa Rosalia Parade winds its way through

downtown Monterey and ends up at the Custom House Plaza.

## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

#### Misnomer BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska 53 Interminable 88 Pay heed 89 Bonifaces 1 Richard III's 54 Nine singers places 22 desperate cry 90 Ethiopian singing 7 Lively Polish 55 Intimation prince dance 91 Friend of 56 Christopher of 14 Imperturbable "Superman" Trajan and poise 57 Petrel or **Tacitus** 26 20 Shoots the pelican white water 93 Ensign 95 Help! 59 Title for 32 21 Tonsil's 30 Segovia neighbor 96 Substantial 60 Fell from 22 Pope: 1823-29 97 Rocky peak grace 61 Tutu or Bongo 98 "There's 23 Start of a Sepin Spain": tember 1 query 64 Freed, as oxen 66 Demijohn's 26 Anteater 102 N.Y. winter 27 Convened cousin 69 Hero of 1936 time 28 Highly charged Olympics 71 Marilyn's 1956 29 Zeta-theta go-**Running," 1958** film between Sinatra film 75 -- two (very 30 Routine task 108 End of query few) 32 Riant 112 Poe's "lost" 76 Swell, at sea 33 Rio --- , El maiden 62 65 77 "--- thee late Paso's river 113 Bertinelli or a rosv 37 Fit for ducks Harper wreath": 72 73 74 38 Solidify 114 Lily maid of Jonson 39 Secretary 79 Baseball stat Astolat 115 Smashed; 43 Flying prefix 80 More of query 85 Bring — end (conclude) 44 Towel word squiffed 116 Put on guard 117 "The public be \_\_\_\_!": W. H. 86 Wimp's cousin 46 French magazine **87 Ancient** 85 86 47 More of query Vanderbilt mariner 16 Actor Edmund 39 Leans (on) 93 DOWN of "What Price 40 Drew or Terry Glory?" 1 Recorded 41 Turner or proceedings 17 Of England's Tubman 42 --- up (all oldest univ. 2 Laughing 98 99 100 101 102 104 105 106 107 18 Russian agog) sounds 44 Official 3 Humdinger villages 19 Two-wheeler language of 110 111 4 Tobacco, for 108 24 General Eaker India 5 Dished up 45 Church law 25 Princeton 11 112 113 6 Fourth or real 30 Printing mark 48 Lacking in 31 Greeting to a deviation 7 Domino 8 With 68 Down, 116 49 Brief apology 115 33 Winner at memorable. 50 Haggard book Saratoga: 1777 actress 51 Less 99 Nickname of 106 Lion's pride 66 Raccoon's 78 Corset 93 Struck out on 52 Adriatic city or 9 Japanese 34 Till the soil again

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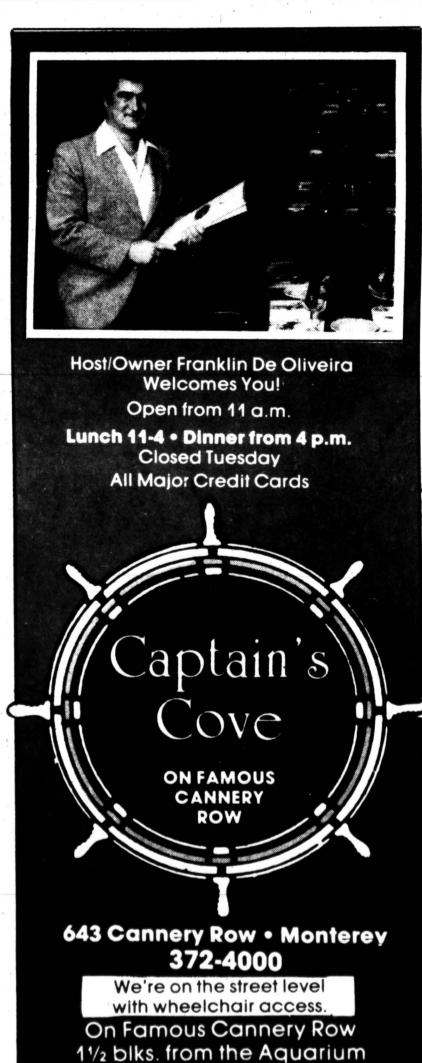
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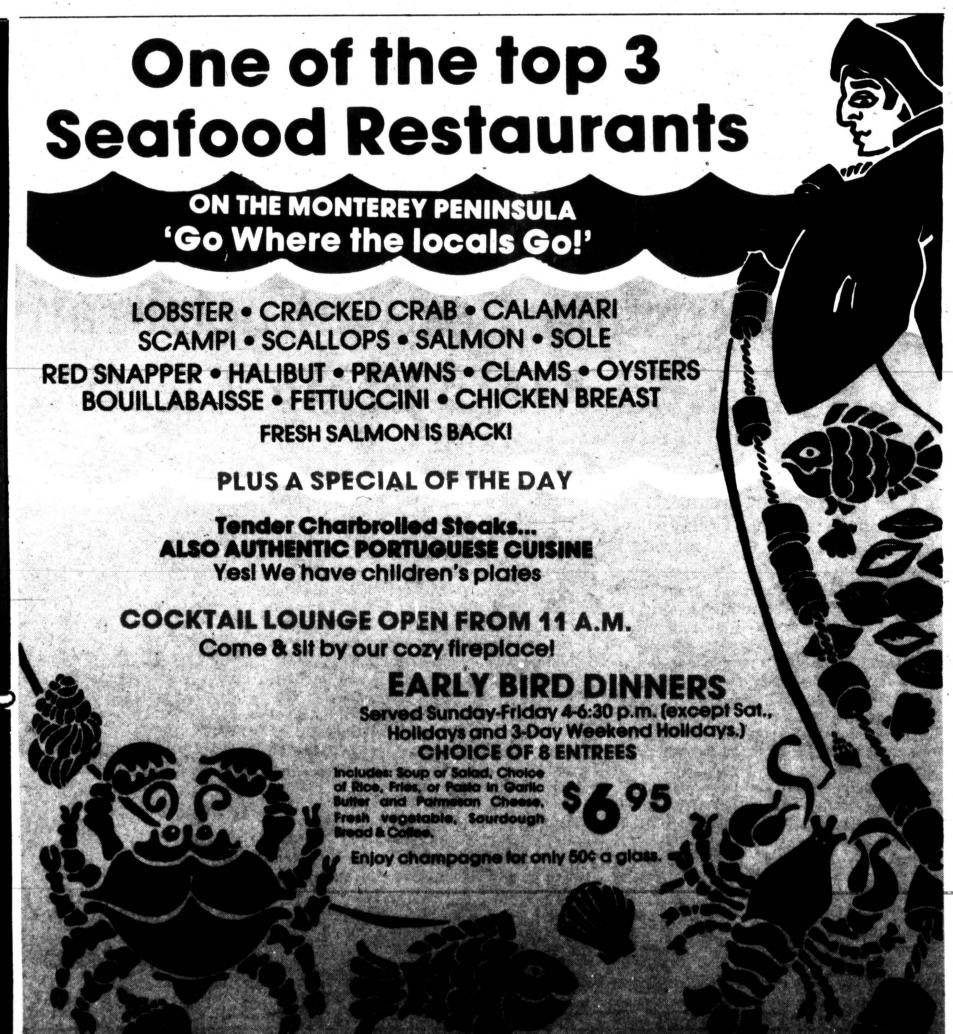
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**Broadway** 

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#### Biofeedback workshop offered in Carmel



FEHMI. physiological psychologist, will conduct a three-day workshop on biofeedback at Carmel's Cherry Foundation.

LESTER FEHMI, a physiological psychologist, will offer a three-day workshop on biofeedback training at Carmel's Cherry Foundation.

The workshop will be held on Saturday, Sunday, and Monday, Sept. 6, 7, and 8, from 9 a.m. to 5 p.m. each day.

The workshop, Open Focus, will offer a new approach to expand awareness. Participants will learn focusing techniques which will allow tension diffusion, stress and pain dissolution, and enhanced creativity and well-being.

Fehmi is director of the Behavioral Medicine and Biofeedback Clinic and the Behavioral Medicine Learning Clinic at Princeton University. He has taught and done research on biofeedback at the State University of New York at Stony Brook, and has written many books on the subject.

For information on fees and preregistration, call 625-4175. The Cherry Foundation is a public, non-profit organization dedicated to supporting the experimental fine arts, sciences, and education.



Crooning in the night

Welch and Norman Stottmeister in Stephen Sondheim's musical romp A

LARRY AYO, left, croons for Sarah Little Night Music now playing at the Wharf Theater in Monterey.

# ROUNDUP

#### Beginners' chess instruction offered

Chess instruction for beginners will be offered at Monterey Public Library the first Wednesday of each month in the library community room. Tournaments will take place during the sessions, and a chess set will be awarded each month to the winner of the tournament.

The program, sponsored by Monterey Public Library and the Library League, will be conducted by Edward Stachowiak, Families are encouraged to join. There are no fees involved and all ages are welcome. Meeting hours are 6:30 to 8:30 p.m.

#### Western dance classes resume

The Monterey and Salinas recreation departments sponsor Western dance classes for all ages and experience levels.

Popular dances taught at the classes include the two-step. 14-step, Slappin' Leather, Western Swing and more.

In Monterey, sign up for classes at the Monterey Recreation Center, 777 Pearl St.

In Salinas, come any Tuesday at 6:30 p.m. to the Salinas Community Center, 940 N. Main St. Salinas fees are \$20 per month for adults, \$12 a month for teens (13 to 18) and \$8 a month for children 12 and under.

For more information about these classes, call 625-2092 or

1-800-SUCH-FUN.

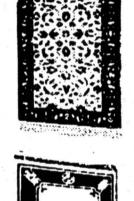
#### Music Makers Film Festival "THE GREAT CARUSO" - 1951

Mario Lanza, Ann Blythe Tuesday, Sept. 9 • 8:00 p.m. • \$2.50

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#### Masters Festival masterful

HIDDEN VALLEY brought its Masters Festival to Carmel this year, with two concerts at Sunset Center and one at the Mission.

The audiences for the former were somewhat this side of SRO. no doubt partly because many residents equate Hidden Valley with a long drive. But it is also true that brass concerts never draw the audiences that string concerts do. Probably all the brass players on the peninsula were there, but one wondrs how many violinists or pianists. There is a lingering bias that suggests that brass music is not totally serious, not truly classical.

Historically, the brass instruments date from far back (see the Psalms), long before bowed strings. They are associated with kings and angels as well as circuses and football games, and, for centuries, the noble trombone (and its predecessor, the sackbut) were associated solely with the church.

It is true they do not have the solo literature that the strings or high winds have. But there is more than enough to fill a program or two. And if it isn't all great music, well — we still hear Sarsate now and then from the fiddlers.

The two recitals at Sunset Center featured solo music for trumpet, French horn, trombone and tuba. They included a lot of contemporary music that was good to hear, even when it fell short qualitatively.

Hindemith's marvelous trumpet sonata received a sensitive performance from Charles Schlueter (Boston Symphony) and pianist Gwendolyn Mok, as they moved effortlessly through rhythmic and polyphonic intricacies. The same program featured the superb trombonist, Glenn Dodson (Philadelphia Orchestra), in a stunning performance of Paul Creston's Fantasy, Op. 42, also with Ms. Mok. Creston is also intricate, but within his own very distinctive and very flashy style. He writes killer parts for the pianists, but he didn't fool Mok.

Dodson also shone in a transcription of an oboe concerto by Handel. It may not have been exemplary Baroque styling, but it was beautiful playing. I also liked the two dances of Jean-Michel Defay (who??) for trombone and piano.

Schlueter played Chamber Music VII by Robert Suderburg which had some interesting and beautiful sounds produced by aiming the bell of the trumpet into the piano. Symphathetic vibrations are thus set up in the strings, sustained by the soundboard. The three-movement piece ultimately didn't fire the imagination, but it had some good moments.

The concert with horn and tuba didn't seem as well prepared, with more technical mishaps than one would have liked. (And how many is that?) Nevertheless, it is good to be reminded that the tuba can be a very lyrical instrument, and Warren Deck (New York Philharmonic) is a thoroughly amiable musician. The program opened with Two Moods for Tuba by Donald Swann, a melodic "Elegy" and a whimsical "Scherzo." Monolog 9 (1975) by the Swedish Erland von Koch, for solo tuba, exploited the capabilities of the tuba without sounding self-conscious. It was very satisfying.

Brahms' Trio for Horn, Violin and Piano, Op. 40 (Philip Myers, William Barbini, Gwendolyn Mok) occupied the second portion of the program. Either the piece was not adequately rehearsed, or the musicians were too different to agree on a reading. The result was an aggressive, almost competitive, performance that didn't do justice to a great work.

A few words about Gwendolyn Mok: she was "on" almost all the time, an exhausting assignment, for much of this music was technically demanding. She acquitted herself with distinction, and is to be specially commended for her very fine performances of Creston and Hindemith.

On Sunday night, this quartet was joined by another trumpet, Ronald Hasselmann (Minnesota Orchestra) for a quintet concert at the Carmel Mission Basilica. It was a mixed bag as far as the programming was concerned, but the group was very entertaining, and the large audience obviously enjoyed it. (Brass quintets wnjoy considerable popularity, even as soloists are slighted.)

Three late Renaissance/early Baroque composers were represented by transcriptions: a popular chanson by Claude LeJeune; a set of harpsichord pieces by Giles Farnaby; and a Canzona by G. Gabrieli. Although the latter was originally for brass, the instruments were quite different, so it is only fair to consider it a transcription. The performances were all spirited, but the LeJeune was for me the most successful. I couldn't rid my ears of the harpsichord sound in the Farnaby selections. and I wanted a much crisper sound in Gabrieli.

A Quintet in B Flat by Robert L. Sanders was the most serious and extended work of the evening. Of the three movements, I found the second the most interesting (on first hearing), with its wandering ostinato patterns and fragmented melodic lines. A suite of pieces by Grieg, arranged by Alan Civil, was very pleasant, as was a Trio for Horn, Trombone and Tuba by the Hungarian Frigyes Hidas (misspelled in the

This group has a penchant for Leonard Lebow, whose music is decidedly miscellaneous. The program closed with a suite from The Three-Penny Opera by Kurt Weill - if one discounts the encore, Khatchaturian's Sabre Dance, which was hard to do, given the decibel level.

On the whole, it was a good concert. Brass players are not at all stuffy on the stage and seem to enjoy establishing a direct contact with the audience. They possessed a good sense of ensemble and rhythmically their work was always alive. On the other side of the ledger, they seemed unable to play softly, and they lack the polish that comes with sufficient rehearsal. Nevertheless, it was a good show, strengths far outweighing weaknesses.

# UFS

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#### **CONCERT NO. 1**

Smith & Hook Winery\* Saturday, September 6 1:00 p.m.

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SOLOIS Stephanie Myszak Soprano

#### **CONCERT NO. 2**

**Monterey Fairgrounds** Sunday, September 7 2:00 p.m.

> Garden Stage Bring a picnic lunch! Gates open at 1:00 p.m.

**Jeremy** Cohen

Jazz Violin

\* 37700 Footbill Road, Soledad. Take Highway 101 south to Arroyo Seco exit (south of Soledad, just across the river). Turn right on Fort Romie, left on Colony, and right on Foothill. Turn left into dirt driveway opposite Mission School.

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## Santa Rosalia **FESTIVAL**

**SUNDAY, SEPTEMBER 7** 

In the Heart of Historic Monterey

PARADE: at Alvarado Street, 9:30 A.M. PROCESSION: Old Fisherman's Wharf, 10:30 a.m."

**BLESSING OF FISHING FLEET:** 

Old Fisherman's Wharf, 10:45

OUTDOOR MASS: Custom House Plaza,

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# CALENDAR

#### Thursday/4

Farmers' market: Seasonal vegetables, fruits and flowers will be available for purchase 1 p.m. until dusk weekly at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Sale location is the lower part of parking lot A, parallel to Fremont Boulevard off Via Lavandera and Fishnet Road. Visitors to the MPC campus are required to display a current parking permit or a temporary one-day ticket, available for 25 cents at ticket dispensers throughout the parking areas.

Children's storytimes: Stories, music, puppets, crafts and other activities will be shared during this free weekly program offered until Aug. 28 by Harrison Memorial Library, Ocean at Lincoln in Carmel. Five- and six-year-olds meet from 2 to 2:40 p.m. Seven- and eight-year-olds meet from 3 to 3:50 p.m. Details: 624-4629.

Family Dessert Theater: The Plum City Players will perform songs and stories for the whole family during Family Dessert Theater: An After Dinner Treat, 7 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free, but seating is limited and reservations are required. To make them, call 646-3930.

#### Friday/5

Suspense Movie: Spellbound, directed by Alfred Hitchcock, will be shown at 8 p.m. at Carmel Valley Library, located at 65 West Carmel Valley Road.

Admission is \$2.50 for adults and \$1 for children. Details call: 659-2377.

Piano Concert: Mark Ochu, concert pianist, willperform at 8 p.m. in the Monterey Peninsula Col-

lege Music Hall.
Ochu combines his piano performance with a lecture presentation entitled *The Pre-requisites for* 

lecture presentation entitled *The Pre-requisites for Peace Found in Western Classical Music.*He uses metaphorical analogies with specific pieces of music and composers' lives to illustrate

for the establishment of lasting world peace.

Admission is \$4 general admission and \$2 for seniors and students.

the sociological and spiritual principles necessary

Art Exhibit Opens: An exhibition of illusionistic land-scapes, city-scapes and escapes opens with a reception for the artists, Robert Johnson and Brian Taylor, from 8 to 10 p.m. at The Friends of Photography Gallery in Sunset Center.

The exhibition runs through Oct. 12. Call 624-6330 for details.

and sliced prime rib

Complete theater listings: Check On Stage.

#### Saturday/6

Art Lecture: A gallery talk will be given from 2 to 4 p.m. by Robert Johnson and Brian Taylor, whose exhibition *Illusive Scapes* is currently displayed at The Friends of Photography Gallery at Sunset Center.

The public is invited to the talk free of charge. Regular gallery hours are 1 to 5 p.m. For further information call 624-6330.

Sailboat Race: The Monterey Plaza and Monterey Peninsula Yacht Club are sponsoring the Second Annual Cup Regatta. The first race will be held at 11 a.m. in front of the Monterey Plaza Hotel.

For further information call 646-1700 or 646-5385.

Indian Craft Sale: The Second Annual California All-American Market will be from 9 a.m. to 6 p.m. at the Olive Grove at the Historic San Juan Bautista Mission, in San Juan Bautista.

Admission is free to the Indian Market, which will feature award-winning American Indian artists, traditional, fancy and Aztec dancers, drums, singers, authentic native foods and fashion show. For further details call 623-2379.

Free concert: The Monterey Bay Symphony will present a free concert at 1 p.m. at the Smith and Hook Winery near Soledad.

The concert will feature soloists Stephanie Myszak, soprano and Jeremy Cohen, jazz violin. For further details call 372-6276.

#### Sunday/7

Indian Art Show: The Second Annual Californian All-Indian Market will return from 9 a.m. to 6 p.m. in the Olive Grove at Historic Mission San Juan Bautista, in San Juan Bautista.

Admission is free to the Indian Market, which will feature award-winning American Indian artists, traditional, fancy and Aztec dancers, drums, singers, authentic native foods, and fashion show. For details call 623-2379.

Astronomy Tour: Free tour of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy will be offered at 2 p.m. on Sundays, Sept. 7, 21 and Oct. 12.

structions call 375-3220.

Free concert: The Monterey Bay Symphony will present soloists Stephanie Myszak, soprano and

To make a reservation and obtain a map and in-

present soloists Stephanie Myszak, soprano and Jeremy Cohen, jazz violin, at 2 p.m. at the Monterey Fairgrounds.

Complete theater listings: Check On Stage.

#### Monday/8

Lecture: The concept of "Three Branch Ranch University" will be discussed from 8 to 10 p.m. at Sunset Center.

Complete theater listings: Check On Stage.

#### Tuesday/9

Music Film: The Great Caruso will be shown at 8 p.m. at the Sunset Center as part of the Music Makers Film Testival. A musical film will be presented every second Tuesday of the month through June of 1987.

For further information call 624-3996.

Art I ecture: The Art Asia Museum will present a lecture about Chinese cloisonne by C. Phillip Cardeiro, director, at 7:30 p.m., in the Community Room at The Crossroads, in Carmel. Admission is free. For further information call 625-5227.

Complete theater listings: Check On Stage.

#### Wednesday/10

Chess instruction: Admission is free and all ages are welcome to beginners' chess instruction offered 6:30 to 8:30 p.m. the first Wednesday of each month in the community room of Monterey Public Library, 625 Pacific St., Monterey. Fournaments are also conducted, and a chess set awarded. Details: 646-3930.

Rehearsals: The Monterey Peninsula Choral Society starts weekly rehearsals for its Christmas concerts, 7 p.m. in Room M-10 of Monterey Peninsula College, 980 Fremont Blvd., Monterey. For more information about the society, call 646-4632.

Complete theater listings: Check On Stage:



THE MONTEREY Bay Symphony will present two free concerts this weekend. Jazz violinist Jeremey Cohen, above, and soprano Stephanie Myszak will perform Saturday at

the Smith and Hook Winerey and Sunday at the Monterey Fairgrounds. For more information call 372-6276.

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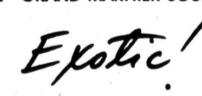
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# Western Stage previews fall theater schedule

THERE'S SOMETHING for everyone in the fall 1986 and winter 1987 seasons of the Western Stage at Hartnell College in Salinas.

Fall will open with John Gray's Billy Bishop Goes to War, a one-man, one-piano player show about a real-life World War I flying ace, his adventures and the people he meets. Stephen Tosh will be in charge of the music.

'A series of one-act plays will follow. An Evening of Comedy will present *The Flattering Word* by George Kelly and *The Real Inspector Hound* by Tom Stoppard; an Evening of New Plays features *Anniversary*, *Auld Lang Syne* and *Standoff at Bear Valley* all by Playwright-in-Residence Jean Ackermann;

an Evening of Romantic Comedy includes Once Around the Block by William Saroyan, Blind Date by Horton Foote, and The Day of the Races by Julie Jensen.

The Christmas show this year will be Cinderella, Rodgers and Hammerstein's delightful musical based on the well-known fairy tale. Some entertaining new plot twists add spice and surprises to the old story.

Beginning in February, Western Stage will present another in their series of pocket musicals. Stephen Sondheim's Company will open the spring season. Another of Sondheim's glorious scores offsets this story of a thirty-fivish bachelor looking for love in New York City.

Three plays will be featured in our spring season. 5th of July, by Lanford Wilson,

follows Company. Part of Wilson's Talley family trilogy, the story centers around Ken Talley, a young teacher who lost both his legs in Viet Nam. His friends and family have gathered around him for various reasons — and a crazier, more eccentric bunch is rarely to be found! Together, they are able to remind Ken that life is a struggle that is worth making.

George S. Kaufman and Moss Hart teamed up to create some of American theater's funniest pieces. The Man Who Came to Dinner certainly heads the list of their best works. The plot revolves around the events that transpire when a curmudgeony director visits a typical suburban family and falls on some ice at their doorstep. The character of Sheridan Whiteside, modeled on Alexander

Woolcott, has been a favorite of theatergoers for generations.

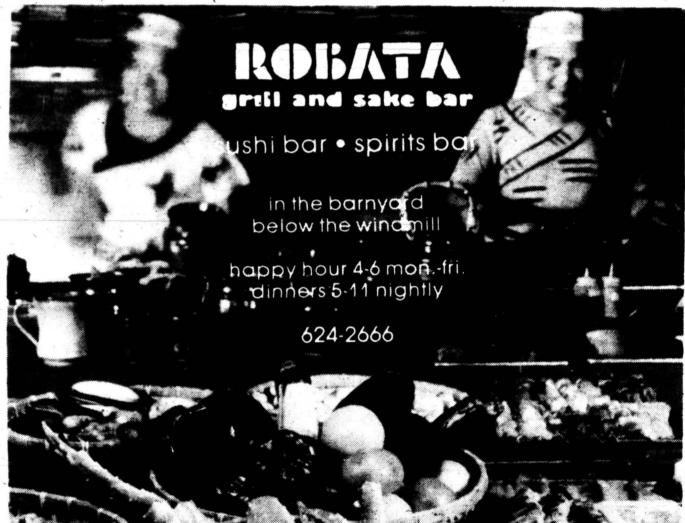
America's Poet Laureate, Robert Penn Warren, reportedly modeled his character of Willy Stark on Louisiana's Huey Long. All the King's Men is the story of the rise of Willy Stark from naive budding campaigner to jaded and corrupt political tycoon. It is a powerful play that raises many questions unanswered to this day.

All plays are subject to the availability of rights. Summer season tickets will go on sale within the month. In addition to the other benefits, all summer season ticket holders will receive a discount on fall and winter shows.

For more information call 755-6980.



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FOR ITS 60th anniversary celebration the Carmel Music Society will present Leontyne Price Tuesday, Oct. 7 at Sunset Center in

Carmel. Price has been dazzling audiences worldwide for more than 20 years with her beautiful soprano voice-

#### Leontyne Price to sing in Carmel

FOR ITS 60th anniversary celebration the Carmel Music Society has pulled out all the stops: perhaps the best soprano vocalist in the world, Leontyne Price, will perform at 8 p.m. Tuesday, Oct. 7, at the Sunset Center in Carmel.

Preceding Price's performance will be a gala celebration at the Sunset Center from 5:30 to 7:30 p.m. Held in tents outside the concert hall, the gala will feature an elegant buffet with wine, music and diamond door prizes. Local merchants have provided a variety of door prizes and raffle items for the evening.

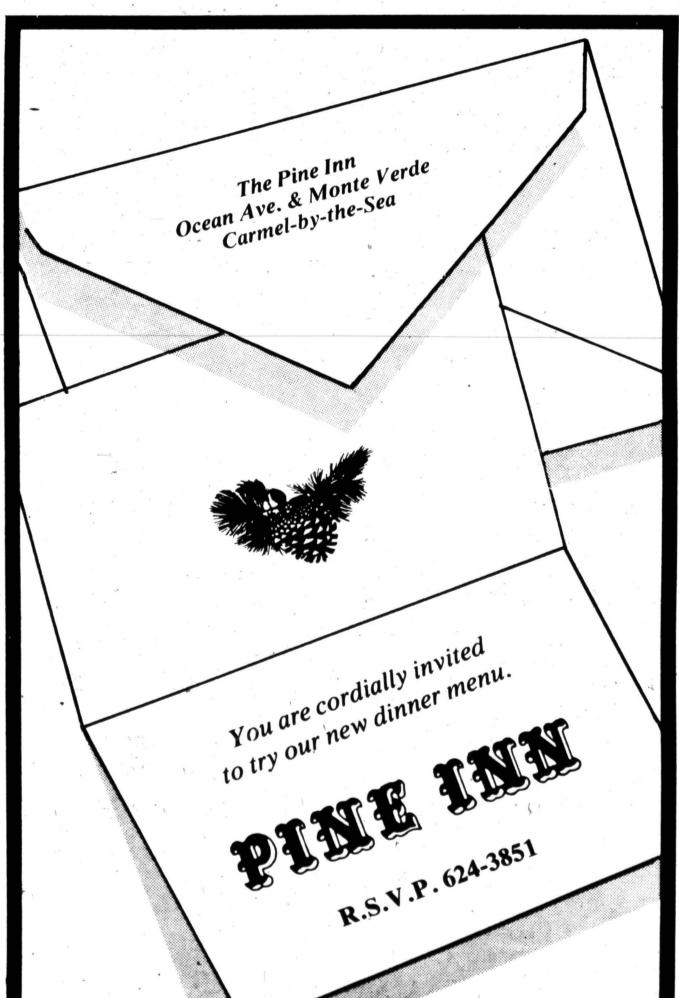
Price has been thrilling audiences worldwide for more than 20 years with her incredible soprano voice. The New York Times

said of her performance: "She spins out the vocal line with that velvety tone that is only hers, shifting color in a superb way, she had the audience holding its breath, hanging onto every note and unable to control its frenzied response to the end."

After Price's performance the evening will be rounded out by a "night cap" in the tents outside the theater.

Carmel Music Society, one of the oldest music organizations in the state, has brought many world-renowned artists to Carmel. The Price concert opens the anniversary season of five concerts.

Gala tickets are \$50; tickets for the night cap are \$10. A few season tickets are still available. For gala and night cap tickets call 624-5068, for season tickets call 625-9938.



#### How to order tix

Tickets can be ordered in advance for weekend admission to the Monterey Bay Aquarium. Reservations can be made through any Ticketron outlet.

Advance tickets are available for a specific admission time at half-hour intervals between the hours of 10 a.m. and 4 p.m. on weekends. Visitors may stay as long as they wish up until 6 p.m., when the aquarium closes.

Same-day tickets must be purchased at the aquarium.

The system has been designed to provide an orderly flow of viewers to the aquarium, which opened in October 1984. The Monterey Bay Aquarium was funded by a \$40 million gift from the David and Lucile Packard Foundation.

The local Ticketron outlet is at the Sherwood Hall Box Office, 940 N. Main St., Salinas, 758-7477. There is a Ticketron service charge.

Admission prices for the Monterey Bay Aquarium are \$7 for adults, \$3 for children ages three to 12, \$5 for seniors over age 65 years of age and \$5 for students with valid identification.

Mail order requests can be sent to Ticketron, Box 26430, San Francisco, CA 94126.



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# NSTAGE

#### No Sex Please, We're British!

A bedroom farce that focuses on the misadventures of a newly married couple continues at The Studio Theatre/-Restaurant.

The cast includes Vicki Blaszcak as the bride, Geoff Johnston as her husband, Charles Smith as a visiting bank inspector and Robert Basgall as a muddled friend.

Dinner is at 7 p.m. with an 8:30 p.m. curtain Thursdays through Saturdays at the dinner-theater on Dolores Street between Ocean and Seventh avenues, Carmel. Dinner and show price is \$24.50 per person, exclusive of tax and gratuity. Tickets: 624-1661.

#### A Little Night Music

Stephen Sondheim's musical romp in the country, A Little Night Music, continues at The Wharf Theater in Monterey.

The musical, which features such songs as "Send in the Clowns," is directed by Gina Welch. The cast includes Eleanor Wylde, Larry Ayo, Kelly Alexander, Renata Yundt, Connie Erickson, Sarah Welch and Norman Stottmeister.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 7.

Tickets are \$8 and \$10. The Wharf Theater is on Old Fisherman's Wharf in Monterey. Reservations: 372-2882 or 372-1373.

through Oct. 6 at the Outdoor Forest Theater, in Carmel.

#### **Painting Churches**

The GroveMont Theater Arts Centerwill present its third in a series of three productions written by and about women, when the Festival of Women's Plays presents Painting Churches beginning this weekend.

A comedic drama by Tina Howe, author of Museum and The Art of Dining, Painting Churches is the story of Gardner and Fanny Church who, with their daughter Mags, prepare to move out of their summer cottage on Cape Cod. Gardner, once a famous poet, slips in and out of senility as his wife Franny valiantly tries to keep them both afloat, while Mags, home to help them move, tries to paint a family portrait.

Painting Churches will play at 8 p.m. in the GroveMont Theater Arts Center at 320 Hoffman in New Monterey. The play will continue Thursday through Saturday evenings through Saturday, Sept. 27. Sunday matinees are scheduled at 2 p.m. on Sept. 7 and 14.

Ticket prices are \$6.50 general and \$5 students and seniors. For further information and group rates call 649-6852.



COUNTESS CHARLOTTE Malcom (Renata Yundt) and Anne Egerman (Sarah Welch) share a dramatic moment as they confront their respective husbands in a scene from Stephen Sonheim's A Little Night Music which closes Sept. 7 at the Wharf Theater.

#### Robin Hood: The King Returns

The Medieval Faire will play weekends begining Sept 10 For further details call 649-6852.

Ballroom dancing

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Center invites couples to enroll in fall ballroom danc-

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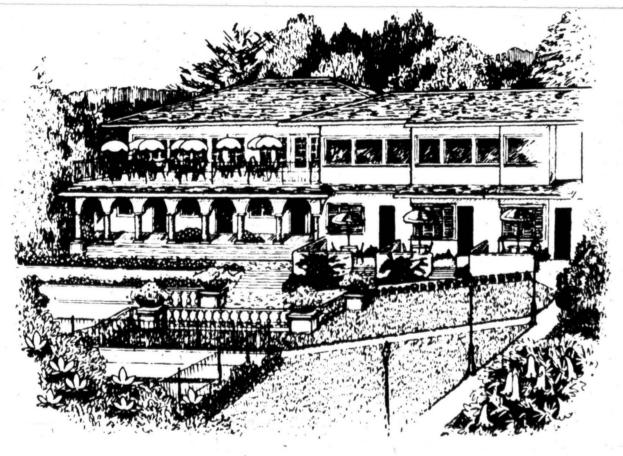
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## WHAT'S PLAYING **ATTHEMOVIES**

**ALIENS: Sigourney Weaver** stars in this sequel to the 1979 sci-fi thriller, Alien, as an astronaut threatened by a horrific creature capable of assuming any shape. Rated R. Through Sept. 11 at the Cinema 70. 373-4777.

ARMED AND DANGEROUS: John Candy and Eugene Levy co-star as two inept misfits who become Los Angeles renta-cops. Mark L. Lester (Commando) directed the comedy. Rated R. Through Sept. 4 at Carmel Village Theatre.

624-5341.

A ROOM WITH A VIEW: A witty and delightful version of E.M. Forster's novel about a young English woman whose trip to Florence with a straight-laced chaperone casts a lively shadow over the future. Begins Sept. 4 at the Dream Theater. 372-1331.

FERRIS BUELLER'S DAY OFF: Begins Friday, Sept. 11 at the Dream Theater. 372-1331. Matinees on Friday, Saturday and Sunday.

**Bullies and Dream:**Both films rated PG-13 through Sept. 11 at the Valley Cinema.624-5111.

**HEARTBURN AND LEGAL** EAGLES: Begins Friday, Sept, 11 at the Valley Cinema.

STAND BY ME: A charmingly acted saga of four kids on a weekend adventure in search of a dead boy, based on a sentimental Stephen King story. Rated R. Through Sept. 11 at the Golden Bough Theatre. 624-4044.

THE FLY: Jeff Goldblum stars in the remake of the classic science fiction horror story about a man who becomes a human fly. Goldblum portrays an unhappy scientist whose molecules are scrambled up with those of a common housefly. Rated R. Through Sept.11

at the State Three Cinemas. 372-4555.

TOUCH AND GO: Rated R. Through Sept. 11 at the Crossroads Cinema. 624-2792.

**NOTHING IN COMMON: This** dramatic comedy focuses on an ambitious young advertising agent whose life is shattered when his parents divorce after 34 years of marriage. Tom Hanks, Jackie Gleason and Eva Marie Saint co-star. Rated PG. Through Sept. 11 at the Crossroads Cinema. 624-2792.

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. Through Sept. 11 the Dream Theater. 372-1331.

**RUNNING SCARED: Gregory** Hines and Billy Crystal are a team of fast-talking crime fighters in Chicago. Rated R. Through Sept. 11 at the Dream Theater. 372-1331.

**RUTHLESS PEOPLE:** Bette Midler and Danny DeVito portray, respectively, an obnoxious woman and her loathsome husband. He is delighted when she is kidnaped, but she proves so disagreeable that the kidnapers beg the husband to take her back. Rated R. Through Sept. 11 at the Regency Theatre. 375-6696.

TOP GUN: Tom Cruise is a maverick F-14 pilot and Kelly McGillis is an astrophysicist in this adventure film set in the world of jet fighter pilots attending the Navy's Fighter Weapons School. Through Sept. 11 at the State Three Cinemas. 372-4555.

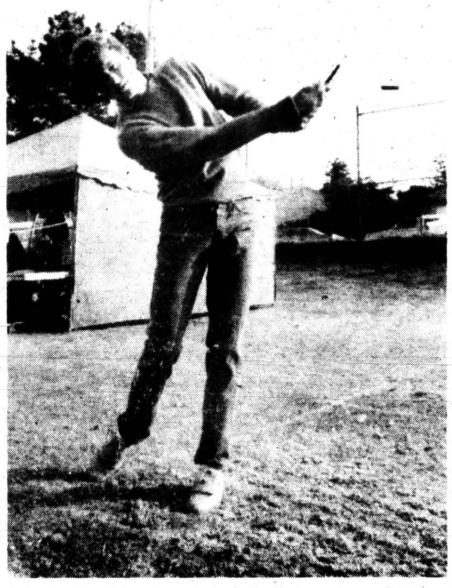
Reform School Girls and Back to School Through Sept. 11 at the State Three Cinemas. 372-4555.

#### Photography collection shown

Illusive Scapes: Robert Johnson and Brian Taylor will be exhibited daily from 1 to 5 p.m. beginning Friday, Sept. 5, at The Friends of Photography Gallery, located in the Sunset Center on San Carlos Street between Eighth and Ninth

This is an exhibition of illusionistic landscapes and cityscapes by two California artists who use photomontage techniques, allowing torn or cut edges and tonal differences in the combined photographic sections to be obvious. The resulting images are somewhat theatrical and quite playful, yet they serve as comments on serious subjects and address issues on artistic as well as social levels.

For more information call 624-6330.



THE PACIFIC Grove Chamber of Commerce will be giving away a trip for two to Hawaii as the grand prize in this year's 24th Annual Monarch Hole-In-One Contest. The event will take place from 8 a.m. to 4 p.m. on Saturday and Sunday, Sept. 6 and 7 at the Pacific Grove Municipal Golf Links. For information call 373-3304



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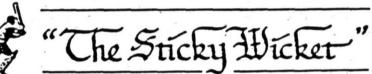
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(Food article in Time Mag., March 12)

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# Illusionistic photo show opens this weekend

ILLUSIONISTIC ART can be approached from two levels: the surface trickery and the deeper personal commentary.

Both venues are valid and can be easily attained at the *llusive Scapes* exhibition beginning tomorrow, Friday, Sept. 5, at The Friends of Photography Gallery in Carmel's Sunset Center.

The two-artist exhibit features Robert

Johnson and Brian Taylor, who both utilize photomontage techniques, allowing torn or cut edges and tonal differences in the combined photographic sections to be obvious.

For Johnson, who received his bachelor's degree in biology in 1973, photography came as an afterthought in 1975. Soon he began an occupation as a commercial photographer.

It was during a commercial assignment involving rephotographing print segments that led Johnson towards the convergence of his ideas about the landscape and his combining of black-and-white prints with sections of color prints.

With his new form of landscape photography, Johnson was accepted into a graduate program in the School of Art, California State University at Fullerton.

Johnson combines his sections of color and black-and-white photographs with other objects, sometimes creating out-of-place shadows. He then rephotographs the piece on color negative film and prints on type-C paper. At one level, Johnson's landscapes comment on our tainted perceptions of the landscape, perceptions more influenced by Hollywood and Madison Avenue than by Kansas fields or the Rocky Mountains. At the same time, his landscapes, cityscapes and escapes test our assumptions about photographic truthfulness.

Brian Taylor received his bachelor's degree in visual arts from the University of California at San Diego in 1975 and his master's in art from Stanford University in 1976. But it was while Taylor was studying at the University of New Mexico that he discarded his traditional style for a more adventurous approach to photography.

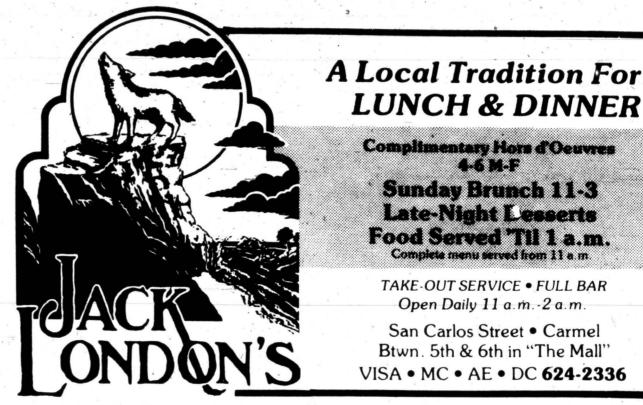
Taylor creates photomontages, combining cold black-and-white images with warmer, more romantic, sepia-toned photographic segments in a proportion that sets the mood for the subject matter. Moods vary from eerie to romantic, and issues range from personal relationships to nuclear war.

Taylor calls his style a "light-hearted calamity" and explains that he wants to explore serious issues in a manner that people can face comfortably.

He also wants to "spice up the world" and his playful commentaries serve in much the same way as a fine satirical comedy, both stimulating and entertaining, both dealing with reality and serving as an escape from it.

Illusive Scapes will be on exhibition beginning Friday, Sept. 5, through Oct. 13. For further details call 624-6330.









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# ROUNDUP

#### Art association announces winners

Winners of the Central Coast Art Association annual competitive exhibition were presented ribbons and cash prizes at a reception at Seaside City Hall.

Wild Raspberries by Gull-Britt Rydell won first place, Three Faces of Eve by Lily Trube won second place, Broom Closet by Molly Brubaker won third place and Vanla by Margaret Anderson took fourth.

Four honorable mention ribbons were given to Edward Dunlavey and Phyllis Johnson and two to Patty Norum. The People's Choice Award went to Sally Weil for Secret Garden.

#### Local artist at GroveMont Gallery

Ruth Jordan Allan will exhibit her eclectic paintings at the GroveMont Gallery in Monterey from 2 to 5 p.m. through Sept. 27.

While Allan pulls from several 20th century artists, she claims her main influence has been French Impressionist Cezanne.

For details, call 649-6852. The gallery is closed Sunday and Monday.

#### Seaside art exhibit

The Seaside Art Commission will present an art show at Seaside City Hall through Sept. 30.

A reception will be held from 7 to 9 p.m. on Friday, Sept. 5, at the Seaside City Hall Art Gallery, located at 440 Harcourt, in Seaside.

For further information call 899-6202.

#### Theater audition

The Fort Ord Cabaret is holding auditions for Oscar Wilde's charming comedy of manners, The Importance Of Being Earnest. Five men and four women are needed for this lively, witty farce which revolves around an outrageous case of "manufactured" mistaken identity.

Auditions will be held at 7 p.m. Friday, Sept. 5, and 2 p.m. on Saturday and Sunday, Sept. 6 and 7, at the Cabaret Theater, located at Fourth Street and Fourth Avenue in Fort Ord.

For details call 242-6337.

#### American Indian Market

The second annual American Indian Market will be held from 9 a.m. to 6 p.m. on Saturday and Sunday, Sept. 6 and 7, at the historic San Juan Bautista Mission.

The market will feature award-winning artists, traditional drums and dancers, historic and contemporary American Indian art, Indian food and a Native American fashion show.

There will be no drugs or alcohol permitted at the event. Admission is free. Details: 623-2379.

#### Two free concerts

The Monterey Bay Symphony Association will present two free concerts this weekend featuring soloists Stephanie Myszak, soprano, and Jeremy Cohen, jazz violin.

The first concert will be held at 1 p.m. on Saturday, Sept. 6, at Smith and Hook Winery, near Soledad.

The second concert will be at 2 p.m. on Sunday, Sept. 7, at corner of Jewell Avenue and Briggs Street. the Monterey Fairgrounds. Because of the large crowd last year, the public is encouraged to come early and bring a picnic lunch. Gates open at 1 p.m.

For more information call 372-6276.

#### Santa Rosalia Festival parade

Floats, bands and marching units will parade 9:30 Sunday, Sept 7, through downtown Monterey to celebrate the 51st Santa Rosalia Festival.

The parade will begin on Webster Street and make its way through Monterey to the Custom House Plaza, where fishermen wearing traditional tasseled stocking caps will carry the statue of Rosalia to the end of Fisherman's Wharf.

For details, call 646-9628 or 373-8451.

#### Hitchock presents

Spellbound, an Alfred Hitchock classic, will be shown at 8 p.m. Friday, Sept. 5, at the Carmel Valley Library, located at 65 West Carmel Valley Road, in Carmel Valley Village.

Admission is \$2.50 for adults and \$1 for children. For details call 659-2377.

#### New exhibition

The Animated Object, featuring work by Matt Gil and Sheri Simons, will begin with a reception for the artists from 5:30 to 7:30 p.m. on Friday, Sept. 5, at Site 311, located at 311 Forest Ave. in Pacific Grove.

Artist Gil creates motorized kinetic sculptures with the movement mechanism conceived of as part of the work.

Simmons exhibits small sculpture and large wall drawings, and combinations of the two. This allows her to represent an idea or form that exists in a state of change or evolution.

The exhibition runs through Oct. 14. For details call 373-7552.

#### Golf contest

The Pacific Grove Chamber of Commerce will be giving away a trip for two to Hawaii as the grand prize in this year's 24th Annual Monarch Hole-In-One Contest.

The event will take place from 8 a.m. to 4 p.m. Saturday and Sunday, Sept. 6 and 7, at the Pacific Grove Golf Links,

Tickets are available t the Pacific Grove Chamber of Commerce, Pacific Grove Golf Links and at participating merchants:

Prices are six balls for \$2 advance sales and six balls for \$2.50 on the days of the event.

Other prizes for the closest-to-hole-in-one include jewelry, meals in fine restaurants, green fees to area golf courses and gift certificates.

For details call 373-3304.

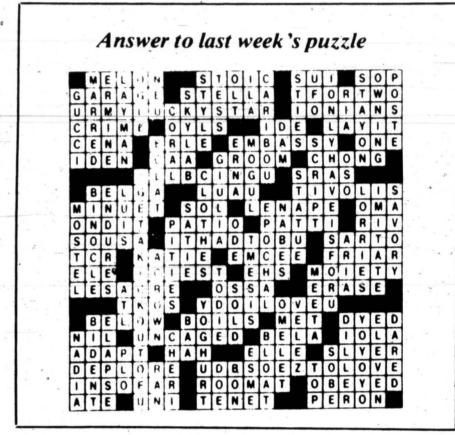
#### Film festival

The Sunset Center has selected 10 movies to fill out its Music Makers Film Festival, which will be shown the second Saturday of each month through June, 1987.

The first selection will be The Great Caruso which will show at 8 p.m. Tuesday, Sept. 9, at Sunset Center.

Admission to individual films is \$2.50 at the door. A season ticket to all 10 films may be purchased for \$15.

For details call 624-3996.



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The following person is doing CASANOVA business as: RESTAURANT, P. O. Box GG. Carmel, Calif., 93921; 5th St. between Mission & San Carlos WALTER GEORIS, 7th Ave. 3

NW of Hatton, Carmel, Calif., GASTON GEORIS, Lincoln 3

SW of 3rd, Carmel, Calif. 93921 **DENISE DEKINS, 509 Forest** Av. #4, Pacific Grove, Calif. 93950 MICHEL MIGNON, 3081 Serra, Carmel, Calif. 93921

This business is conducted by a general partnership. (s) Walter Georis

The registrants commenced to transact business under the fictitious business name listed above in June, 1978.

This statement was filed with the County Clerk of Monterey County on August 13, 1986. ERNEST A. MAGGINI **County Clerk** 

Publication Dates: August 21, 28, Sept. 4, 11, 1986.

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F5972-04 The following persons are doing business as: BELGIAN BAKERY, 597 Lighthouse Ave...

Pacific Grove, Calif. 93950 GASTON GEORIS, Lincoln 3 SW of 3rd, Carmel, Calif. 93921 WALTER GEORIS, 7th Ave., 3 NW of Hatton, Carmel, Calif. 93921

SONJA DEKINS, 233 Wood St., Pacific Grove, Calif. 93950 MICHEL MIGNON, 3081 Serra, Carmel, Calif. 93921

This business is conducted by a general partnership. (s) Walter Georis

The registrants commenced to transact business under the fictitious business name listed above in April 1986

This statement was filed with the County Clerk of Monterey County on August 13, 1986. ERNEST A. MAGGINI

County Clerk Publication Dates: August 21, 28, Sept. 4, 11, 1986.

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5971-09

The following persons are doing business as: THE CROSS-ING POINT GALLERY/IMAGES. 3664 The Barnyard, Carmel, Calif.

JOHN DAVID WALDROUP, 32 Miramonte Rd., Carmel Valley, Calif. 93924

MAY S. WALDROUP, 32 Miramonte Rd., Carmel Valley,

:Calif. 93924

This business is conducted by a general partnership.

(s) John D. Waldroup This statement was filed with the County Clerk of Monterey County on August 8, 1986. ERNEST A. MAGGINI

**County Clerk** Publication Dates: August 21, 28, Sept. 4, 11, 1986. (PC812)

**FICTITIOUS BUSINESS** 

#### NAME STATEMENT File No. F5973-21 The following person is doing

COME FLY A business as: KITE, Carmel Plaza, Ocean & Mission Sts., Carmel, Calif. 93921 SAEED UDDIN KHAN, 4085 EI Bosque Dr., Pebble Beach, Calif.

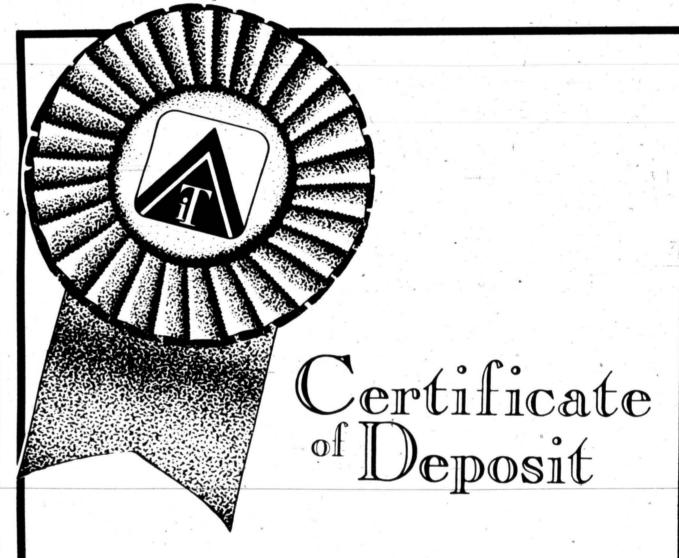
93953 This business is conducted by an individual. (s) Saeed Uddin Khan

The registrant commenced to transact business under the fictitious business name listed above in 1979. This statement was filed with

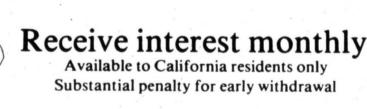
the County Clerk of Monterey County on August 20, 1986. **ERNEST A. MAGGINI County Clerk** 

Publication Dates: August 28,

Sept. 4, 11, 18, 1986. (PC819)



Term	\$10	,000	\$20,	\$50,000		
	Rate	Yield	Rate	Yield	Rate	Yield
3 mo.	6.40	6.56	6.50	6.67	6.60	6.77
6 mo.	6.70	6.87	6.75	6.92	6.85	7.02
12 mo.	6.90	7.08	7.00	7.18	7.10	, 7.28



Available to California residents only Substantial penalty for early withdrawal

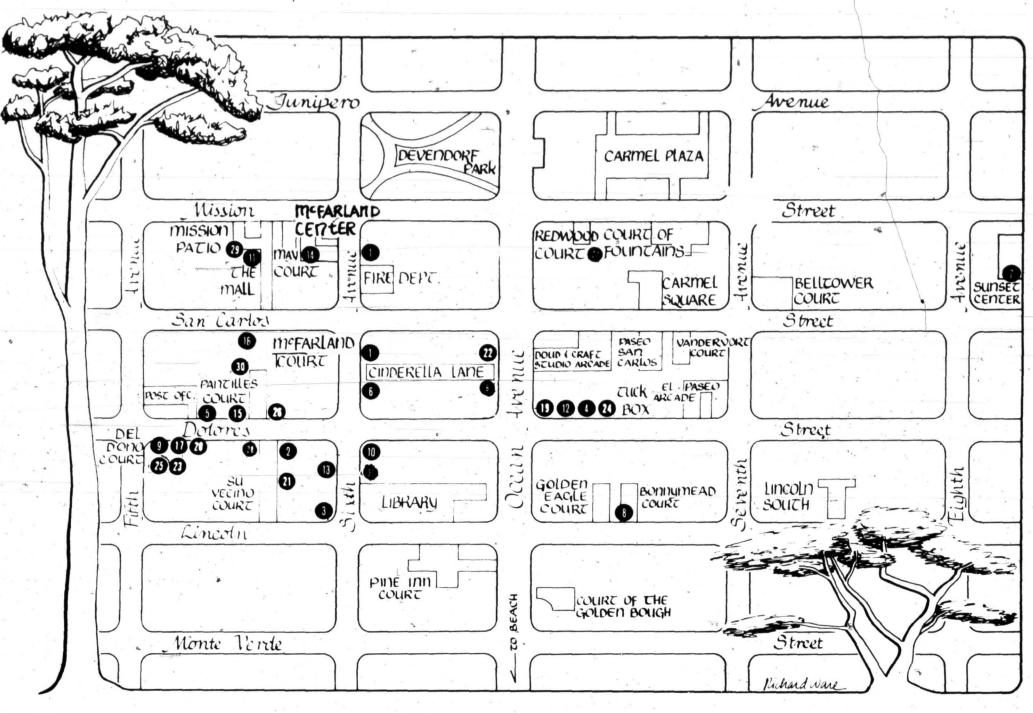
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# CARMEL ART GALLERIES



A guide to Carmel's famous art collection

#### ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Inwin, Marylin Simandle, Miles Metzger, Th omas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5

#### JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost. Shelly Anne Cost. Hours 10:30-12:30, 1:30-5 Mon. Sat; 11-4 Sun. 624-2163

#### 3. AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours.

#### 4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

#### 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

#### 6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623

#### 7. PHOTOGRAPHY

One of the nation's distinguished tine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

#### 8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon. Sat. Sun. by appointment

#### GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon. Sat. 10-5. 625-0724

#### 10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stihwell. Southwest corner of Dolores and 6th. Open Mon. Sat. 11-5. Sunday by appointment.

#### 11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

#### BLEICH GALLERY

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

#### 13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues. Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln.

#### 14. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo. Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Rober Johnningmeir: impressionism by, Tom Browning, Robert Girrard, Ralph Jacobs, Joyce Motazedi and Tom Talbot; charcter studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

#### BILL W. DODGE S. GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m.

#### 16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetheroff, Bernard Wynne, Paul Moon, Dzigurksi, Simic, Dalton, Meyer, William Slaughter, Cartes, Blanchard, Valere, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily.

#### 17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others, showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5.

#### PHOTOGRAPHY WEST 19. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6

## 20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

#### JOSEPHUS DANIELS 21. GALLERY

Serious photographs by well known mastes, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues. Sat., 1-4 Sun.

#### 22. HANSON-GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10-a.m. 10 p.m. NW corner Ocean Avenue at San Carlos, Carmel.

#### 23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bernauer, Noal Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5.

#### 24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box, 624-8198; Second Location: Dolores and Sixth, 624-6000. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30.

#### 25. ROSE ROCK GALLERY

Oils by Patricia Selin. Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

#### **26.** GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

#### 27. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

#### 28.G.S. HILL GALLERY

Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th acceptables

#### MISSION 29. ART GALLERY

Featuring original work by local artists — inks and watercolors. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Monday.

#### CHEPPU 30. From Himalaya

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, clothes and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed. Sun. 10-5. 625-5902

#### 31. GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

#### CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what your're looking for at Lyons Ltd. For information,

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condition. Hard top, convertible, soft top, \$12,000 firm. Phone 624-2368.

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RARE MERCEDES BENZ 300 SE Limo, tarnished treasure, restorable for buyer with means. Make offer, (916) 944-2706 after 5, (916) 485-7781, leave message. 8-28

1969 DATSUN CONVERTIBLE 1600 ROADSTER runs great! 624-1305 (days), 625-6386 (eves.), MUST SELL IM-MEDIATELY! 8-28

mdl., white/brown leath. int. Beautifully restored. Make offer. Pls. call 625-1021

1974 MERDECES 280C 2-dr. coupe, silver; navy int., Elec. sunroof., Xint. mech. cond. Pls. lv. messg., or call aft. 6 p.m. 646-1032

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Wharf-Ice Cream & Pizza
Mty-Breakfast & Lunch
P.G.-Pizza & Italian-Restau
P.G.-downtown restaurant
Marina-Fast Food
Capitola-Ice Cream & Candy

RETAIL & OTHERS

Postage Meter & equip. co
Carmel-Plaza pipe/tobacco
Carmel-Jewelry & Gifts
Carmel-1500 sq. store for lease
Cann'y Row-Imported Gifts
Cann'y Row-Tourist Shop
P.G.-oak furniture & access

EARL MEYERS 624-0176/372-7117 Herma Curtis Real Estate

# BUSINESSES

Carmel Valley Nursery
w/Real Estate
Carmel Woman's Apparel
Suntanning Center. Area's
Most Striking!
Ocean Ave. Jewelry Store
Carmel Book Store. \$39,500
Monterey Pastry Shop
Carmel Hair Salon
Donut Shop. Shopping Center
Carmel Art Gallery. Beams &
Charm!
Kite Store. High Profits
Computer Store & Francise
Carmel Boys Clothing Store

# RESTAURANTS

Carmel Gift Shop. \$29,500 inc.

Carmel Pizza. 100 Seats.
Parking
Pacific Grove. 30 Seats. Patio.

inventory!

Views
Carmel Corner. 80 Seats. Offer!
Sandwich Shop. Take-Out!
Moneymaker!

Carmel. 120 Seats. Parking Monterey Waterfront. Gross \$1.8 spectacular!

Seaside Coffee Shop. Priced Right! Perko's Franchise. Freeway. 1 Hr. Carmel

Seaside 150 Seats. Fast Food Row Monterey Victorian. Views.

Parking
Carmel Dinner House w/Bar
Carmel Valley. Charming
Historic House!

Don Bowen & Associates Carmel Business Sales, Inc. 625-5581

# For Rent

FURNISHED ONE BEDROOM, IN CARMEL ideal getaway for frequent Peninsula visitor or resident who would like to walk to town; also furnished one-bedroom Carmel Highlands honeymoon cottage. Call after Sept. 2, 624-4279.

carmel guest House, utilities paid, private, quiet. \$850 a month. Sept. 2nd. 624-2004. 9-4

CHARMING Carmel cottage, two bedroom, one and a half bath, walking distance to town and beach, \$900 a month. Available Oct. 1 (415) 725-3002 days (415) 494-0309 evenings.

SMALL CARMEL studio apartment, private entrance, separate kitchen, \$450 plus deposit, 624-4683.

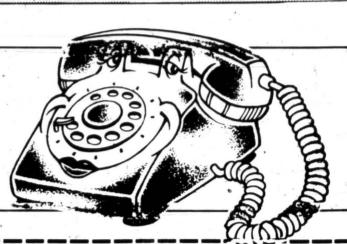
DOWNTOWN STUDIO APART-MENT, quiet single adult. \$350 a month. 624-0440 tf

FURNISHED SHORT-TERM apartment, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256

CARMEL FURNISHED STUDIO,
PRIVATE ENTRANCE, bath,
parking, single employed
nonsmoker. Cable, utilities included. \$395. 624-8760 8-28

# Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



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Ocean and San Carlos streets P.O. Box G-1, Carmel 624-0162

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Too Late to Classify, Monday 1 p.m.

**DEADLINES:** 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

# For Rent

Legals, Monday 5 p.m.

FURNISHED ROOM AND BATH IN HOME. Kitchen privileges. Fine location, \$475. 624-9651 after 6 8-28

STUDIO, CHARMING, CONVENIENT, garden, private entrance, reasonable, nonsmoker, please. Write P. O. Box 252, Carmel, CA 93921. References. Available Sept 8-28

CARMEL ON QUIET CUL-DE-SAC, contemporary split-level three-bedroom, two-bathroom, double garage, large living room with fireplace, separate dining. All with fresh paint. Lease \$1100. Phone 624-5102

**DELIGHTFULLY FURNISHED ROOM** Bring only your toothbrush! Separate entrance, private bath, laundry privileges. Carmel's top location, 10th & Lincoln. NONSMOKER. \$500 a month. Available immediately. 625-3615.

CARMEL VALLEY UNFURNISH-ED studio apartment for rent. Three miles from Carmel. All utilities included. \$600 per month. 624-9699. 8-21

AVAILABLE aft. June 8— small Victorian hse 3 blk. S. of Ocean, 2 bed., 1 bath, fplce, laund. rm. Furn. & equipped. Immac. Avail. after March 8. (408) 867-2130 tf

# aft. June 8— small hse 3 blk. S. of Ocean, bath, folce, laund, rm.

# Commercial DOWNTOWN CARMEL OFFICE

For Rent

SPACE WITH PARKING for lease. Great location includes many services. Michelle, 625-1255.

DOWNTOWN CARMEL OFFICE Completely remodeled prime second-floor office space. Approximately 800 sq. ft. Many amenities and direct entrance from sidewalk on Dolores near Fifth. Public parking nearby. \$1,200 a month. 625-2900. 9-4

# For Rent Commercial

DOWNTOWN CARMEL: Prime new space, ideal for resident-oriented retail, office, or other service use. 713 sq. ft. Dolores near 5th. Many amenities, \$1,550 a month and no-percentage rent. 625-2900. 8-21

fice. Rents from \$250. Convenient, beautil. Prestig. loc. One mo. free w/lease & many xtras. LIMITED OFFER. Call 625-0417 now.

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New prestigious executive offices with valley views 435 and 904 sq. ft. designed for your needs.

Valley View Realty 625-1376

# CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing second floor space available.

> Munras Property Management 649-6400 (weekdays)

# For Rent Wanted

female in search of room or studio to rent in cottagelike atmosphere. ASAP. Call Kathy Erskine, 624-6848 or 624-1807. Please leave message. 9-4

PALO ALTO HOUSEHOLDER wishes tiny cottage, Monterey Peninsula, October-May: (415) 851-0676 9-11

# For Rent Wanted

NEED DISPLAY space for beautfl. repros. of paintings by Italian master. Please call 625-1021.

# For Sale

ATTENTION ART COLLECTORS, A Henry Miller original watercolor, signed and numbered, rare. Also, old Parrish print, "Bubble Boy," 624-1768.

GOVERNMENT SURPLUS Jeeps, cars, & trucks under \$100. Also, furniture, boats, cameras, etc., 4,000-plus items. Call 1-518-459-3734 Ext. J-29080 for catalogue.

HAY, PREMIUM QUALITY Salinas Valley alfalfa. Leave message. (408) 678-3423. 9-4

WASHER/DRYER for sale Whirlpool Supreme 624-7604 9-11

TREDEX Nearly new, running

walking machine. Best offer, 624-7604. 9-11
erJOBhFOR SALE, six-drawer maple dresser by Empire, \$100. Ironstone dishes by Stafforshire, "Liberty Bell," historic colonial scenes, 13 dinners, 12 sideplates, 8 bowls, 8 mugs. plus 2 platters, c/s, 12 name plates, large soup tureen, and more — take all, \$50. Two contemporary overstuffed, large grey chairs, swivel base, \$175 pair. Offers considered. Eves.

VERDUGO PAINTING, "The Pink Dress." Photos available, will ship, must sacrifice. \$800. (213) 378-2346.

659-0690

"SAVE CARMEL — IMPEACH CLINT" bumper sticker, \$2 from P.O. Box 22438, Carmel 93922. tf

1985 TOYOTA truck, SR5. Excellent condition. Low mileage, extras: Must sell! Take over payments. 372-0686.

# For Sale

GENUINE CONTOUR CHAIR
Heat, vibrator, adjustable positions, perfect condition. Cost
\$2800, sale \$1,400.
375-9337. 9-18

VANCOUVER-WORLD'S FAIR!
Reduced three-day tickets: one adult, \$25; one child, \$15.
624-8864. 9-11

NEW HEAVÝ-DUTY custom-built utility trailer. Must see. \$1,200 or best offer, 625-9049. 9-4

ANSEL ADAMS BLACK AND WHITE photograph, "Portrait of Edwin Weston," full signature. Must sacrifice, \$4,500. (213) 378-2346.

recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977.

BELL "BELL MOTO" & spare motorcycle helmets. \$45 takes both. Call after 6 p.m.: 424-5977.

Picnic table— 2 benches, 2 armchrs., coff. table. \$95. 754-8652 '. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc, clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

# Giveaway

Giveaway ads placed free

24 X 36" NEEDLEWORK FRAME with folding base. 624-1139.

GOLDEN RETRIEVER PUREBRED male pup, four months. Dark gold, all shots, dew claws, wormed, very sweet, needs "loving" home. 624-8090

# Giveaway

75 CARDBOARD BOXES great for moving. 625-0357.

# Help Wanted

NORTHSTAR AT TAHOE is currently accepting applications for 1986-1987 ski season. Interested applicants please contact the personnel department at (916) 562-1010 or write to: Northstar at Tahoe, P. O. Box 129, Truckee, Calif. 95734. EOE 9-18

RELIEF COMPANION nurse for Sundays and Mondays at Del Mesa. Good cook, reliable, recent local references. Have own car, no smoking, good wages. 624-1676.

HOUSEKEEPER, RELIABLE, clean, honest, fond of families! Cleaning and light child care, flexible hours. Beautiful Carmel References. home. 624-7604.

DEDICATED NANNY NEEDED Cheerful, dependable, experienced with infants, healthy. nonsmoker. 8:30-5:30 p.m. M-F Must have car. Some housekeeping. Salary based on qualifications. References required. Send name, address, and phone number to 630 Laurel Avenue, Pacific Grove 93940. 9-4

AFTER-SCHOOL BUSPERSON WANTED. Apply Le Bistro, San Carlos & Ocean.

EXPERIENCED FULL-TIME wait person needed for busy upscale breakfast/lunch restaurant in Carmel. 624 1922.

RECENTLY OPENED Carmel art gallery seeking part-time sales person. Please call gallery, 624-9139 and home. 624-5277.

MATURE INDIVIDUALS IN-TERESTED IN PART-TIME work. Good pay, flexible hours. Please call 624-1281 Ext. 305 or Ext. 302.

GOVERNMENT JOBS. \$16,040-\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-1605 for current federal list.

EASY ASSEMBLY WORK! \$714 per 100. Guaranteed payment. No sales. Details - send SASE: ELAN-6365, 3418 Enterprise, Ft. Pierce, FL 33482.

TAHOE SKI RESORT is seeking xperienced chef and kitchen help for the 1986/87 ski season. Please send resume to P. O. Box 5, Department J. Norden, CA 95724

CITY OF CARMEL-BY-THE-SEA is seeking qualified applicants for LIBRARY AIDE, \$6.42/hr., no benefits, 16 hrs./wk., weekends and Monday eves. Must have public contact experience. Application & job description available at City Hall, Monte Verde between Ocean Av. and 7th Av. or Box CC, Carmel, CA 93921. Application deadline Friday, 29 August, 1986, 3 p.m. 8-28

EXPERIENCED COUNTER HELP wanted. Apply Le Bistro, San Carlos Street, Carmel.

RECREATION DIRECTOR—CITY OF CARMEL-BY-THE-SEA, CA (Salary: \$2,306/mo., plus City paid PERS with excellent benefits. Under direction of the City Administrator, plans, organizes, and directs the City's recreation programs. Requires four-year college degree with major in recreation or closely related field, plus three years increasingly responsible experience in recreation or leisure services, including at least two years supervisory experiences. Valid California Driver's License and valid First Aid Certificate required. Applicants MUST file official City Employment Application plus resume of three pages or less, plus copy of driving record. Applications and job descriptions available at Carmel-by-the-Sea City Hall, Monte Verde between Ocean Ave. & 7th Ave., or by mail from Personnel Department, City Hall, P. O. Box CC. Carmel-by-the-Sea, CA 93921. Deadline for returning applications and supplemental information, 29 August 1986, 3

\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

# Help Wanted

# BANKING

As the level of our excellence in services, people & performance reaches new heights, we continue to offer a wealth of career opportunities such as this:

# P/T Customer Service Representative (Teller)

Carmel Branch

We are looking for that professional individual who is able to work a flexible, part-time schedule & who appreciates the importance of assisting our customers in a friendly manner. At least 1 yr. of teller experience is required.

We offer \$8 per hr & wkends to yourself! Please call between 10-noon wkdays at 624-8256 to arrange an appointment. EOE.



# Housesitting

LOVING CARE for your home, yard, pets. Clean, reliable, mature couple. Excellent peninsula references. 624-7573. 9-4

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yeard, bookkeeping if needed. Phone 484-1457 or 484-1285.

GRESPONSIBLE EMPLOYED couple, nondrinking & nonsmoking, will care for your home. Long-term desired. Excellent Carmel references. Call 624-3386.

RETIRED COUPLE IN EARLY FIF-TIES to care for your home. Excellent Carmel references. 624-3386

EMPLOYED: RESPONSIBLE, TIDY nondrinker, nonsmoker. Interested in long-term. References. Reply Blind Reply "g" Box G-1, Carmel, CA 93921. 8-14

HOUSESITTING IMPECCABLE references. Anytime after August 20. Call (509) 787-3963, ask for Mary

ABIDE-ABODE superlative home care. (408) 272-8112.

# **Real Estate** For Sale

"OAK MEADOW RANCH" a totally equipped operation for the serious horseman, of an idyllic 24-acre "getaway." Set in the hills of Carmel Valley, overlooking world-class vineyards and national forests. Absentee owner asking \$750,000. Charity Crane, Hoff's Real Estate, (408) 659-3434. 9-18

**CHARISMATIC VINTAGE** Carmel home in excellent original condition. A few feet from Carmel Beach, yet nestled away from the crowd. Three bedroom suites with bath. Ocean view from master bedroom, two lots, guest house. \$625,000. Charity Crane, Hoff's Real Estate. (408) 9-18 659-3434.

CARMEL OPEN HOUSE SUNDAY from 1 to 4 p.m. A winding brick path leads to the antique leaded-glass front door of this Carmel charmer with two bedrooms, two and a half baths, a cozy den, and a large country kitchen. There is a detached artist's studio and a detached garage. Hardwood floors, lots of French doors, and a large usedbrick fireplace. There are two private, sunny brick patios and redwood decks, lots of charm. If you are not ready to make the move, the owners will consider leasing back. \$259,000, Santa Fe & First Street. 625-2964 (owner). 9-18

CARMEL CUSTOM TWO-STORY, 1800 sq. ft., two bedroom, two bath and ARTIST STUDIO or third bedroom, two private brick patios, two full brick fireplaces in the Village south of Ocean. A quality home below replacement. \$345,000 624-4126. 9-18

# Real Estate For Sale

FOR SALE, STUDIO CON-DOMINIUM, second floor. elevator, view \$60,000. Will finance, low maintenance, includes utilities. Great location near MPC, pool, rec. room, resident manager, security. 624-0846 9-11

GOVERNMENT HOUSING from \$1, you repair. Also delinquent tax properties and foreclosure properties. For info., call (refundable) 1-315-736-1610, Ext. 9-11

SANTA FE, NEW MEXICO Sale or trade for Carmel area. Super quality three-bedroom, library, three bathrooms. Close to Plaza. Picture brochure. 1089 Gov. Dempsey Drive, 87501 8-28

### SCENIC DRIVE, CARMEL

5th So. of Ocean. 3 bedrooms. 31/2 baths. Fantastic views. Reduced to \$749,000 Charles Aucutt Realtor 373-2691

# **NORTH SHORE** LAKE TAHOE

Large 2 story quality custom built log home

\$275,000 (408) 624-7777

# ROSSER

FINANCIAL **Loans Arranged On:** 

• LAND

 RESIDENTIAL INCOME PRODUCING **PROPERTY** 

> TRUST DEEDS: HYPOTHICATED PURCHASED

\$10,000-\$1,000,000 "Emphasis placed

on equity"

624-4004

# **Real Estate** Commercial

SADDLE MOUNTAIN Approximately 100 acres Mid-Carmel Valley, campgrounds, pool, and home. Reduced price sale/lease/part trade. Owner, 624-1617.

# Services Offered

CARETAKER SEEKING COTTAGE Experience in landscape gardening, building

maintenance, and animal References husbandry. available. 624-6941.

ANOTHER EDEN! Complete gardening services. Pruning, irrigation, pest control, maintenance, clean-ups. 9-18 373-3683.

PERSONALIZED, PROFES. SIONAL garden service Maintenance, planting, etc. Reliable, experienced, caring. 394-1046.

PENINSULA HOUSE CARE, full service home rental and moveout cleaning, yard care; summer specialty. rentals 646-0735 9-11

HOUSE REPAIR, ETC. \$15 an hour. Carpentry, plumbing, paint. 625-5431, BILL.

FRENCH MAN would like to exchange French for English. Call Serge after 5 p.m., 1-426-0463 7-3

**GARDENING, TRIM, OR REMOVE** trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ROOFTOP MAINTENANCE gutters and down spouts cleaned, repaired, and installed. Moss removals. Quick service and reas. rates 372-8327

PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maint. 624-6941. TF

# Services Offered

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work, Contractor's license number 378867. Phone 659-4794 or 659-4685

PROFESSIONAL, reliable, dependable freelance legal secretary, front office appearance. Heavy typing, phones, shorthand, dictaphone, W/P expert. Vacation relief-office management. Joan Ziglar, 624-7137

GARDENER reliable and established. regular and yard maintenance cleanups. BRANCHING OUT 373-8424

LA COIFFURE BEAUTY SALON at Lobos Lodge (624-9187) now opening a special treat: pedicure, foot massage, nail tips and manicure. By appointment only. 8-28

LOUISE PORTER CERAMIC TILE regrouts specializing in tile regrouting. repair 624-0351 9-25

QUALITY BABYSITTING in your home, Carmel area, excellent references, call 624-9238. 8-21

W.H.Y. We'll Help You with yard work, moving, hauling, house & pet sitting, painting, any task, Truck available. Loca references. 625-1318. 8-21

LET RICHARD DO IT if you need painting; 35 yrs. experience. Call Richard 624-2927

STRESSED OUT? PROFES. SIONAL massage, your iocation. By appt. John, 649-4853 TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878.

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878.

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING - MAINTENANCE, wkly. only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408.

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408.

HOUSECLEANING: neat and cin. Wkdays, by appoint. Call 649-3735 (Lore)

SUPERIOR CUSTOM WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

COASTAL GARDENING BY **ROBERT DAYTON** Renovations and monthly maintenance avail. 624-7091

HAULING-MOVING. Yard cleanups. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 624-8239. Landscaping, fencing, odd jobs, maintenance.

ANYTIME HAULING. Discount for sen. cit., Free est., 649-1824. 6-5

CARMEL VALLEY hse. cleaning 25 prof. and honest 659-4636 5-8

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt.

WANT YOUR KIDS out of the house? Tell them to look for a iob! They can start looking in the Pine Cone Classifieds.

# HOUSE **REPAIRS**

Skylight & Window Installations

Bath & Kitchen Remodeling

(Excellent references)

# **RAY PARSONS** 372-0320

Lic. # 402151

# Services **Offered**

Special

**Notices** 

RELATIONSHIP WORKSHOP

BUY OR SELL used English riding

apparel you no longer need or

your children have outgrown.

Wanted on consignment: hunt

coats, breeches, shirts, boots,

hard hats, etc. The Ratcatcher

in Carmel Rancho Center

(behind Baskin-Robbins) is

open Wed. & Sun. 12-5 or by

Vacation

Rentals

CHARMING FURNISHED COT-

TAGE, November, December,

January. \$1,500 a month. (408)

CARMEL FURNISHED vacation

VACATION RENTAL, Carmel furn.

CARMEL HOUSE, walk to bch.

SHORT-TERM quality hmes. in

Carmel, Pebble Beach, com-

pletely equipped and furn. Call

San Carlos Agency, 624-3846.TF

Wanted

**GREAT-GRANDMA COMPANION** 

PERENNIAL GARDEN Do you

have overcrowded garden

plants in need of division?

CAPABLE woman desires

caretaking/long-term house sit-

ting position. Will take ex-

cellent care of your property.

Impeccable local references.

ASSISTANT MANAGER Must en-

ANIMAL LOVER willing to dogsit

our 11-year-old people-loving

Welsh Corgi at their home for

three weeks, please call

624-2074. Fee negotiable. 8-14

ART REFERENCE LIBRARIES,

PRINTS & ETCHINGS

WANTED. Carlson Gallery, S.F. (415) 982-2882 or in Carmel

PORTFOLIOS OF WATER-

COLORS, PASTELS & ET-

CHINGS of woodblocks by early

Carmel artists wanted. Carlson

Gallery, S.F. (415) 982-2882 or in

ART & ANTIQUES WANTED

Carlson Gallery of San Fran-

cisco wishes to purchase fine

American, European & Califor-

nia paintings, furniture &

sculpture, including paintings

by early Carmel artists:

Ritschel, Hansen Dougherty,

Hunter, Mathews, Nelson,

Morgan Chase, Price, Gay, etc.

S.F. (415) 982-2882; Carmel (408)

LOOKING FOR FURNISHED 2- or

3-bed., 2-bath hme. Prefer S. of

Ocean Av., 6-mo. lease w/6-mo.

opt. Will negot. terms. XInt.

tenants, loc. ref. Contact John

(work)209 944-5821; (hm.)209

joy fine gifts and gadgets. Hof-

fritz for Cutlery, Maureen.

RESPONSIBLE.

8-28

to help with sewing, knitting,

quilting, 2-3 hours weekly. Call

and town, 2-bed. 415 461-1775

vacation hme. 3 blks. from bch.

No pets. 1 wk. minimum, (415)

(415) 837-4215 (evenings)

home three blocks from beach.

No pets. One week minimum.

M.F.C.C. 375-8111.

appt. 624-0963.

624-1136.

837-4215 eves.

wkdays.

624-5767.

625-0950.

624-9589.

372-6101.

624-6769.

624-6769

462-8236.

Carmel 624-6769

MATURE.

couples & noncouples, Aug.

8-10. \$200. Karuna Licht

# Cocaine

becoming a problem?

Call for a free professional consultation in a confidential setting.



# BRIGHTSIDE

Chemical Dependancy Recovery Hospital

624-4995 (24 Hrs.) 24945 Valley Way • Carmel

## **FIELD** MOWING & DISKING

Large lots. Compare prices. Call Carl Black 659-4816

# **Special Notices**

GIZDICH RANCH apples: reds, pippins, and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Highway 1 to Watsonville, take Riverside Drive, east three miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily, 9-5, 722-1056.

PALA presents CPD, Comprehensive Personal Defense against armed/unarmed attack. Home, hotel, auto security. Legal weapons, starts 9-3. Low fee. M & W eves in Monterey. Certified instructor, combat veteran, former PI. DON'T BE A VICTIM. ALSO, starting 9-11, GENERAL SEMANTICS with Tai Chi, 2nd and 4th. Thursday evenings through Dec. 11. Call 625-6613.

INVESTORS PLEASE NOTE: Entrepreneur to invest and set up retail outlet for new wooden carousel-type horse (custom-built), we supply inventory: Welch, 190 Cherry Circle (Apt. 1603), London, Ontario, Canada. N6H 2M3; phone 9-11 519-439-1377

SHOP PINE CONE classifieds.



# WILD HORSES & BURROS

ROUNDED UP FROM PUBLIC LANDS IN NORTHERN CALIFORNIA WILL BE **BROUGHT TO SALINAS** BY THE

Bureau of Land Management

HORSES AND BURROS WILL BE AT THE SALINAS RODEO GROUNDS MAIN STREET

SEPTEMBER 20-21, 8:00 a.m.

MARES, STALLIONS AND **GELDINGS IN A VARIETY** OF AGES AVAILABLE FOR A \$125 ADOPTION FEE. **BURROS AVAILABLE FOR\$75** (cash, money order or certified check)

FOR MORE INFORMATION CALL: (408) 757-2951 (916) 978-4725 (916) 257-5381

# Recreation

# Recreation

# Molera

**Trail Rides BIG SUR** 

### Scenic Horseback Tours Along Big Sur Coast... Breakfast & Picnic Lunch

Rides Sunset & Beach Rides

Evening Barbeque Rides

**RESERVATIONS: 625-8664** Andrew Molera State Park, Big Sur

30 min south of Carmel on Scenic Hwy 1

# PUBLIC NOTICE

### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5972-11

The following persons are do-CARMEL ing business as: CHOCOLATE FACTORY, Paradise Bldg., Ocean & Dolores, Carmel, Calif. 93921

DONALD E. WHITE, 3rd. Apt. S. of 4th on Junipero, Carmel, Calif.

PAMELA A. WHITE, 3rd. Apt. S. of 4th on Junipero, Carmel, Calif. 93921

DELMAR HICKMAN, 17 Mt. Laurel Ct., Aspen, Colo. 81611 CONSTANCE HICKMAN, 17 Mt. Laurel Ct., Aspen, Colo. 81611

This business is conducted by a general partnership.

(s) Pamela A. White

The registrants commenced to transact business under the fictitious business name listed above on Aug. 10, 1986.

This statement was filed with the County Clerk of Monterey County on August 14, 1986. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: Sept. 4, 11, 18, 25, 1986.

(PC901)

The Pine Cone is your hometown newspaper!

CITY OF CARMEL-BY-THE-SEA NOTICE TO CONTRACTORS INVITING BIDS

STREET RESURFACING ON RIO ROAD Sealed proposals will be received at the City Hall on Monte Verde Street, City of Carmel-by-the-Sea, California, until 3 p.m. on Tuesday, September 16, 1986 — at which time they will publicly be opened and read aloud for Street Resurfacing on Rio Road for the City of Carmel-bythe-Sea, in accordance with the plans and specifications therefor.
ESTIMATE OF QUANTITIES

Item

Description

Quantity

**Pavement Repair** 

AR-4000 Pavement Reinforcing Fabric Asphalt Concrete, 5" Thick Catch Basin

1 each P.V.C. Drain Pipe, 6" Dia. 40 L.F Asphalt Concrete Dike 2,550 L.F. The forgoing quantities are approximate only, being given as a basis for the comparison of bids, and the City does not, expressly or by implication, agree that the actual amount of work will correspond

any class or portion of the work, or to omit portions of the work, as may be deemed necessary or advisable by the Engineer. In accordance with the provisions of Section 1770 of the Labor Code. the City has ascertained the current minimum wages applicable to the work to be done. A copy to whom the contract is awarded, and upon any subcontractor under him, to pay not less than the specified rates to all

therewith, but reserves the right to increase or decrease the amount of

laborers, workmen, and mechanics employed by them in the execution of the contract. Plans, forms of proposal, bonds, contract and specifications may be seen and obtained at the office of the City Administrator, City Hall,

Carmel-by-the-Sea, California. No bid will be considered unless it is made on the blank form furnished by the City and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law.

Each proposal shall be accompanied by a certificate or cashier's check payable to the City or a satisfactory bidder's bond in favor of the said City executed by the bidder and a surety company in the amount equal to not less than ten (10) percent of the aggregate of the proposal.

The City reserves the right to reject any or all bids. CITY OF CARMEL-BY-THE-SEA (s) Douglas A. Schmitz City Administrator

Dated: August 22, 1986

Publication Date: August 28, Sept. 4, 1986.

(PC820)

10.1 Tons

85,000 S.F.

2,700 Tons

### MONTEREY PENINSULA WATER MANAGEMENT DISTRICT **NOTICE INVITING SEALED PROPOSALS**

NOTICE IS HEREBY GIVEN that sealed proposals will be received by 3,000 S.F. the board of directors, Monterey Peninsula Water Management District, at the district office, 187 Eldorado Street, Suite E, P.O. Box 85 Monterey, Calif., 93940, until 11 a.m. on Monday, Sept. 15, 1986, at which time they will be publicly opened and read for performing work as follows:

Excavation of cut-off and key-ways Slope preparation Installation of filter material Placement of concrete rubble rip-rap Planting of vegetation

Installation of sprinkler irrigation system for an erosion control project adjacent to Schulte Road bridge, Carmel Valley, California.

The Contractor shall furnish all labor, supplies, equipment and ser-

vices required to perform the work.

This work shall be done in accordance with the Specifications therefore adopted, to which special reference is hereby made

The Contractor must comply with Sections 6705, 6706, and 6707 of the Labor Code regarding trenching requirements, and Section 4551 of the Government Code regarding Assignments of Rights under the Clayton Act and Cortright Act.

Pursuant to the Statutes of the State of California, the district board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

The district reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding. No bidder shall withdraw his bid for a period of thirty (30) calendar

days after the date set by the district for the opening thereof The work is to be completed within thirty (30) consecutive calendar

Specifications and proposal forms may be secured at no charge from the Monterey Peninsula Water Management District, 187 Eldorado

Street, Suite E, P.O. Box 85, Monterey, Calif. 93940. **Gladys McKillop** Secretary, Monterey Peninsula **Water Management District** 

Dated: Aug. 22, 1986.

Publication Date: Aug. 28, Sept. 4, 1986.

(PC822)

# Service Directory

# APPLIANCE REPAIR

### JIM'S SERVICE

Repairs all major household appliances. Fast, dependable, and the rates are reasonable. Call 649-3649 Jim anytime.

### STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service - KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel 624-8226 Rancho Lane.

### BAY APPLIANCE CO.

Service all Brands Large and small appliances ----Reasonable rates----

----Prompt service----

372-6606

# **AUTO DETAILING**

# GAR MOSS

Complete auto detailing, interior and exterior work. All done in your driveway! References available. Cheap! Call Gar today

# **CARPENTRY &** CONSTRUCTION

### **CUSTOM CARPENTRY & HOME** REPAIR

Custom cabinet doors, windows, decks, fences & trim work. All types of home repair.

### CARPENTRY AND CONSTRUC-TION

Remodeling, additions, alterations, new construction and design serving Carmel and Monterey Peninsula for 27 years. Holman Construction.

625-0309

# QUALITY CONSTRUCTION

Remodels, additions, and new construction. Free design consultation and estimate. 375-8122

# BARRY ELKINS

# **CARPENTRY & CABINETS**

Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975. Free estimates. 659-4464

# **BUILDING & DESIGN**

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at

# FREE DESIGN

# **CONSULTATION & ESTIMATES**

Custom cabinet work and plexiglass fabricating at its best. Catering to the discriminating homeowner and designer. Exceptional attention to detail. 20 years of experience. Free design consultation and Call 688-4482. estimate.

### GENERAL HOME IMPROVEMENT

New construction, masonry, cement work from foundations to finish. Free estimates. References, licensed quality work 758-2888 Jerry.

### **QUALITY CARPENTRY**

DECKS, FENCES, REMODELS, rough to finish. Honest and reasonable. Free estimates. Call 659-4108

# **CARPET CLEANING**

# **BOB BUILDING MAINTENANCE**

Call us for your carpet cleaning needs \$28 UP TO 300 SQ. FT. Free estimates. Insured, Bond-Licensed. BOB'S BUILDING MAINTENANCE 625-1179.

# CLEANING SERVICE

# L&L CLEANING SERVICE

Janitorial cleaning for all your needs. Commercial/residential. Free estimates. Greg and Deanne Lorts.

# CHIROPRACTIC

# DR. PHILIP A. CERNIUS

Chiropractor. Housecalls preferred. By appt.

# **DISPOSAL**

### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers. debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San 624-4303 Carlos, Carmel.

# FINE FURNITURE

### STAR REFINISHING COMPANY Refinishing, repairs, antique restoration,

estimates, hard-stripping, free pick-up and delivery.

# HOME MAINTENANCE

### **BLACK BEAR RESTORATION**

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

### ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable 625-4138

### Emergency electric plumbing; carpentry, misc., 40 years experience. \$20 hour. Sat. or Sun. okay. Senior citizen discount.

HOUSE PAINTING

HANDYMAN SERVICE

### QUALITY PAINTING, RESIDENTIAL-COMMERCIAL

Interior, exterior, reasonable rates, free

375-8122

373-1819.

# PAINTING

estimate

Meticulously and carefully crafted interior and exterior environments of distinction. Brad.

### HOUSE PAINTER Superior custom work. Finest preparation and

finish. For interior and exterior. I guarantee all my work, references. Vincent, HOUSE PAINTING

### Painting and restoring, always proper preparation. Minor repairs with job. Interior or exterior.

Estimates, FREE. 20 years experience on Peninsula 625-3307 WILL

# **BRENT BAYSINGER PAINTER**

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references.

# MID-STATE PAINTING

Specializing in restoration - older homes. remodels, and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey, Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed references available. Greg T Moen. 375-9945

# MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES Complete local & world-wide service. 373-4967

# PACKING AND SHIPPING

# SENDING A PACKAGE?

We can package for you: stereo, TV, VCRs.

china, fine art, small furniture, computers Complete shipping arrangements handled for "OVERNIGHT" letters, pre-packaged items. Shipment arranged by U.P.S. Federal Express, air or motor freight. Your package sent FAST-ECONOMICAL-SAFE. Latest U.P.S. pick-up on the peninsula. 2228 Fremont. Monterey — 1/2 block north of Long's. Hours M-F 9 am-5 pm, Sat 10 am-3 pm.

# PET SETTING

# ANIMAL FRIENDS

Since 1978, personalized pet care in your

# **PLUMBING**

### **HUBBARD PLUMBING &** SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen dis 624-0443. counts

# ROOFING

# ALL TYPES OF RE-ROOFING

skylights and raingutters installed. Shakes oiled, etc. Terms available.

384-8850.

# TELEVISION REPAIR

### **BAY APPLIANCE CO.** Service all brands. Serving Carmel & Carmel

372-6606.

# TREE SERVICES

### AMERICAN TREE SERVICE Remove - Top - Trim - Haul Firewood. Free

372-4888 Estimates. Frank

# WINDOW CLEANING

# **PENINSULA WINDOW** CLEANING

No need to see through a glass darkly Call Nicholas today for a free estimate 624-3712.

# WINDOW & FLOOR COVERING

# ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call



Run a 20-Word ad in this directory for as little as \$5.00 per week



CALL 624-0162 TO PLACE YOUR AD

# Public notice

STATEMENT OF ABANDON-MENT OF THE USE OF FIC-**TITIOUS BUSINESS** 

NAME File No. F5870-16

The following person has abandoned the use of the fictitious business name:

EARTHBOUND FARM, Rt. 2, Box 960, Carmel, Calif. 93923 MENDEK RUBIN, Box 592, Carmel, Calif. 93921

This business was conducted by MENDEK RUBIN, an individual. (s) Mendek Rubin

This statement was filed with the County Clerk of Monterey County on August 4, 1986. ERNEST A. MAGGINI

**County Clerk** Publication Dates: August 28, Sept. 4, 11, 18, 1986.

**FICTITIOUS BUSINESS** NAME STATEMENT File No. F5972-07

The following person is doing business as: GREEN & GROW-ING, 5680 Carmel Valley Rd., Carmel Valley, Calif. 93924 NANCY BETH STANTON, 5680 Carmel Valley Rd., Carmel Valley, 93923

(s) Nancy Stanton This statement was filed with the County Clerk of Monterey County on August 13, 1986.

**ERNEST A. MAGGINI** County Clerk

Publication Dates: August 21, 28, Sept. 4, 11, 1986. (PC813)

**FICTITIOUS BUSINESS** NAME STATEMENT File No. F5970-22

The following person is doing business as: THE GATES, 299 Carmel Avenue, Marina, Calif.

JAYREN PARTNERS, 26435 Carmel Rancho Blvd., Carmel, Calif. 93923

This business is conducted by a general partnership. (s) Richard Novak

This statement was filed with the County Clerk of Monterey County on August 6, 1986. **ERNEST A. MAGGINI** 

County Clerk Publication Dates: August 21, 28, Sept. 4, 11, 1986.

**FICTITIOUS BUSINESS** NAME STATEMENT File No. F5969-21

The following persons are dobusiness as: EARTH-BOUND FARM, Rt. 2, Bx. 960, Carmel, Calif., 93923 MYRA RUBIN, Rt. 2, Bx. 960,

Carmel, Calif. 93923 ANDREW D. GOODMAN, Rt. 2. Bx. 960, Carmel, Calif. 93923

This business is conducted by co-partners.

> (s) Myra Rubin (s) Andrew Goodman

The registrants commenced to transact business under the fictitious business name listed above on July 18, 1984.

This statement was filed with the County Clerk of Monterey County on August 4, 1986. **ERNEST A. MAGGINI** 

County Clerk Publication Dates: August 28, Sept. 4, 11, 18, 1986.

NOTICE OF TRUSTEE'S SALE

PLM#: 136-003937 Loan#: R.E. 01-03 Computer Ref.#: 01-8605-0055

You are in default under a deed of trust dated Sept. 5, 1978. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On Sept. 15, 1986 at 11:30 a.m. of said day, at the Church Street

entrance to the Monterey County Courthouse, 240 Church Street, Salinas, Calif., Pacific Loan Management Corp., as Trustee or Successor Trustee, or Substituted Trustee, will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States) the following described real property situated in the County of Monterey, State of California, and described as follows: Lot 17, Block 33, as shown on the map entitled, 'Map of Carmel-by-the-Sea, filed March 7, 1902, in Volume 1 of maps, 'Cities and Towns,' at page

common address. For directions to the property, please submit a written request within ten days of the initial publication to Pacific Loan Management Corp., 20480 Pacifica Dr., Suite A, Cupertino,

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown here.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Trustor: Richard Alan Williams, a married man, recorded Sept. 15, 1978, as instrument number G 40868 in book 1275, page 528 in the office of the county Recorder of Monterey County. At the time of the initial publication of this notice, the total amount of unpaid balance of the obligation secured by the above described Deed of Trust and This property does not have a estimated costs, expenses, fees. and advances is \$77,595.43. To determine the opening bid, you may call (408) 252-7660.

> Dated: August 11, 1986 (s) Elizabeth Knight

Vice President 20480 Pacifica Drive, Ste. A Cupertino, CA 95014

(408) 252-7660 Publication Date: Aug. 21, 28, Sept. 4, 1986.

(PC816)

# CARMEL **FAMILY HOME**

With Story Book Flair!

This 4 bedroom, 2 bath home has a bright country kitchen and dining room with a warm brick fireplace. The living room is most inviting with its Carmel Stone fireplace, oak book shelves and beamed ceilings. And, up a unique stairway you'll find a private suite! Call to see \$329,000.

# DAZZLING VIEWS

Beautiful warm southern exposure in High Meadow Carmel. The Pt. Lobos and mountain views are breathtaking. 4 bedrooms, 3 baths, family room, vaulted ceilings, 2 fireplaces, decks and huge 2 car garage make this contemporary home extremely livable.

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# EAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

# Outdoor Singles keep active

Monterey Outdoor Singles is a group of predominantly single adults who enjoy outdoor activities such as hiking, biking, tennis, sailing, softball and beach parties.

Members range in age from 30 to 60 and come from a

Top Location in **Desirable South of Ocean** 

Beautifully maintained 3 bedroom, 11/2 bath home only steps to the white sands or the shops. Ocean too cold? Relax in the picturesque pool. Entertain guests in the 30x15 family room featuring a 7x9 ft. wet bar complete with refrigerator. Large kitchen with all built-in appliances in like new condition. A very special Carmel home which reflects pride of ownership.

**Area of Carmel** 

Asking \$340,000

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**Brian Delehanty** (415) 697-2929 or (415) 344-3717 variety of backgrounds and professions.

New members are welcome to the monthly planning potluck. For more information, call 625-4486 or 625-2092.

# TAW Twirlers square dance Fridays

The TAW Twirlers square dance club presents a plus level dance every Friday at the Marina Grange Hall. The program begins at 8 p.m. with a half-hour of round dancing. From 8:30 to 9 p.m. there is a workshop in which Harold Fleeman, the caller, reviews calls he will use the rest of the evening. Dances continue until 10:30 p.m.

For more information about the club, write TAW Twirlers, Box 553, Seaside, 93955.

# Santa Cruz symphony auditions set

Auditions for the Santa Cruz County Symphony's 1986/87 season will take place Saturday and Sunday, Sept. 27-28, at Sesnon house, located on the Cabrillo College Campus.

Openings include violin I and II, viola, cello, string bass, horn I and IV, flute III and piccolo, trombone I, II and III

For more information or to schedule an audition, call 462-0553.





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A COUNTRY PLACE just one mile from Barnyard shopping. Four bedrooms two baths, family room, solar swim pool, sprinkled acre, orchard and greenhouse plus much more. \$347,500.

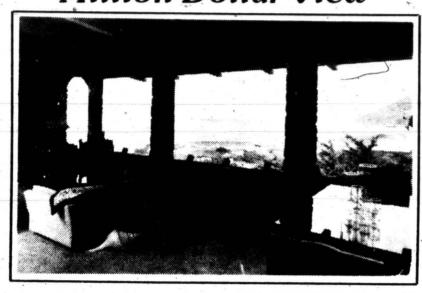
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# CARMEL AFFORDABILITY

Yes, you **can** afford a home or investment in the City of Carmel and this is it! A 750 sq. ft. cottage nestled on a 6,000 sq. ft. lot complete with picket fence. Two bedrooms, 1 bath, hardwood floors, and a brick fireplace are a few of the special features of this best little "buy" in Carmel. Priced just right at \$154,900 so you can give it the TLC it needs to add to your investment.

# **CLOSE TO CARMEL HIGH**

What a great opportunity to purchase this well maintained, immaculate home with 3 bedrooms, 2 baths, open beam ceilings, new roof, and enclosed landscaped courtyard. Located with easy access to Carmel High School and the Highway, it's perfect for the family on the go. \$279,000.

Your Satisfaction is Our Reputation Since 1952

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5971-05

The following persons are doing business as: MEDFLYS, 123
Mar Vista, Monterey, Calif.; P. O.
Box 22251, Carmel, Calif. 93922
RUSSEL A. MARTIN, 1880 San
Andreas Rd., Watsonville, Calif.

Box 222551, Carmel, Calif. 93922 DEREK DEVILLE, 1420 Thompson Ave., Santa Cruz, Calif. 95062 CARL CHRIST, 1134 Arrowhead Rd., Pebble Beach, Calif. 93953 TRACY ROSE, P. O. Box 2042, Aptos, Calif. 95001

The Village Realty

Rentals • Property Management

**ELISABETH SETCHEL, Realtor** 

Ocean Ave. & Lincoln (408) 624-3754

P.O. Box BB, Carmel, CA 93921

This business is conducted by

ROBERT ALAN EVANS, 123 a joint venture.

Mar Vista, Monterey, Calif., P. O.

(s) Robert A. Evans

The registrants commenced to

The registrants commenced to transact business under the fictitious business name listed above on Aug. 8, 1986.

This statement was filed with

This statement was filed with the County Clerk of Monterey

County on August 8, 1986.

ERNEST A. MAGGIN

County Cler

Publication Dates: August 14, 21, 28, Sept. 4, 1986. (PC804)

# REMODELED SOUTH OF OCEAN

Three bedrooms, three baths, family room/fireplace. Separate entrance on lower level. Recent appraisal in office. Outstanding value at \$189,500. Call to see at your convenience.

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San Carlos Between 7th & 8th

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A Planned Unit Development
Offering Condominium Living at its Finest
Priced From \$221,000

Idyllic Setting — Inspiring Views — PLUS:



- Formal dining room, large separate sunny nook
- Jenn-Air cooktop; deluxe G.E. appliances; ceramic tile kitchen countertops with full backsplashes.
- Oak cabinets and pantries, large utility rooms with oak cabinets.
- Luxurious wall to wall carpeting; oak parquet in kitchen and nook optional.
- Wood-burning fireplaces; vaulted ceilings; solid panel doors.
- Lavish master bedroom suite; large walk-in closets; oval tubs with atrium orientation; ceramic tile showers; Corian vanity tops.
- Large two car attached garages with sectional automatic roll up doors.
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WHITE OAKS

CARMEL VALLEY VILLAGE (408) 659-2799 Directions: The Village is located only 20 minutes from Carmel. Take Carmel Valley Rd to The Village and turn right on Paso Hondo at the Bank of America and you are there.

FICTITIOUS BUSINESS NAME STATEMENT File No. F5970-07

The following persons are do-OTTERLY ing business as: YOURS, 25830 S. Carmel Hills Dr., Carmel, Calif. 93923

MURIEL JOSEFO CASTRO, 25830 S. Carmel Hills Dr., Carmel, Calif. 93923

HELAINE CLARK, 1308 Lowton, Pacific Grove, Calif. 93950 This business is conducted by a joint venture.

(s) Muriel Castro

(s) Helaine Clark The registrants commenced to transact business under the fictitious business name listed

above on Aug. 4, 1986. This statement was filed with the County Clerk of Monterey County on August 5, 1986.

> ERNEST A. MAGGINI County Clerk

Publication Dates: August 28, Sept. 4, 11, 18, 1986.

(PC825)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5972-10

The following person is doing business as: JEWELRY ATELIER, W/s San Carlos Betw. Ocean & 7th, Carmel, Calif.; P.O. Box 7130,

Carmel, Calif. 93921 THERESA L. GENONE, 113 Yankee Point Drive, Carmel Highlands, Calif. 93923

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name listed above on Aug. 1, 1986.

(s) Theresa L. Genone This statement was filed with the County Clerk of Monterey County on August 14, 1986.

> **ERNEST A. MAGGINI County Clerk**

Publication Dates: August 28, Sept. 4, 11, 18, 1986. (PC826)



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# **RANCHO RIO VISTA** New on the Market

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Designed for family living or gracious entertaining, this custom built Pebble Beach home has spacious rooms, outstanding gourmet kitchen, family room & outdoor spa...plus ocean & forest views. Motivated owners have drastically reduced the price by \$50,000, making this a great buy at \$299,500. HURRY!

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Brand new, custom built and quality throughout. Three bedrooms, 4 baths, spacious rooms with cathedral redwood ceilings...too many extras to mention. Located in Carmel Valley, this "One of a Kind" home awaits your personal showing. Call now! Asking \$358,000.



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# WHAT A VIEW!



A completely remodeled gem with everything new. Kitchen highlighted with whitewashed oak and Italian pavers. Vaulted ceilings and French doors lead to 18x25' deck with ocean view. Wonderful, secluded lot. This is a decorator showplace at a fantastic price. \$289,950.00.

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ONE BLOCK TO THE BEACH - but close to town!! Our immaculate quality residence offers beautiful ocean and cypress tree views from the light, airy interior with a flexible upstairsdownstairs floor plan.

THE BLEACHED WOOD of the beamed ceiling just matches the many built-in bookcases and the handsome utilization ofthe adobe-used brick in the living and family rooms is very effective.

THE KITCHEN is cheerful and modern, with a sunny, private patio right off the breakfast nook.

PERFECT FOR ENTERTAINING OR FAMILY LIVING, this home is lovely and should be previewed by you.

Call us! \$675,000

# CARMEL

Casa Muneca

THERE'S A DOLL HOUSE with a sunny, secret garden and a brick patio hiding behind a tall, pretty green hedge - and it's located near town!

THE HUGE LIVING ROOM has pine floors and a handsome fireplace, and the dining area has a private plant-filled deck. The kitchen is cute, cheerful and practical.

OFFERING TWO BEDROOMS AND ONE BATH, this quaint cottage might be your perfect getaway retreat - or starter home - or income property - or just because you love it!!

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# PACIFIC GROVE A Touch of England

OUR CLASSIC STORYBOOK ENGLISH COTTAGE, situated behind a white picket fence midst tidy stone paths and hedges features a rolled roof line, arched doorways and paned windows. A cozy nook and cranny floor plan is enhanced by the large living room with a Carmel stone fireplace and a mirrored dining area.

Realistically priced at \$159,900



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Adjoining North of Highlands Inn



# **Level Lot**

Glorious view of Pt. Lobos, Carmel Bay, Pebble Beach. Plans included for a 4 bedroom, 31/2 bath home. \$225,000.

PEBBLE BEACH LEVEL LOT. Walk to beach and Monterey Peninsula Country Club. \$139,900.

CARMEL HIGHLANDS LEVEL VIEW LOT. 1/4 acre with access to private beach. \$195,000.

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\$149,500 — A huge lot which one is worth the asking price—with a brook of \$500 sq. ft. adorable cottage which could be added to.

\$175,000 — A tiny home or every interesting lot south of Ocean A out four blocks to downtown Carmel. Stween Lincoln and Dolores

\$150,000 — In Carmel Hills, an acre lot in an area of fine homes.

\$239,500 — Carmel Valley — just five minutes from

\$275,000 — HATTON FIELDS — VIEW OF POINT LOBOS— On almost a half acre on a great street. Three bedrooms, den, family room — a real buy!

\$285,000 — Great family home two blocks from

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2 BR., 1 BA., plus guest apartment — only steps to the Village	\$197,500
1 BR., 1 BA., expansion potential-estate sale! — Excellent location	\$252,500
2 BR., 1 BA., plus guest quarters with fireplace-sited on top of hill	\$265,000
3 BR., 3 BA., ocean view from master suite — price just reduced	
4 BR., 3 BA., prime condition-magnificent ocean & Point Lobos views	\$319,000
4 BR., 3 BA., 3.000 sq. ft.—charm & elegance—living room with 26 ft. ceiling	\$599,000
	and the

# PEBBLE BEACH

**4 BR., 4 BA.,** an estate priced below replacement cost — near Lodge \$695,000

# **MONTEREY**

2 BR., 1 BA., historical adobe with guest cottage "Casa de la Torre"......

# **PACIFIC GROVE**

3 BR., 2 BA., ocean views, beam ceilings—excellent rental property

# CARMEL SOUTH COAST

**2 master bedroom suites**—on the rocks—just six miles south of Carmel...



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on 10th Avenue.

the Carmel Rancho Shopping Center. On almost 2 acres. Two bedrooms, two baths with huge walk in closets — a wonderful two-way fireplace (faces both living room and master bedroom — and a large deck. This one is special.

Carmel High School. Over 2200 sq. ft. with 3 bedrooms, 21/2 baths, family room, formal dining room and attractive living room looking out to two patios. Completely private.

# **ENJOY INCOME**

A DUPLEX in Carmel, it's legal, and it's in a prime

south of Ocean Avenue location, only two blocks

from the beach. It's waiting for the buyer who knows

a wise investment when he sees one. Each unit is

quite charming, offering living room with fireplace,

two bedrooms, bath, and kitchen. There's a nice

garden, and a garage with good storage. Use one unit

as your home or weekender, and rent the other.

**ANTIQUES** 

IN PACIFIC GROVE, a very good commercial

property on which you'll find a Victorian house con-

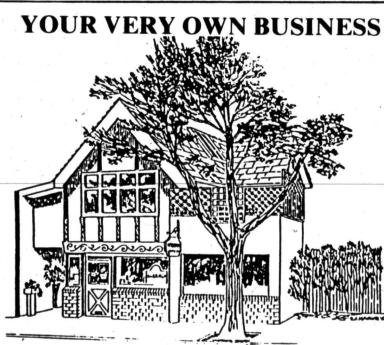
verted to an antique shop, and a smaller building,

once a little red school house, now vacant and awaiting your tenant. The house has 988 square feet, and the schoolhouse 322. The lot size is 45 by 260.

\$359,000.

\$239,000.

A VERY NICE property in Pacific Grove on a 30 by 60-foot lot, with a store in front and a tiny apartment in back. The apartment has a living room with fireplace, small bedroom, wee kitchen and bath. Close in. \$179,500.



HIGHLY VISIBLE in downtown Carmel on a street with lots of foot traffic...a cute little card and gift shop in a most attractive building. The owner is motivated, and says he'll be flexible on terms. Let's give him a chance! \$37,500.

# **GLORIOUS VIEWS**



OF THE OCEAN along with dramatic sunsets will be yours forever from this comfortable home in Carmel Highlands. You'll find a large living room with fireplace, dining room, den, three bedrooms, three baths, and a charming guest house. The lot size is about one acre. A fine value at \$300,000.

# POTPOURRI PRESTIGE



# NEWLY LISTED IN CARMEL VIEWS GRAND VIEW CONTEMPORARY

Magnificent views of Pt. Lobos, mountains, valley and sea highlight an extra spacious Carmel Views contemporary, with an easy-entertaining flow, yet a sense of family privacy. The living room with redwood ceiling, and stone fireplace opens to expansive view deck. A stone entry leads to an oversized dining room. The kitchen is a functional dream, with compactor, JennAir and Kitchenaid appliances, and center island butcherblock with wet bar. A breakfast/family room features a built-in desk. The newer studio wing includes bath, wet bar, music center, and darkroom. Three bedrooms, three full baths, include a master suite with dual wardrobes, dressing area with dual sinks and a serene garden view. A grand setting on over ½ acre of gardens with gazebo provides the ideal backdrop for this luxurious residence — never before on the market, offered at \$527,000.

# PEBBLE BEACH COMSTOCK WHITE WATER FAIRWAY VIEW

Pebble Beach panache along Seventeen Mile Drive, this beautiful Comstock home of wood, adobe and glass, has been completely refurbished with careful attention to original character. White water views include fairway panorama of 9th Fairway Dunes Course, and the new Spanish Bay Golf Links. Two bedroom, 3 bath floorplan includes smashing guest quarters, plus den or third bedroom, a courtyard patio, stunning master suite with elegant wall, window and floor coverings. Kitchen incorporates earth-toned tile, parquet floors, center-island butcherblock and oak cabinetry. Two magnificent fireplaces, much glass and views of daydreaming...truly outstanding at \$595,000.

# PEBBLE BEACH VIEWTIFUL

Estate setting with excellent Pt. Lobos and Pacific views, this special 4 bedroom, 3 bath Pebble Beach home was quality custom built by its present owners. Over 2800 sq. ft., unique floor plan allows for a spectacular family home upstairs, with elaborate in-law or guest accommodations downstairs. Enjoy the 2 fireplaces, open beam cathedral ceilings, and wood paneling. Almost 2/3 acre lot boasts expansive decking, and outdoor BBQ to enhance enjoyment of sunsets on the ocean. \$469,000.

# CARMEL MEADOWS MARVELOUS

A split-level townhome with pastoral views overlooking Odello Ranch, and sounds of crashing surf in the background — this 3 bedroom, 2 bath contemporary has a cosmopolitan flair, yet the miles-apart setting invites tranquil moments. The brick entry and dramatic fireplace adds flair to a most-impressive view living room. Spacious kitchen/family room features lots of counter space newer appliances and compactor, built-in desk, and expanses of decking with outdoor barbecue. Attractive accents in redwood and high ceilinged rooms provide a feeling of spaciousness. An outstanding value at \$249,000!

# Prestige Properties

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625-5500

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

# **CARMEL**

# EXCELLENT LOCATIONS, OUTSTANDING OCEAN VIEWS WALK TO THE BEACH

\$595,000 — Located just one block to the beach, this Carmel Classic has wonderful ocean views, a very flexible floor plan, and separate guest quarters with living room, bedroom, full bath, brick floors and fireplace. The home has 2 bedrooms, 1 bath, vaulted ceilings, beautiful redwood interior, flower-lined brick paths and patios, and a large deck with hot tub. Lots of privacy. An excellent investment.

\$625,000 — Attractive home with redwood interior — ocean views from master bedroom situated on 2 lots with guest house. There are 3 bed/3 bath in main house — living room, bedroom and bath in guest house. A pleasant stroll to beach.

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# Fouratt-Simmons



# **REAL ESTATE**

Ocean & Dolores Carmel-by-the-Sea 624-3829



# Carmel Fixer-Upper

Two bedrooms, one bath with guest house on a 75x100 foot lot within walking distance to downtown Carmel. Guest house is legal with its own kitchen and 350 square feet of living area. This property has potential and is located in a quiet residential area on Monte Verde north of 3rd. \$225,000.

# Skyline Forest area

Great family home in one of Monterey's best areas. This 3 bedroom, 2 bath home is situated on a quiet cul-desac with a forest view. It has a large lot, hot tub, mature pine trees, double garage and lots of extras. \$229,500.

# **Good Family Home**

Four bedrooms,  $2^{1/2}$  baths within walking distance to downtown Carmel. This great home is only 8 years-old and has 1900 square feet of living area. There is plenty of storage and the rooms are large. There is a peek of the ocean. Other extras include formal dining room, kitchen built-ins, walk-in closets, designer wall paper, and wall-to-wall carpet. \$295,000.

# **Miramonte Section**

Four bedrooms, 3 baths in the best location in Carmel Valley, this Spanish style home is loaded with extras. It is situated on  $2^{1/2}$  acres in the exclusive Miramonte area and has wonderful views of the valley hills. There is a large family room-kitchen combination with built-in barbecue, and all the kitchen built-ins, including microwave. The home is in great condition and the sales price includes drapes, wall-to-wall carpet. \$385,000.

# Serene Forest Setting

Have the feeling of being in the forest in this 2 bedroom. 2½ home with a view of the green belt. Located near the Dunes Course of the Monterey Peninsula Country Club, this home is well constructed and like new. It has fresh paint, plenty of storage and oversized double garage. The styling is contemporary and the kitchen, dining room and living room are open to give you that "great room" feeling. It has 1.750 square feet of living area. \$239,000.

We have Vacation Homes in Lake Tahoe, Kauai, Pebble Beach and Carmel

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Real Estate and Property Management 26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

# OCEAN VIEW HOME OPEN

Sat. & Sun. 2-4 p.m.

JUST LISTED ON YANKEE POINT DRIVE IN CARMEL HIGHLANDS. This lovely home has just about everything the discriminating buyer could desire. Constructed with thoughtfulness to take advantage of its location across the street from the sea, the trees that surround it, and the ocean views that could be garnered, you will find the quality and design make it truly unique and well-worth the asking price.

The main floor enjoys a large entrance area, a beautiful living room with views of the sea, fireplace, dining room with ocean views, family room with ocean views, breakfast area, beautiful kitchen with lovely cabinetwork, full bath between the two bedrooms, and a half bath as well. The double garage has a large workshop area built into it.

On the ground level is a large south-facing greenhouse attached to the lower level of the house. Currently being used as a sunny gymnasium it can be continued in that usage or reconstituted as a garden area with ease.

On the upper level of the house, the entire floor is given over to a master suite. Bathroom with shower area, large bedroom, and an office area with built-in desk and cabinets. All this leads out to a very large deck and situated in one corner of the deck is your very own hot tub. From this area on a clear day you can practically see to China.

The grounds are lovely with walks and patio area. The setting is serene. The location is just five miles from Carmel and you have easy walking distance access to the private beach nearby. 65 YANKEE POINT DRIVE.

# CATLIN

REALTORS—624-8525 CARMEL RANCHO LANE

NEXT TO THE BARNYARD

# PACIFIC GROVE LARGE LOT

3 bedroom, 2 bath, remodeled. Walk to town. Open airy kitchen with skylights and tile counters. \$167,500.

# **NORTH SALINAS**

Family neighborhood, large lot, fantastic views. Expensive remodel just completed. Many features like new. New shake roof. \$112,950.

# **NEW LISTING...CARMEL**

Did you know you can enjoy space and privacy on a tree studded ¼ acre, and be only 5 minutes from town? It's possible with this "like new" redwood home with knotty pine interior. 3 bedrooms — 3 baths — perfect for entertaining and comfortable living. Please call for an appointment to view. Offered at...\$398,000.

# PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic-tile extends through a bright new kitchen and dining room, which has been expanded with spacious glass walls to enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and den) and 4 baths on this acre of low maintenance grounds. \$795,000.

# ALSO IN PEBBLE BEACH

An elegant home with fabulous views. 2000 sq. ft. superior floor plan, 3 bedrooms & 2½ baths include a spacious master suite with ocean view. \$279,500.

# BURCHELL REALTY

Ocean at Dolores • Carmel P.O. Box E-1 • (408) 624-6461

# christopher Bock



## 25811 CAROL PLACE (Tierra Grande)

Fantastic valley and mountain views are enjoyed from this handsome three bedroom, two bath home in close-in mid-valley location. Beautiful oak trees total privacy and a large view deck are but a few features. Asking \$265,000.

### **GUADALUPE 2 SE OF THIRD (Carmel)**

CHARMING 1 bedroom, 1 bath getaway with open beamed ceiling, hardwood floors, a corner fireplace and plenty ofroom to expand! All this on a 40'x100' lot walking distance to town. ONLY \$152,000.



**3465** EDGEFIELD PLACE (High Meadow) 4 bedroom, 2.5 bath contemporary home with fabulous Fish Ranch and Point Lobos views, light and airy, in a great family neighborhood in mint condition. Yours for just \$345,000.

24755 LOWER TRAIL (Carmel area) OCEAN VIEWS in the CARMEL area. 3 bedroom, 3 bath home with formal dining and living rooms, front view deck and rear Carmel stone patio, separate downstairs studio with its own full bath, all on a double lot. A real diamond in the rough. Priced at just \$249,500.

**PEBBLE BEACH SUNBELT** — Immaculate home near Hill Gate. New 350 sq. ft. Solarium entry and tiled garden room provides solar heating. Enclosed garden with brick patio offers total privacy. Two bedrooms and 2 baths. \$240,000.

**BUILDABLE BIG SUR** lot. 2.77 acres, southern exposure, walking distance to the beach and access of a paved road. Owner will carry, a great opportunity for a builder. Asking \$50,000.



christopher bock

SAN CARLOS between 7th & 8th CARMEL 624-1838

# NEW CARMEL WOODS HOME

A delightful, 3 bedroom, 2 bath home of quality construction. Bright & cheerful living room with skylights & tile fireplace. Oak floors & relief-moulding ceiling in dining room. Sunny central deck. Ceramic tile kitchen & baths. Fully fenced. \$275,000.

### CARMEL COTTAGE

A charming, contemporary 2 bedroom cottage, designed by Architect Henry Hill; just painted inside and out. The lot is 6,400 sq. ft., permiting a guest house with use permit. Quiet, secluded location overlooking Mission Trails Park. \$225,000.

### **CARMEL WOODS**

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. \$335,000.

### **CHARMING HISTORICAL HOME**

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet culde-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. \$239,000.

### **HIGH MEADOW TOWNHOUSE**

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. \$249,500.

# **CARMEL HOME**

Renovated in like new condition. Exceptionally clean. 3 bedrooms, 2 baths. Large living room, dining room, 2 car garage. On 1/4 acre. Ocean view. \$205,000.

### ATTRACTIVE CARMEL RESIDENCE

South of Ocean. English Tudor style exterior. High, open-beam ceiling living room. Master suite with walkin closet, patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. \$225,000.

### MID VALLEY GARDEN COOP

An attractive, bright & cheerful, well-maintained unit. Large deck overlooking the garden with views of the Valley hills. Carport directly under the unit. 2 bedrooms, 2 baths. Swimming pool. \$130,000.

# LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

# **CARMEL HIGHLANDS LOT**

Located in the prestigious area west of Hiway 1. Wooded. Nearly level. Ocean views possible. \$140,000.

# CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$165,000.

# **RIDGETOP RETREAT**

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 + acres. \$145,000.

# NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satalite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. \$195,000.

# **35 ACRES NEAR BIG SUR**

A beautiful site with towering redwood grove. Complete with Coastal Permits for a 3 bedroom, 3 bath home plus swimming pool. Year round creek. \$170,000.

# **SUNNY 8.5 ACRES**

In Palo Colorado Canyon. Next to year-round Rocky Creek. Electricity, spring water & easy access. \$80,000.



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# A VINTAGE SAMPLER

SHOWN BY APPOINTMENT

# **CARMEL**

LAVISH GARDENS...huge interior atrium. 2 bedroom, 2 bath home. Many special features. \$299,500.

ROOM FOR EXPANSION...in this charming 1 bedroom, 1 bath home. \$152,000.

AMPLE PARKING...and ocean view. 2 bedroom, 2 bath main house with deck and patio. Separate bed/bath downstairs. \$249,000.

close to everything...with pool and serene views. Four bedrooms, 2½ baths, 2 fireplaces. \$319,000.

**CUSTOM CONTEMPORARY...**south of Ocean Avenue. Elegant 2 bedroom, 2 bath home with separate guest house. Gourmet kitchen, hot tub, 2 fireplaces and much more! \$575,000.

FOR YOUR DREAM HOME...Half acre-plus sunny, flat lot in Hatton Fields. \$329,000.

**EXTRA VIEW ROOM...** with great view of sand and water; sun room, patio, more with this 3 bedroom, 2 bath home. \$379,999.

COMSTOCK PLUS...Total of 3 bedrooms in these 2 homes on one lot, one a 1927 Comstock. \$339,500.

HIGH MEADOWS...Large modern 4 bedroom, 2½ bath home with spectacular view. \$345,000.

CONVENIENT, QUIET LOCATION...Two bedroom, 2 bath home. Workshop off garage. \$269.500.

# **CARMEL VALLEY**

**VALLEY VIEWS...**3 bedroom, 2½ bath home with large master suite, decking, and 2 fireplaces. Over 2.5 acres. \$300,000.

FANTASTIC CUSTOM HOME...with panoramic view. 3 bedroom, 3 bath home with gourmet kitchen. \$510,000.

CUL-DE-SAC PRIVACY...for this convenient 3 bedroom, 3 bath mid-Valley home. \$265,000.

FULL LEVEL ACRE...with pool and mountain views.

# **PACIFIC GROVE**

2.5 CITY LOTS...zoned R2. Three bedroom, 1 bath, room to expand, great views. \$187,500.

# SALINAS-MONTEREY HIGHWAY

PRICE REDUCED...over 6 acres with barns and corrals. 5 bedroom, 3 bath home. \$389,000.

# CARMEL HIGHLANDS

**WOODED LOT...**with ocean view and private beach access. Coastal permit and plans for a 3 bedroom, 2 bath home included. \$160,000.

# PEBBLE BEACH

**SOLARIUM ENTRY...**and garden room. 2 .bedroom, 2 bath home in sunbelt. \$240,000.

GROUND FLOOR CONDO...2 bedrooms, 2 baths with wet bar and fireplace. \$219,000.

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\$119,500. Nearly new 3 bed, 2 bath on quiet culde-sac.

\$143,500. Ocean view Pacific Grove 3 bed, 1½ bath, fenced yard, unique 3 bed, 2 bath on 1.3 acre in Carmel Valley.

\$165,000. 3 bed, 2 bath + family room, walk to schools. Carmel.

\$189,500. ½ block from crashing surf. 3 bed, 2 bath in Pacific Grove.

\$217,500. Remodel 3 bed, 2 bath with den in Pebble Beach.

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# 2 WONDERFUL CARMEL HOMES

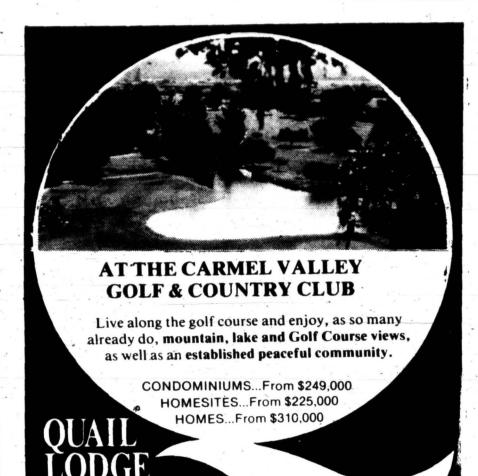
5 bed + 3 baths + recreation room or 2 bed + 2 bath + den guest quarters. Large beautifully appt. residential income property. \$290,000.

4 bed + 3 bath family room home was architect designed for present owner. \$295,000.



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# **NEW CARMEL LISTING**

24800 Carpenter

Newly remodeled 3 bedroom, 3 bath home with sunken tub and Jacuzzi in master suite. On large lot, convenient location.

# **OPEN SUNDAY**

or just call to see anytime

This home is guaranteed to impress you and it is priced right too...

...AT \$234,500

Bob Covert Real Estate 625-0808

# **JUST LISTED**

Vacant building site in Pebble Beach near Hwy. 1 and hospital. Easy to build and attractively priced at \$90,000.

# **JUST LISTED**

Vacant building site, Yankee Point. Level lot with white water and blue water views. \$260,000.

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# CARMEL

HIGH MEADOWS CONDO! In mint condition, offering lovely mountain views, a 2 bedroom, 2 bath unit of approximately 1100 sq. ft. Two-story living room with wood burning fireplace, dining area off living room, and upstairs are 2 bedrooms and 2 baths. Private courtyard plus great storage, and 2-car garage. Close to tennis courts and pool. \$175,000.625-0300.

JUST LISTED! Picture this: an open, light, sunny 3 bedroom, 2 bath Carmel Meadows home, a very short stroll to a lovely quiet beach. Large picture windows frame a panoramic view of the Carmel hills and include a little peek of the sea. Extensive upgrading throughout. Luxurious Roman tub in master bath, wide gallery styled hallway. Private patio and delightful English-type garden. Only \$259,500.625-0300.

PRICED WELL BELOW APPRAISAL! Ideal for a family, a 5 bedroom, 3½ bath two-story home in High Meadows, offering lovely bay & sea views. Fronted by greenbelt, it has a high-ceilinged view living room with fireplace, sunny dining area opening to extensive decking with hot tub, and view-master suite with walk-in closet & door to deck. Downstairs is the family room with fireplace & wet bar and doors opening to deck & manicured lawn, and 4 bedrooms & 2 baths. \$305,000. 625-0300.

Just one block to the beach, on two lots in a marvelous Carmel Point location, a 3 bedroom, 2 bath early California Spanish-style home of approximately 1800 sq. ft. Completely fenced with a hedge fronting the property, there is a large redwood deck with hot tub, stone walkways, stone fountain, flowers, and landscaped green lawn. Offering old world charm & warmth, there are possiblities of adding onto this home. A Carmel stone fireplace warms the living room, and large dining area. Plenty of off-street parking. \$645,000. 625-0300.

OCEAN VIEWS! Across from the beach, on Scenic Road, a home originally built as a copy of a movie set offering beautiful sea views plus a blend of old & new. The new kitchen has a tile floor, breakfast area, and an old Wedgewood stove. Living room with view, den with view, 3 bedrooms & 2 baths. New decks on 2 levels are private, as are the garden area, hot tub & sauna. Plus newly refurbished little guest house. Reduced \$46,000 to \$749,000. 625-0300.

close to town & the mission! Tucked away on a quiet street, in a sylvan setting amid stately trees, lush gardens & brick patios is this appealing 3800 sq. ft. home. Beautifully detailed with great warmth & charm, it features a cathedral-ceiling living room, dining room, lanai sun porch, 4 or 5 bedrooms, family room and 4 baths. A separate guest house & adorable playhouse complete this special property. \$595,000. 625-4111.

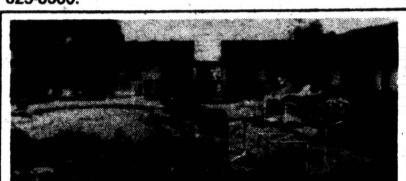


OCEAN IEW HOME! Walk to the beach from this distinctive Carmel Mediterranean offering everchanging sights & sounds of the sea. A blending of traditional character & modern amenities are found within, including tiled entry, arched doors, formal dining room, 3 bedrooms & 3 baths — master with luxurious spa off bath — family room, good sized kitchen, sunny & private rear terrace: \$695,000.625-0300.



# **CARMEL VALLEY**

sweeping valley views. On a gently sloping 2½ acre lot in sunny valley, a 3 bedroom, 2 bath home. Open beam ceiling in the living room with fireplace, washed pine interior & hardwood floors. Dining area off tiled large kitchen. Two bedrooms & 1 bath could be separate unit. Plus decks across front of home, and patio in back. Room for pool. Excellent value for area! \$225,000. 625-0300.



VERSATILE HOME! Secluded amid sheltering oaks & gated entry, a 4 bedroom, 3½ bath home of approximately 3200 sq. ft. on over one sunny acre of privacy. Spacious living room has rough sawn redwood paneling, brick fireplace & vaulted ceiling, den/family room off entry, formal & casual dining & wet bar. Large gourmet kitchen with doors leading to extensive outdoor entertaining area with beautiful pool, hot tub & deck. \$665,000. 625-000.

JUST LISTED! A wonderful 3 bedroom, 2 bath family home Icoated on almost an acre site on the sunny side of Mid-Valley. Offering gorgeous mountain views from the spacious custom decking with lighted steps, large swimming pool and spa. Sunny entry, formal dining room off living room with attractive large stone fireplace, and family room with fireplace opening to kitchen. Air conditioning, solar water, plus automatic sprinkler system for lovely garden with 10 fruit trees. \$260,000.625-0300.

DRAMATIC VALLEY CONTEMPORARY! Capturing beautiful mountain & valley views, a three-level, 4 bedroom, 2½ bath home within walking distance to the Village. Open floor plan, loft & extensive decking. Cathedral ceiling in sunken living room with fireplace, master suite with Jacuzzi, galley kitchen opening to formal dining & separate children's wing. Lower level suitable for hobby or office. On three acres — 1½ acres are level & ideal for guest house. \$359,000. 625-0300.



# SOUTH OF CARMEL

MOUNTAIN SCENES & OCEAN VIEWS! Enjoy privacy, sunsets, creeks, canyon & white-water views from this Carmel Highlands 3 bedroom, 2 bath home. A wonderful recently painted residence of approximately 1600 sq. ft. with a fireplace in the dining room/family room, & storage. Plus two decks to take advantage of the views. \$315,000. 625-0300.

ARTISTIC TRI-LEVEL! Above Highlands Inns, a 3 bedroom, 2½ bath contemporary of over 2200 sq. ft. with key to private beach. Some custom amenities include luxurious private top-level master suite with fireplace & deck, large redwood cathedral ceilinged-living room with fireplace, formal dining with wet bar, gourmet kitchen, family room opening to large patio, & skylights in every room. \$329,000. 625-0300.

CARMEL HIGHLANDS SPLENDER! A rambling & charming 4 bedroom, 4 bath home of approximately 4000 sq. ft. with separate guest house with kitchen. On 1.6 acres overlooking Wildcat Cove, it is sheltered with a natural amphitheater with terraced landscaping of rock walls, patios & lawns. Throughout the home windows frame breathtaking views of the ocean & garden. A spectacular setting offering seclusion & serenity. \$1,300,000.625-4111.



# **PEBBLE BEACH**

ATTRACTIVE REDWOOD HOME! Near Spyglass Hill's 13th & bordered by greenbelt, an all-redwood home loaded with extras. Charming family room with fireplace, plus skylights, vaulted ceilings, country kitchen & expansive decks. Three bedrooms — master with fireplace, 2½ baths, 2 brick enclosed patios, plus a 468 sq. ft. studio with separate entry. \$349,500. 625-4111.

close to the lodge! In mint condition, an attractive redwood exterior, 3 bedroom, 3 bath home of approximately 3000 sq. ft. with all the extras you'd ever want, including separate guest quarters with kitchen. Privately set behind electric gates, the main house has 4 fireplaces, spacious living room, formal dining, large family room, wet bar off a library, luxurious master suite with sitting room, & breakfast room off the kitchen. \$675,000.625-4111.

HOMESITE NEAR POLO FIELD! One of the few properties left in the forest zoned for horses, 1.58 acres close to the Equestrian Center, polo field, jump fields and arenas. Next to an estate with home, stables and horses and within walking distance to The Lodge. \$550,000. 625-4111.

OCEAN & FAIRWAY VIEWS! An enchanting Mediterranean on a park-like setting in prestigious 17-Mile Drive estate area overlooking the sea & 13th fairway of Pebble Beach Golf Links. This stylish home has hand-painted cathedral-ceilings in the double-story living room with fireplace, large picture view-window & gallery loft, 2 bedrooms — master with fireplace & separate entry, another bedroom with bath, den with bath, and formal dining with French doors. Room for expansion. \$795,000. 625-4111.

IN EXCELLENT LOCATION! Near The Lodge and above Pebble Beach Golf Links, a colonial home on 2.6 acres on one of Pebble Beach's most private roads. Offering fabulous views of Pescadero Point, Stillwater Cove, Point Lobos & the Santa Lucia mountains, there are 4 bedrooms, 4½ baths, including a separate guest house. \$990,000.625-4111.

PRIME LOCATION! On 17-Mile Drive overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater Cove and the sea beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of beautiful lawns, terrace and tennis court secluded behind high walls and a gated entrance. Architectural drawings by Alan Turpin available for viewing. \$1,300,000.625-4111.



OCEAN-VIEW MEDITERRANEAN! Walk to the sea from this 4 bedroom, 4 bath authentically styled Mediterranean located in quiet, serene setting across from the 4th fairway of the Shore Course. Amenities include tall beam-ceilings, terra cotta tile roof, living room with fireplace & French doors opening to private terrace, formal dining, artist's studio, study, sewing room, maid's suite and 3 car garage. Furnishings negotiable. Just reduced \$90,000 to \$435,000.625-4111.

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Luxurious Pebble Beach homes in spectacular wooded setting, many with ocean views.

Spacious floor plans from 1480 to over 3000 square feet.

2 bedroom, 2 bath start at \$185,000 3 bedroom, 3 bath start at \$235,000

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# CARMEL

BEAUTIFUL, OCEAN VIEW LOT. NICE OCEAN VIEWS FROM this quiet, close to town, oversized lot. Great plans available for a unique two bedroom, two bath home. \$165,000.

# CARMEL HIGHLANDS

FLY WITH THE EAGLES! THIS PROPERTY IS IDEAL for those who seek the grandeur and dramatic scenic splendor of Big Sur, yet desire to live close to the conveniences and social life of the peninsula. 10 very useable acres with white water views of Pt. Lobos and the entire Monterey Peninsula and Santa Cruz beyond! Dramatic sunsets and the sparkle of city lights at night! \$250,000.

# **PEBBLE BEACH**

SPYGLASS BUILDING SITE. OVER A HALF ACRE located at the 16th Fairway of Spyglass Golf Course and adjacent to a large open space. On a quiet cul-de-sac in an area of elegant homes. Preliminary drawings available for an English Tudor. \$298,000.

GOLF COURSE SITE. FABULOUS HALF ACRE site located on the 17th hole of the Spyglass Golf Course in an area of prestigious homes. \$275,000.

# **JACK'S PEAK**

BREATHTAKING FORESTED VIEWS. CONVENIENT LOCATION, close to town, yet very private, serene setting. Lots of sun & forested views. Includes preliminary house plans designed by well known local architect, and water meter. Building site and driveway also graded. Must experience location to appreciate. \$175,000.

# CARMEL SOUTH COAST

WATCH THE WHALES ON THE CARMEL/BIG SUR COAST! GREAT PRICE & GREAT TERMS! 5 separate parcels, 2 wells, 2 well lots, riparian to Rocky Creek. Paved County road abutts property. Magnificent, elevated white water views. Motivated clients. Coastal Commission approved. Guesthouse site plans. If you are looking for the best, look no further. Owners & bank will consider a joint venture. \$1,000,000.

310 ACRES — CARMEL HIGHLANDS, LOCATED IN PRESTIGIOUS CARMEL HIGHLANDS, this gated community of 4 prime parcels offers the ultimate eagles' nest views of Pt. Lobos and the entire Monterey Peninsula. Enjoy spectacular coastline views of breathtaking sunsets and the crashing waves of Pt. Lobos and the sparkling lights at night! Secluded, yet just minutes from Carmel and many of the finest world-class golf courses. Offered as a single holding at \$1,000,000. Call now for a private showing.

NEXT TO A BABBLING BROOK. COUNTRY HOMESITE for a one or 2-story dream home next to a babbling brook, very private with no neighbors in view, and good county-maintained paved road, within a short commute to schools and shopping. Plenty of majestic redwoods along the creek, 2.5 acres, partly cleared. Sellers are very motivated, so name your own terms! Close to Garrapata State Park's beach, and Los Padres National Forest Wilderness. \$39,500.

SWEEPING OCEAN VIEWS! BUILD YOUR DREAM HOME NOW! Flat serene meadow building site lined with trees and sweeping ocean views, with schematic plans by Kipp Stewart included. Part of this 5.9 acre property is deeded to scenic easement with Big Sur Land Trust. Shared road easements & maintenance. Water, propane, electricity & phone are available. A very private quality community in a lovely romantic setting for Coastline sunsets. \$375,000.

# BAY RIDGE

MONTEREY, CALIFORNIA

# VIEW HOMESITES OVERLOOKING MONTEREY BAY & CARMEL VALLEY

BAY RIDGE. A DRAMATIC SETTING FOR YOUR DREAM HOME.

From sunrise to sunset, you'll enjoy panoramic vistas of oak forests, flowered meadows, bay views and city lights. Bay Ridge, a private gated community conveniently located just minutes from the Peninsula's activities. Bay Ridge. Where magnificent homesites from 1.5 to over 4 acres are priced from \$135,000 with very favorable terms. To visit Bay Ridge today, drive east on Hwy. 68 approximately 4½ miles. Turn right on Bit Road and follow signs. For a personal tour or to receive a colorful informative brochure, call 649-5949.

OPEN FRI.-SUN. 1 TO 5 P.M.

# **CARMEL VALLEY**



THE AMERICAN DREAM — A HOUSE IN THE COUNTRY! AND HERE IS THAT DREAM COME TRUE in every wonderful way imaginable! Located on 15 glorious oak studded acres is an utterly delightful, architect designed rustic home, situated to take full advantage of the view of rolling hills that is Carmel Valley. There's a sun-splashed swimming pool and a completely self-contained guest house. Plans are available to enlarge the existing two bedroom main residence to fully realize the potential of this very special property. \$445,000.

# Skyline Ridge

# OPEN DAILY FROM 12 TO 5

A subdivision of Custom Homesites with a panoramic view of Monterey Bay. Deer still roam thru the wooded building sites, conveniently located within the city limits of Monterey. Minimum lot size 10,500 sq. ft. Building sites from \$95,000.

**Directions:** Highway 1 to Highway 68, Pacific Grove exit, right on Skyline Forest Drive, left Skyline Drive, right Huckleberry Drive.

A HIDEAWAY. BUILD YOURSELF A HIDEAWAY/GETAWAY. Retreat to this unlimited vista with gently rolling 10 acres in upper Carmel Valley. New on market at the low price of \$65,000.

BEAUTIFUL VIEW LOT! LOCATED IN AN AREA OF ELEGANT ESTATES, a La Rancheria-Encina 5+ acre parcel, boasting it's own stream and studded with lovely black oaks. There is a choice of building pads and an area ideal for a corral. Country perfect yet only 9 miles from town. \$225,000.

BREATHTAKING VIEW LOT. PARCEL ON QUIET CUL-DE-SAC overlooking prestigious Sleepy Hollow. Only lot available surrounded by executive type homes. 2.5 acres in the fresh air and warmth of Carmel Valley. Topography and survey maps. Complete street utilities are in. \$125,000.

ALMADEN VALLEY (408) 266-2800	LAFAYETTE (415) 283-7000	MENLO PARK (415) 321-8050	PIEDMONT (415) 652-0522	SAN MATEO (415) 342-9070	SHARON HEIGHTS (415) 854-3010
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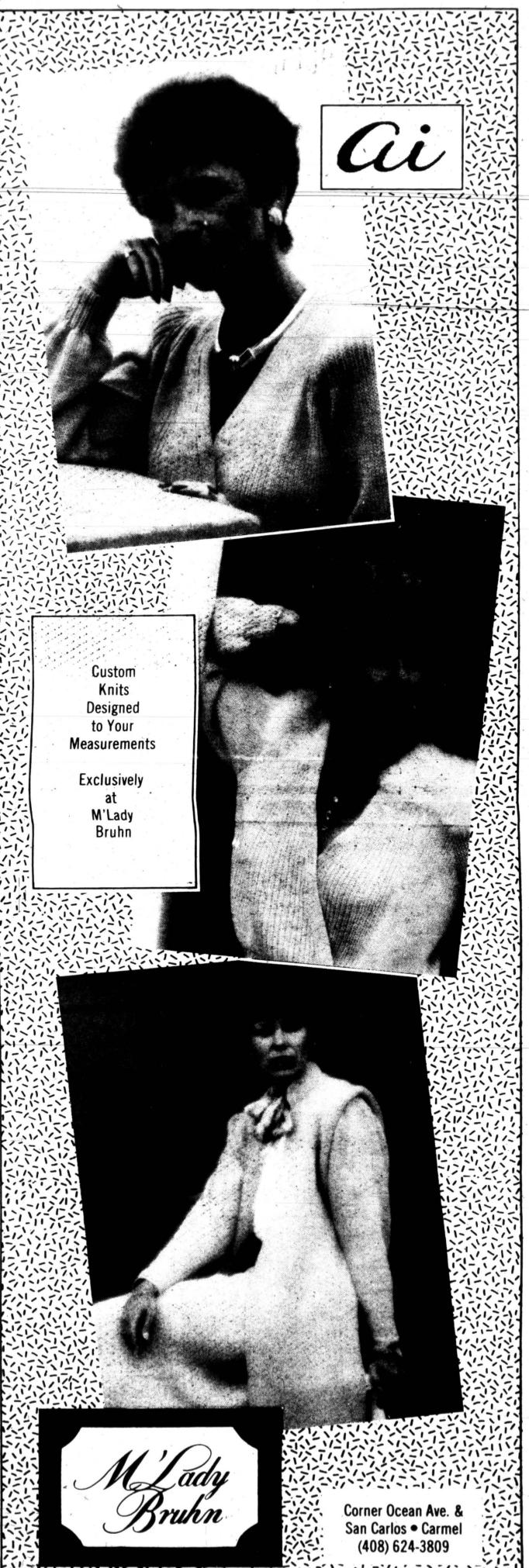
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MERONA BLENDS classic oversize cardigans with rich, bright colors. These lvy League classics feature stadium blue and candlewick with bright stripes mix-

ed with with brushed crest flannel plaid and motif work shirts for easy autumn afternoons.

# Merona: Blending comfort with contemporary style sportswear



or Fall '86 Merona introduces a new generation of favorite clothing, blending a

classic breed of easy sportswear for men, women, boys and girls.

Merona's heritage of casual, relaxed sportswear continues this autumn. Combining style with comfort, the look is contemporary. The approach is bright, happy colors, easy, generous silhouettes in bold patterns and stripings. The focus is on comfort and the sense of energy that comes naturally to Merona.

Merona takes its inspiration from the great Southwest, rich in history and folklore, a land ideally suited to active lifestyles.

Memories of Ivy League and varsity

spirit complete Merona's autumnal collection.

Scenes of the Old West, prairie landscapes, cactus flowers, Navajo weavings are printed bright in Merona's Americana colors. For men shades of the desert include cody yellow, Buffalo Bill blue, calico blue, medicine man purple and apache red. For girls add a peace pipe pink.

Merona touches down in a classic varsity sports palette of orange bowl, purple honor, stadium blue, banner red, and Ivy League green for men, women, boys and girls. Classic brights catch the autumn light. Blackfoot makes a bold impression. Bright color mixes electrify the fall palette.

Merona's fall silhouettes are as easy and relaxed as the wide open landscapes of the great Southwest. The emphasis is on simple, cleanlined and generously proportioned silhouettes accented with minimal detailing. Part of this easy attitude

is the option to choose and mix sportswear with activewear.

Western spirit rides high in lighweight tomahawk and kerchief plaids for ladies. Overwashed prairie denims combine with Old West toile scenics and country florals. Bold Indian geometrics and desert prints accent woven camp shirts and sweaters for men. Sitting Bull, Wide Plains and Southwest prints add whimsy to boyswear. All in bright and bold Fall color schemes. Campus prints play in lvy League plaids, pennant prints, college crests and varsity emblems.

Merona textures sweaters with lots of cables, stripes and intarsia patterns. Hand-knit cropped cardigans pop in desert rainbow colors and jacquard tunics and turtlenecks play in bold Indian geometrics. Brightly colored crest motif crews and low v-neck sweaters reminisce carefree college days. Cardigans, oversized and easy are classically designed for the entire family. Stripes of all types, play in chest, multi and regimental patterns.

Knitwear is the big news for Autumn '86 combining Merona's classic heritage with contemporary new styling. The season headlines textured knits of all types: French terry, pebble knit, cotton rayon jersey and printed fleece. Rugbys and polos feature new proportions, elongated plackets, and extended tails. A modern basic perfect for active dressing. Slim knit pants and skirts for ladies provide flexible dressing options.

Merona greets Fall '86 with a contemporary, high-energy spirit of individuality and style. It's a unique collection of easy sportswear, combining fun-loving attitude with active flair.

Page 2—Fall Fashion, September 4, 1986



At the Beach on Carmel Rancho Lane is the perfect place to go for a tan on those foggy spring days on the peninsula, all in a relaxed, air-conditioned at-

mosphere, complete with five-channel stereo headphones and Wolff Profi sunbeds, one of the best in the business.

# Looking for a fantastic tan? Get yourself to At the Beach

o time for surf and sand, yet you want a great tan? You'll find it in the relaxed at-

mosphere of At the Beach, a tanning salon located at 26352 Carmel Rancho Lane in Carmel.

Opened a year ago this month,

Opened a year ago this month, the salon, owned by Bill Lee and Marc Berger, simulates the relaxing atmosphere of the seaside with luxurious private tanning rooms (not booths), complete with five-channel stereo headphones and air conditioning.

"We're trying to create a fun, beachy feeling where you can tan for 20 minutes once or twice a week and keep a beautiful tan all year round," says Berger. "Why worry if it's foggy or cold on the beach if you can get your tan At the Beach?"

The salon features 11 Wolff Profi

sunbeds. Berger explains the Wolff Profi's most significant contribution to tanning is that it allows you to remain cool while tanning because it has fans built right into the edges of the bed. It's a controlled environment that simulates the tanning rays of the sun while almost eliminating those that are harmful to skin.

Tanning sessions are priced individually or in packages of five to 20 sessions. Of course, you might want to take advantage of At the Beach's great special of six weeks, \$69, no restrictions.

Finally, for those who prefer to get a tan the old-fashioned way, At the Beach also sells cosmetics and shirts.

The salon is open 7:30 a.m. to 10 p.m. Monday through Friday; 8 a.m. to 8 p.m. Saturday; Sunday 10 a.m. to 7 p.m.





THE DRUG Store of Pebble Beach has a full line of cosmetics, personal care items, as well as gifts, the latest periodicals, and prescription items.

They're open daily from 9 a.m. to 7 p.m. and are located at the Lodge of Pebble Beach. For more information call them at 624-6939. (Will Robinson photo.)

# 1st ANNIVERSARY!

Carmel's Elite Tanning Center

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Beach

We have the only system with built-in vents that blow air across the contoured acrylic sunbed, sunceiling and you. Guaranteed to be the coolest bed in town!



See the exciting new fall collection of

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# Ours Exclusively on The Monterey Peninsula

A successful image results from a carefully planned wardrobe; combining suits and separates that reflect your personal style. We have taken the time to color coordinate Alpinit so you will feel confident & self assured.

You will love the soft luxurious sheer wool knit dresses, the solid basic afternoon dresses with matching coats, elasticized pull-on pant & skirt in wool as well as polyester knit, with tops such as v-neck, mock turtle, turtle neck and shirt style.

Alpinit brings you a variety of clothes for different aspects of your life—all designed to travel, sized to fit 8 to 20. These are available in basic as well as fall fashion colors.



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DEL MONTE Center is the one place to go for virtually all your fashion shopping needs. Some of the fashions modeled

here include, from left to right, Cheryl Whitworth from Contempo Casuals, Mike Lamborn from Millers Outpost, and

Peggy Flynn of Brooks. Other fashion stores at Del Monte Center include The Limited, Foxmoor, Casual Corners,

Limited Express, and Clothestime (Will Robinson photo.)

e pride ourselves in honesty & professionalism. Not everyone does. Choose the best.



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in a new kitchen or bath

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Kitchen Studio of Monterey Peninsula proudly offers the finest in American and European cabinetry, customdesigned to fit your kitchen, bathroom, and other cabinetry needs.



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kitchen studio

1096 Canyon Del Rey Boulevard, Seaside (408) 899-3303 Open 10-5, Monday through Saturday. Other times by appointment.

# Color fall

# Del Monte Center: Fall fashion headquarters



or one-stop shopping and a wide range of fashion looks, the Del Monte Center has it

all. The definitive fall statement — is a multitude of statements, whatever is uniquely you!

Try on knits, and layer them playfully, or select jacquards or plaids. Fabrics are textured, and sweaters are slubs (!) and nubblies. Shirts are warm and comfortable in brushed and flannel-type fabrics.

Make a "jewel" of yourself in this season's new vivid colors:
Nothing meek about golds, ruby reds, emerald greens, sapphires.
And slink into the tube looks with skinny bottoms still skinny for both pants and skirts. Stirrups are hotter than ever. And stockings add color this season too.

Skirt lengths are mini to midi, depending on your mood — it's all great. Top it off with hair jewelry and hi-ho-silver — lots of it! These fashion notes are courtesy of Brooks, where you'll find all of these looks.

At Contempo it's "gypsies, tramps and thieves" with a playful look that lets you accessorize and accessorize. Try Foxmoor for denim, work and play. And take a look at Miller's gray canvas suspender slacks with the wildest of shirts.

The Limited is featuring
"outback red" Australian adventure clothes — and don't miss
Firenza denim. When you need a
professional look for business,
Casual Corners can suit you for
the boardroom, with classic sportswear too. And for a wide range of
styles, for work and play at
reasonable prices, check out
Petrie's.

Sweaters? Limited Express has every variety, and Clothestime will decorate you with irridescent jewelry in an amazing array of colors.

So what's waiting for you at the Del Monte Center? Simple: It's all waiting for you!



BILL TOSSETTI'S focus is on sportswear, from ultrasuede and classic woolens, to the new fall line of Bassler sweaters, skirts and slacks and the

Bleyle line of European wools. Tossetti's is the place to go for the sportswear-oriented person. (Will Robinson photo.)

# High-fashion sportswear is specialty at Bill Tossetti's



he focus is on fine sportswear at Bill Tossetti's. If you love ultrasuede, you'll find

it here, as well as the fine, classic woollens Bill Tossetti's is famous for.

Fall means a new line of Bassler sweaters, skirts and slacks, as well as European Bleyle. For those in the know, European Bleyle is a unique line of gorgeous wools distinguished by its quality and comfortable feel.

Bill Tossetti's is also diversifying this season to include some fine, easy-care polyester blends, and expanding its line of women's clothing. For sportswear-oriented people, who enjoy the outdoor life here in the peninsula, or who want to relax in style and comfort indoors, Bill Tossetti's has what it takes this fall to outfit you beautifully.

In The Crossroads shopping center on the main boulevard at 219.





KITCHEN STUDIO features the work of five renowned cabinetmakers: Leicht cabinets from Germany, Danica from Denmark. Woodhue from Massachusetts, Design Line from Minnesota, and Style Line from Wisconsin, all respected names in the field of cabinetry. They carry virtually everything you'll need to turn your kitchen into an award-winner. (Will Robinson photo.)

# If it's custom-made you want Kitchen Studio is the place

fine cabinet is a joy to behold, as well as to use, according to the Kitchen Studio.

The company represents five cabinetmakers, all of whom bring a tradition of craftsmanship to their famous lines: Leicht cabinets from Germany, Danica from Denmark, Woodhue from Massachusetts, Design Line from Minnesota, and Style Line from Wisconsin. These are all respected names in the field of cabinetry, and Kitchen Studio works with architects, contractors, or personal builders and remodelers to configure your fine

cabinets to your specific needs.

High quality woods of cherry, oak, walnut, pine, birch, and any laminate available in the United States can be used to customize your cabinet. Should you choose European frameless cabinetry, with its advantage of extra drawer space, or the traditional style-rail or framed construction, Kitchen Studio can supply you.

They also offer the fullest selection of plastic laminates such as formica, to make sure your kitchen — or other rooms as well are harmonious and serve you well.

# Color fall

# Brad Whitney: Quality fashions at low price



rad Whitney's factory outlet located here in \* Monterery gives us a no-frills way to take



BRAD WHITNEY fashions mean quality clothing at a low price, the no-frills way to take advantage of high-quality clothing without paying for high overheads and markups. Brad Whitney is the largest manufacturer west of the Mississippi of men's and women's western-style sportscoats. They also ship to all 50 states, Mexico and Europe. (Will Robinson photo.)

advantage of high-quality clothing without paying for overhead.

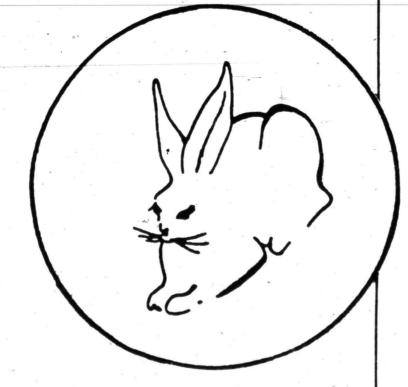
Brad Whitney is the largest manufacturer west of the Mississippi of men's and women's western-style sportcoats. They also carry an extensive assortment of traditional style and cordurov sportcoats, as well as blazers. slacks, down and Holofill jackets, and vests.

In addition to their own highquality label items, Brad Whitney also lets you select from other nationally advertised makers. The outlet is virtually a shopper's paradise, with row after row of bargains.

According to President Robert Reed, the factory outlet here is only a small representative of a company that has gone international, shipping to customers in all 50 states and Europe from factories in Southern California and Mexico.

When you feel like outfitting yourself (and your children too!), visit Brad Whitney and you can buy the best at sensible prices.

March Hare HAIR DESIGN



HAIR **NAILS** MAKE-UP

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# Highlight your crowning glory at March Hair...the specialists



MARCH HAIR will find the perfect fall color for your hair with the Goldwell hair coloring evaluation and application system. You hair will look and feel lux-

uriously natural with this European system of haircoloring. (Will Robinson photo.)

his fall, find your perfect color at March Hair, as specialist Nancy brings her unique expertise to your situation. Your hair will look and feel luxuriously natural with March Hair's exclusive Goldwell Hair-coloring evaluation and application

Nancy trained other professionals in Goldwell's European system of haircoloring. Goldwell's color is protein-based, close to your hair's own keratin protein, and it's low in ammonia. The pigment actually swells 200 times inside your hair, so the color lasts and lasts.

Nancy consults with you, using over 80 swatches to either match your own shade, or select the exact shade you wish to acquire. She can even tint your hair with a wash-out shade that lets you "try on" a color for a few weeks before

having your hair permanently colored.

After achieving the perfect color, you can then proceed to the perfect hair fashion, at the hands of March Hair's four other professional stylists, who specialize in custom cutting, perming, French braiding — whatever you select.

Stylist Catherine says enthusiastically, "I love my work. I pay close attention to detail, on cuts for both men and women."

At March Hair, you get personal, individualized attention for all hairdos, from children's and teenage contemporary, to classic styles for mature patrons and all looks in between.

Talented nail sculpturist Kathe will complete your look with acrylic and silk wraps. At the Southeast corner of Fifth and Mission. Call for consultation, 624-3024.





Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.



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THE COMPANY STORE • CROCKER NATIONAL BANK
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PEBBLE BEACH DRUG STORE
PEBBLE'S SHOP FOR LITTLE ONES
U.S. POST OFFICE • QUAIL AND THISTLE
ROBERT TALBOTT TIES
MARCHESA JEWELRY



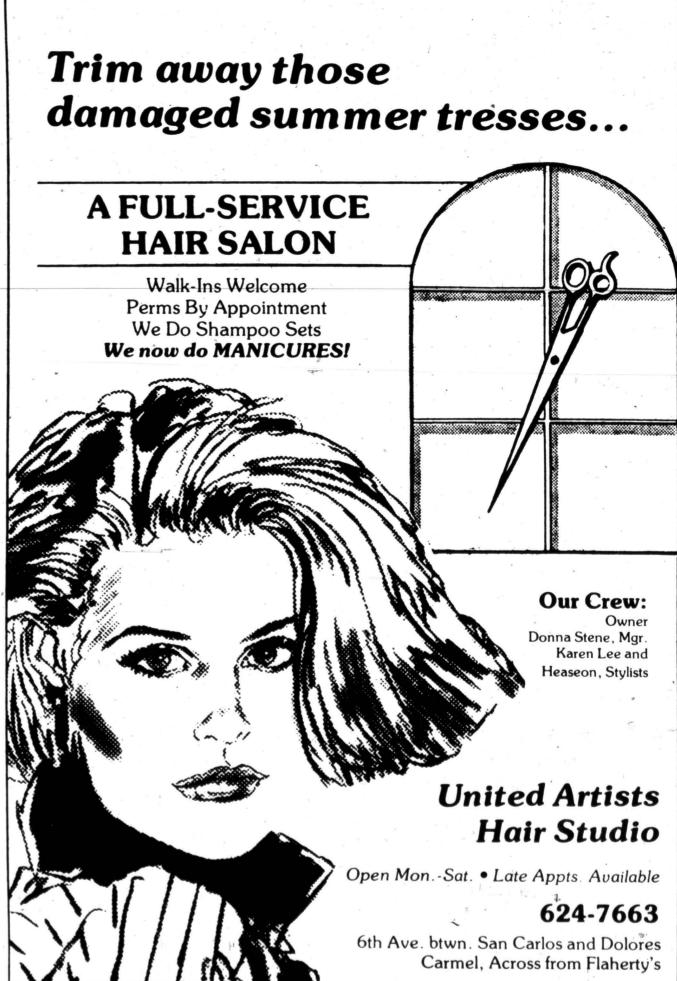
HILDA OF Iceland features the unique wool of Icelandic sheep, unique because of the extremely cold climate the sheep

**Grow luxuriously rich and soil resistant** wool. Centuries of breeding has produced a subtle array of rich tones in natural

colors. This fall Hilda is introducing a new fall line of jackets, sweaters,

scarves, capes, coats, mittens, slippers, hats, caps, even rugs.





# Hilda of Iceland: For exciting imported woolens

Bridal Veil dresses up today's

brides to unmatched perfection



ost people think of lceland as a remote, if exotic and fascinating place. But

Hilda of Iceland can bring you close to the heart of this legendary land, with directly imported wools.

Sheep were first introduced to Iceland 1,000 years ago by the Vikings. These sheep, finding themselves in such a challenging climate, responded with adaptive genius and proceeded to grow astonishing coats to keep the chill out. In making themselves more comfortable, they did a service to lovers of fine wool the world over.

Icelandic wool is rich in moisture and soil-resistant lanolin. Centuries of selective breeding have produced a subtle array of rich tones in the natural colors of the wool.

This fall, Hilda is introducing an exciting new holiday line of soft pastels. Children's sweaters, too, are now carried. The shop features jackets, sweaters, scarves, capes, coats, mittens, slippers, hats, caps and even rugs.

So popular have the unique woolens become, that Hilda has become the largest exporter of woolen goods from Iceland.
Because of the huge demand, Hilda is going worldwide, with many new stores.

Our own Hilda is at Ocean between San Carlos and Dolores in Carmel.



FEDERICO'S SHOES in Monterey has a wide variety of men's and women's fashion footwear. For women they have everything from Elvira by 9-West,

Naughty slingbacks by Gloria Vanderbilt and Loraine dress pumps with decorative stitching in red and black, also by 9-West. (Will Robinson photo.)



hether it's your first marriage — or your best marriage — or both, the Bridal Veil,

at 1203 41st Ave. in Santa Cruz can help you make the day a blessing.

This store carries a range of fashion jewelry, accessories, hats shoes, bags — whatever you need to become the complete bride.

And if you're not contemplating marriage, stop in anyway. The

Bridal Veil offers a terrific selection of street dresses, cocktail dresses, long gowns, fur jackets and shawls — and "the best selection of jewelry in Santa Cruz." And you thought you had to go over the hill for a selection like this!

More good news is that the Bridal Veil is having its first giant sale in 10 years, with merchandise marked down by as much as 50 percent. They're open 12-4 p.m. on Sundays too.

Second-wedding gowns are on sale, in white or ivory, but, says owner Joanne Cecchettini, "Just because it's not a first marriage doesn't mean you have to wear ivory. White is perfectly OK. Veils are okay. We have an open-minded attitude. We've seen a lot of changes throught the 10 years we've been in business, and we've changed with the times."

The Bridal Veil features a beautiful wedding comb for you hair with pearls and crystals that can be used instead of, or with a veil, that you might want to stop by and see.

And of course Joanne gives all brides her personal, caring attention. You can be sure that you and your wedding are in the best of hands at the Bridal Veil.

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Because of our super-low overhead...

Nobody beats Brad Whitney prices!
ALL FIRST-QUALITY GOODS - NO SECONDS



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Wool, Linen and Silk Blend

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Made to sell for \$24

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**OUR SALE** 

PRICE

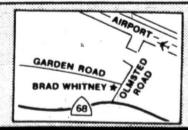
# MEN'S

S			OUR SALE
<b>J</b>	w.	SELL FOR	PRICE

CASHMERE JACKETS	
(50% Cashmere, 30% Wool, 20% Nylon)	\$225 \$99
COLTER WOOL BLEND PANTS	\$40 \$20
SHAKER KNIT SWEATERS (4 Colors)	The state of the s
LUMBERJACK LINED FLANNEL SHIRTS	
BETTER FLANNEL SHIRTS	<b>.</b> \$18 <b>\$7.99</b>
CORDUROY PANTS	<b>\$28\$7.99</b>

# **WOMEN'S**

CASHMERE BLAZERS	\$225\$99	
VELVET BLAZERS		
WHITE STAG CARDIGAN SWEATERS	\$50 \$24.99	
CAMBRIDGE SWEATERS (85% Wool, 15% Nyl		
100% SHETLAND WOOL SWEATERS		
CORDUROY PANTS		
20% OFF KNIT COORDINATE COLLECTION		



Hours: M-F 10-6 SAT 10-5, SUN 12-5



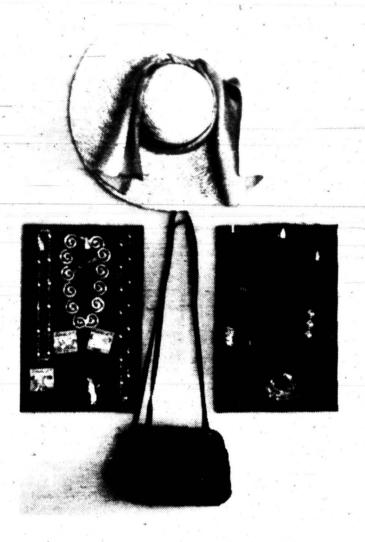


FACTORY OUTLET STORE
1 Garden Rd. • Monterey

(Near Monterey Peninsula Airport)

# Colorfall

# At Accents the accent is on stunning array of accessories



AT ACCENTS the accent is on accessories. They carry a dazzling array of women's jewelry, belts, scarves, purses. They also offer fashion accessorizing seminars that will help you add that personal touch to you wardrobe. (Will Robinson photo.)



ccents, at 206 Crossroads Blvd. in The Crossroads shopping center, is the

place to turn your fine outfits into spectacular ensembles.

Accents carries women's jewelry, belts, scarves, and purses in dazzling array. And they offer fashion accessorizing seminars to help you select that personal "touch" that so often makes a perfect look.

The first seminar is Oct. 29, and it's open to the public, so mark your calendar and get ready to get terrific.

The safari look, always dramatic and flattering, is popular this fall, and Accents specializes in ivory to complement it. You'll be stunning in silver — or try Accents' art deco look for something romantic.

Make your entrance flourishing an exotic, hand-painted silk scarf and watch them sit up and take notice. The personal accessories that proclaim the unique you are all at Accents. When you buy an outfit, look into Accents for the ideal finishing touch.



VALLEY OAKS TRAVEL in the Carmel Valley Village can make your travel fantasies come true, making you the true happy wanderer. The specialize in

custom cruises that make your moments grand and unforgettable. (Will Robinson photo.)

# Let Valley Oaks Travel agency make your travel fantasy real



re you ready to become a happy wanderer? Well, Valley Oaks Travel in

Carmel Valley Village can make sure that your wanderings are happy, with full service efficiency, experience and commitment.

They really care about your good time: That means following through on all details of your itinerary, double-checking every ticket and reservation. There are no "minor" matters when it comes to your travel matters at Valley Oaks.

The staff at Valley Oaks has been most everywhere in the coun-

try and the world, so they know the ins and outs of having a wonderful time, no matter how near or far you go. And their office is completely computerized, so you know your tickets and reservations are all yours.

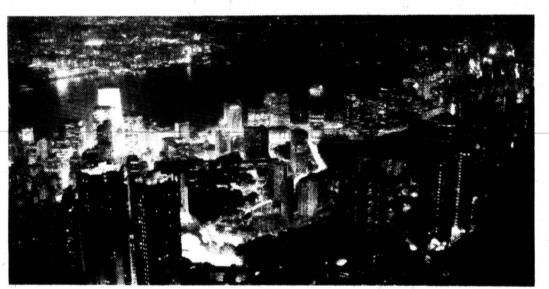
They handle all airlines, car connections, trains, tours, hotels — any aspect of travel. And should you feel like treating yourself to a cruise, Valley Qaks specializes in custom cruises tha make your moments grand and unforgettable.

Friendly, concerned, expert service is all yours at Valley Oaks. Call 659-3355.

# Smile! (Coulty-your teeth be Whiter, brighter?) From bonding to bleaching to venethe latest techniques in dentistry ediscolored teeth dazzling again! Bradford Carl, D.D.S. • Free Consultation • Mission & 4th • Carmel • 624-211

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...a total of 18 hours of professional instruction to guide you in choosing colors, fashions, make-up and hairstyles best suited to your individual personality and lifestyle.



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Ask for Caroline, or Lyn



tistry services at his office in Carmel. Pictured with Dr. Carl are Marti McKim.

DR. BRAD CARL offers a full line of den-receptionist, left, and hygenist Nancy Offan. (Will Robinson photo.)

# Carmel's Dr. Bradford Carl offers complete dental care



r. Brad Carl, a graduate of Case Western University, has been in practice

on the peninsula for more than six years. His office is located on the southwest corner of Mission and Fourth in Carmel. He and his staff pride themselves on their friendly and non-threatening office atmosphere.

A complete service of quality dental care is offered for adults and children. Free consultations with no obligation are gladly given and questions about any phase of dentistry are always welcomed.

Continuing education courses

help keep Dr. Carl abreast of all the latest techniques and advances in cosmetic dentistry — the trend in modern dentistry.

Patients are amazed at the painless and relatively inexpensive means to a beautiful new smile that can not only enhance one's look but help improve self-esteem as well.

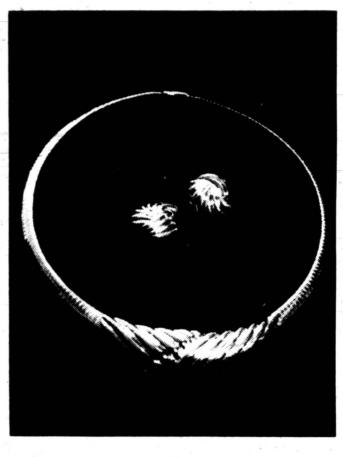
A word to the wise — don't wait until it's too late — preventive dentistry is the key to a healthy and happy mouth — so besides your daily routine of brushing and flossing see your dentist two times a year for a professional cleaning and examination.

# Color fall

# LaPorte's is where you can find a treasure of rubies



ubies are a central focus this season — thanks in no small measure to



LAPORTE'S CAN dazzle you eyes with its glittery array of jewelry; this year the focus is on red, the color of love and romance, as in ruby red, beryl red, tourmaline red, spinel red and garnet red. LaPorte's can also showcase your own stone in a custom-made setting, especially in gold in clean, flowing lines. (Will Robinson photo.)

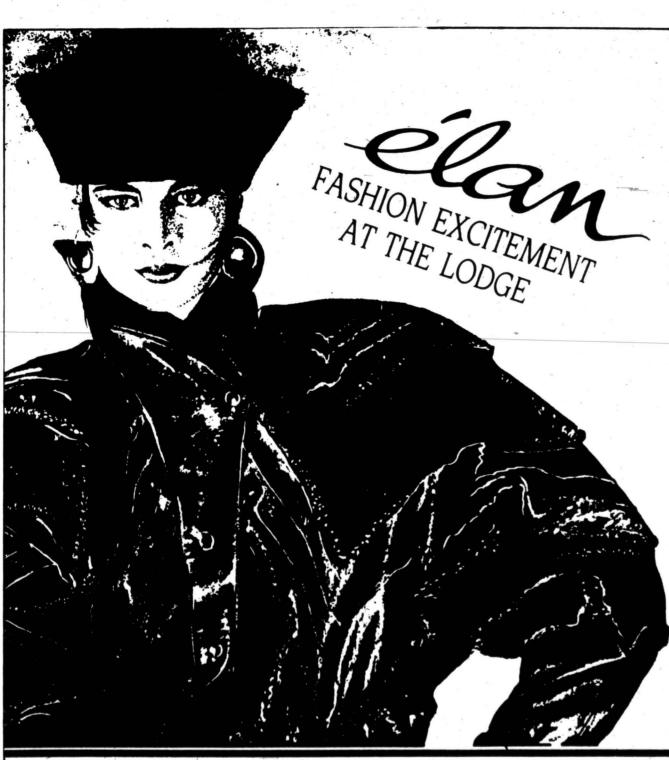
"Fergie's" ring, similar to the ring pictured with this article.

Red is the color this year, and for many reasons, It's the color of love and romance, as well as July's birthstone. But to wear red. you needn't wear rubies: Natural red spinel is considered even more spectacular by some. Or try red beryl, or red tourmalines, or garnets. LaPorte's, at 165 Fountain in Pacific Grove can dazzle your eyes with all these reds.

Or select black, dramatic and stunning. Black onyx with pearls in necklaces and earrings, or with diamonds. LaPorte's can showcase your own stone, or help you select channel-set or paved diamonds in a wide diversity of styles.

Pins are an important fashion element this year, and LaPorte's offers gold in clean, contemporary flowing lines, or accented with diamonds. Burmese jade is a perfect accent with black, or choose mysterious yellow or subtle blue jades.

Intrigued? Come into LaPorte's and find out which fine jewel lights up your own inner fire.



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# Colorfall

# United Artists Hair: Great cuts for men and women



nited Artists Hair, at Sixth Street between San Carlos and Dolores, thinks that

being the best is simple: Great



UNITED ARTISTS Hair in Carmel thinks that being the best is simple: Great cuts for men and women, highly-skilled expert coloring, and fail-safe perming. It all adds up to a state-of-the-art cut. (Will Robinson photo.)

cuts for men and women, highlyskilled expert coloring, fail-safe perming — and presto, you've got fans all over town.

United Artists cutting specialists attend classes every three months to keep up their state-of-the-art knowledge of cutting and coloring. All of the stylists are proud of the artistry and personal attention they give to their customers, which is why they have such a loyal and growing clientele. They also pride themselves on the versatility of their services.

Whatever style a customer chooses, from conservative "stockbroker" cuts for men, to the most outragious contemporary cuts, United Artists does it.

"Whatever you want, you've got it," enthuses Mike. The stylists are also expert consultants who can smooth your transitions from one style to another and make you feel great.

Gray? United Artists are specialists at covering, toning, or blending gray hair.

You'll have the "special effect" you always wanted. Call 624-7663 and chat a bit.



ELAN FASHIONS means opulence and luxury, but also reflects unique and classic tailoring that proclaims exquisite taste. Jewelry, shoes, boots and

other accessories are also available at Elan, located at the Lodge in Pebble Beach. (Will Robinson photo.)

# Botsy Botsy Mackie A New Olde

# Back to school...add a touch of class with a MONOGRAM

Capture the essence of elegance with a monogram! Set yourself apart from the class...with a personalized garment...mongrammed to let you make your individual fashion statement. Come in and shop our large selection of back-to-school clothing for children.

Giving a monogrammed gift says something about YOU, too. It says you care enough to give a unique gift to a special person. Shop early for this holiday season!

Fine Apparel for Children



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# Everything to charm a child can be found at Pebbles

核

he fall fashions have arrived at Pebbles, across from the Lodge at Pebble

Beach. For infants through 6X, Pebbles has clothes, toys, books — everything to charm a child — and a parent!

The clothes at Pebbles come from all over the world, so it you'd like to see how your child would look like as a little French boy or girl, for example, you can indulge a parent's prerogative, and buy something straight from France.

At the end of September, popular Pebbles will be moving to

a larger location, actually doubling its size, but it will still be located across from the Lodge.

Now Pebbles will be able to carry even more stuffed toys, and more unique story books and educational books. The management of Pebbles believes that little boys deserve as wide a selection of clothing as little girls, so your son will find many, many outfits, both sporty and dressy to suit himself.

For a wide selection of clothes with both American and continental looks, see what Pebble has in store.

# Elan: For tailoring that is unique, classic and tasteful



or opulence, it's Elan. For luxury, it's Elan. For unique, classic tailoring that pro-

claims your exquisite taste, it's Elan.

At the Lodge in Pebble Beach, you can take your time and sample the truly breathtaking selection of one-of-a-kind high fashion creations, imported from all over the world.

Elan specializes in furs, woven with fine appliqued suede or soft,

supple leather. Take the nip out of fall and replace it with the cozy feel of pure opulence: Snuggle into our beautiful lightweight mohair jackets, or our handmade sweaters of metallic yarn or angora — or jewelled, if you please.

And complement your Elan elegance with exquisite jewelry, and our line of fine Italian shoes and boots. Set in the beauty of the world-famous Lodge, Elan truly lets you indulge yourself in life's exciting luxury.



PEBBLES, ACROSS from the Lodge in Pebble Beach has a complete line of fall fashions for children — from infants through 6X, but they also carry clothes,

toys and books, in other words everything to keep a child — and parent — happy. (Will Robinson photo.)





CACHET HAS the contemporary look for you in fine fabrics at reasonable prices, and for women of all ages. The fashion-conscious, helpful staff will help you put

together an elegant or sporty look, and then accessorize it for stunning effect. (Will Robinson photo.)

# Cachet: Where you can capture your own contemporary look

W

orking or playing, Cachet has the contemporary look for you, in fine

fabrics — at reasonable prices.

For women of all ages, Cachet has a spectacular selection of two-piece dresses in a collage of fabrics, including appliques and lacework. Take a look at some great lightweight fur and leather combination vests and jackets, with leather and suede pants and skirts to complement. Classic,

hand-knit sweaters by Nannelle are complemented by coordinated pants and skirts.

Cachet also carries Bis sportswear, and a line of exciting, affordable accessories. The fashionconscious, helpful staff will help you put together an elegant or sporty look, and then accessorize it for stunning effect. Come by Cachet at Dolores, south of Ocean Avenue, for an adventure in fashion.

# Natural fiber clothing is it at Pizzaz...naturally



atural fiber clothing takes its proper place at Pizazz — at the forefront of fashion.

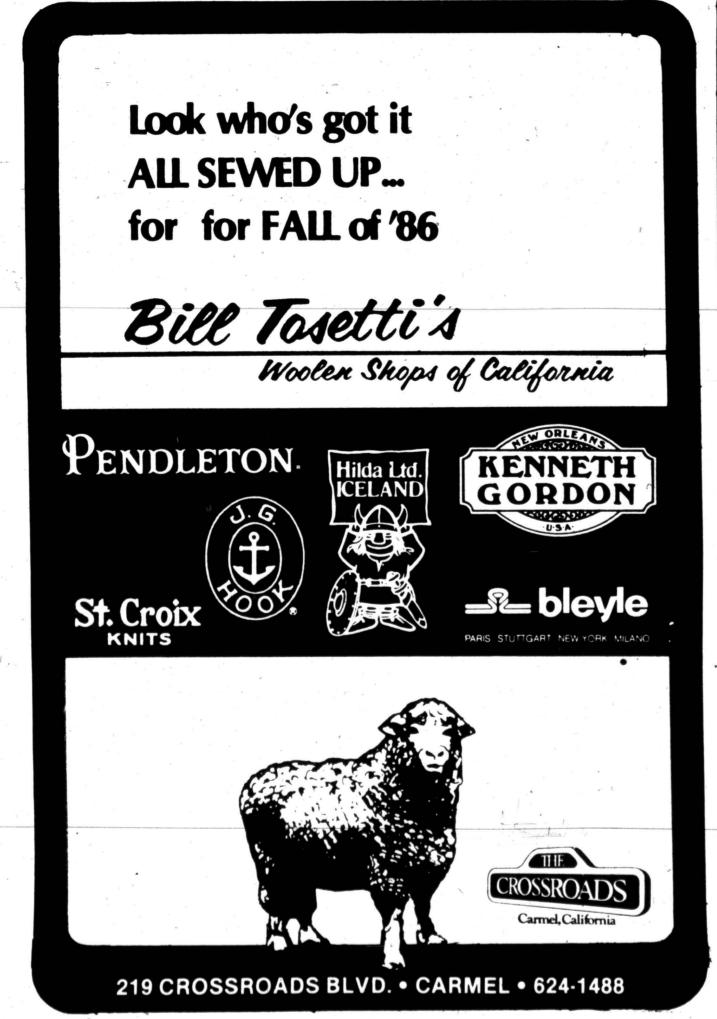
Pizazz has been in Carmel eight years at San Carlos near Seventh, and the popularity of its unique, utterly wearable clothing has been gaining every year.

Natural fibers means cottons, silks, linens and wools, and the feel — as well as the look — is great. You see, many oil-based fibers are rough on your skin. They don't give it the freedom to breathe the way natural fibers do.

Pizazz clothes are easy to wear, easy to wash, and keep clean. And

the store is literally alive with color. Casual separates, contemporary and classic for the working wardrobe — or for playtime too, such as a washable and dryable silk reversible sweater.

Pizazz offers quality clothes that look great for years, really scouting the market for durable beauty. What's new for fall? Intriguing East Wind Code from China is a new fashion look, made of comfortable cotton toweling, in skirts, pants, tops and dresses, for women. For men, it's a fall line of cotton cardigans by Axis in blue, beige, black — and more to come!





PIZZAZ IS the place to go for natural fiber clothing, including cottons, silks, linens and wools in men's and women's fashions. The classic M. Julian trench

coat pictured here is priced at only \$115.95. Her hair and makeup is by Gloria Jelladian. (Will Robinson photo.)

# Colorfall

# Carmel Pendleton: A name that says 'fine wool'



hen you say Pendleton, you say fine wool. And who can beat that?

Pendleton is in a class by itself.
When you invest in their fine
clothing, you get quality, beauty,
durability; a garment that's a joy to
wear, year after year.

Each year, certain classic tartans are selected to be highlighted, and Carmel Pendleton, located at Sixth and San Carlos, carries those, in addition to other authentic beautiful, vivid plaids. Blazers, caps, skirts, mufflers — styles for men and women, all in 100 percent wool that has become a legend.

All products are made in the United States, in Portland, Ore., but they are shipped all over the world. If it's one-stop shopping you're after, with the assurance of fashion success, make the easy stop at Carmel Pendleton and catch the look of quality.



CARMEL PENDLETON is the word in fine woolens, from blazers and caps to skirts and mufflers, in styles for both men and women, all in 100 percent wool with the famous Pendleton mark of quality. (Will Robinson photo.)





# Color fall

# Oversized is prized for fall at M'Lady Bruhn in Carmel



M'LADY BRUHN in Carmel has a wide selection of this fall's hottest fashions, all in rich warm colors that will light up the landscape for fall. Oversize is the word and design labels such as Paul Stanley, Marc D'Alcy and Burberry will show off their sweaters, capes and coats in several fall colors. (Will Robinson photo.)



he word is oversize,
M'Lady, in rich warm
colors that will light
up the landscape for

fall. Paul Stanley, Marc D'Alcy, and Burberry are blooming in sweaters, capes, and coats of green, gold, or rust, plus purples and corals.

Sportswear that makes the transition to evening wear is the versatile byword at this classic contemporary headquarters at Ocean and San Carlos. And it's all fun with popular reptile accessories — shoes, belts and waistbands. Highlight your oversize outfit with some chunky jewelry and you'll be right day or night.

Classic tweeds, paisleys and plaids are also a fashion "oui" at M'Lady Bruhn, and skirt lengths are all over the place from kneelength tulip skirts, down to a flattering mid-calf, or right above the knee too. Skirt length determines the silhoutette; shorter skirts are being worn with long jackets and vice-versa.

# Alison's children's fashions: Big selection for little ones



ive your child a peek into Alison's in the Carmel Plaza, lower level, and see a little

face light up!

For children's items from newborn to 6X and 7, Alison's is the Carmel headquarters. Fall fashions mean dresses by Youngland and Dorissa (Dorissa is a dressy line) to give your child that happy feeling of wearing something just right.

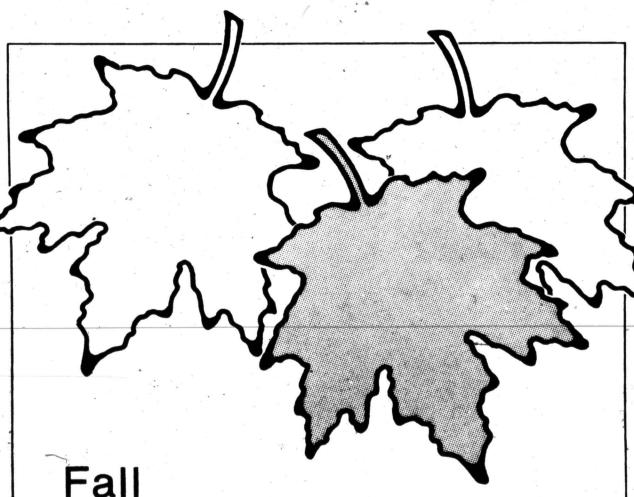
Knits keep your child warm when that fall nip is in the air. Of course a full line of classic Oshkosh playclothes is available.

Alison's also carries a lot of children's accessories and jewelry for older girls too. Stop in and check out the hats and visors for a look at what's new in children's styles that are as comfortable as they are fashionable!



ALISON'S MAY be for little ones, but they carry a big, big selection for those tykes. For children's items — from newborn to 6X and 7 — Alison's is the place to go. Visit them at the Carmel Plaza and watch the little ones' eyes light up. (Will Robinson photo.)





Fall Fashion-Forward Clothing...in Carmel

Featuring fine casual apparel and accessories for men and women.



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# Colorfall

# Guild House Shoes: For quality European footwear



or men and women with an eye for distinctive European footwear and ac-

cessories, the new Guild House Shoes in Del Monte Center is the natural choice!

Buyers travel frequently to shows in Europe for the latest trend-setting fashions, which are featured exclusively at Guild House under the Papillon and Avanti labels.

Important fashion looks for Fall 1986 are bold, heavy-soled Oxfords with texture interest and classic riding boots in rich Italian leathers for sporty clothing . . . and kidskin pumps with pure, clean lines or snake detailing for sophisticated suit dressing.

CARMEL-BY-THE-SEA

(408) 625-9505

In addition to direct imports, the many fine names featured include Bandolino, Nina, Bellini, Mia, and Zodiac for women; lines carried for men include Nunn Bush dress shoes and Sperry Topsider and Zodiac Casuals.

You'll also find a beautiful collection of handbags, featuring an exciting line of rich Italian leathers with handsome gold hardware.

Enjoy both personal attention and fashion accessorizing advice from store manager Kathleen McKeever. She and her talented staff have made a commitment to personalized, individual service that can't be matched.

Visit the new Guild House Shoes today and step into the exciting world of fashion footwear!



GUILD HOUSE Shoes is the place to go for men and women with an eye for distinctive European footwear and accessories. Their buyers travel frequently to shows in Europe for the latest in trend-setting footwear, including the Papillon and Avanti labels. (Will Robinson photo.)

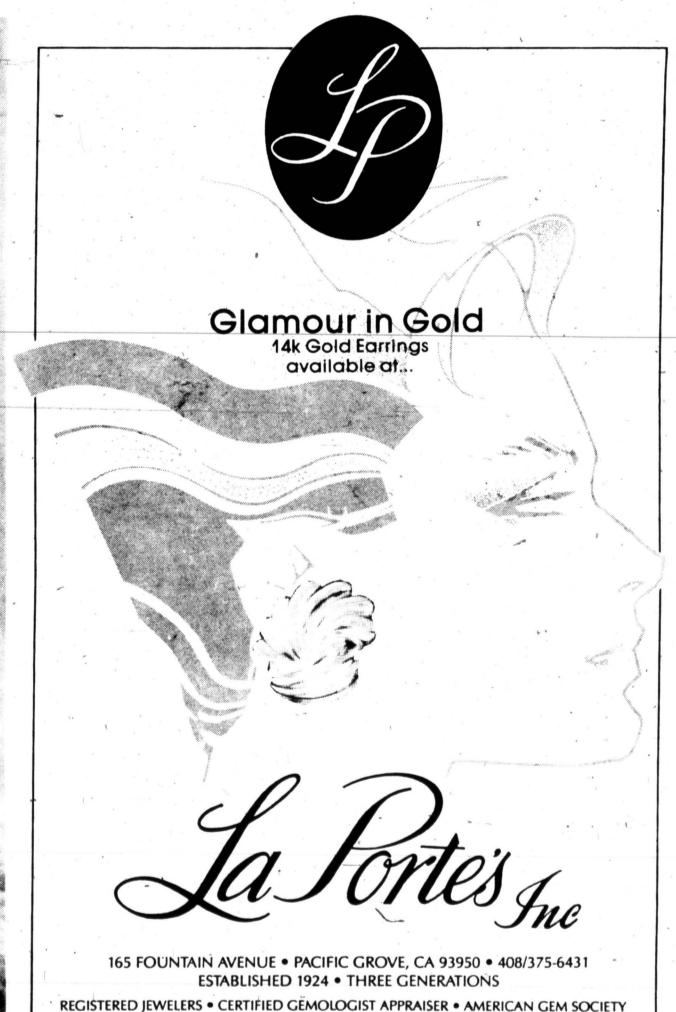


PURE WOOL.

PURE PENDLETON.

C.A.R.M.E.L

PENDLETON.



# color fall



ELIZABETH MODELS is catching everyone's eye around town and with good reason: Elizabeth models have polish, poise and perfection, bringing a

professional flair to their work and showcasing the fashions of the Monterey Bay area with style. (Will Robinson photo.)



MARIELLE'S IS a full-service beauty salon that also features an exclusive line of European lingerie. Marielle's also

offers a full Day of Beauty treatment for (Will Robinson photo.)

those who want to pamper themselves.

# Elizabeth Models are catching everybody's eye these days



lizabeth's models are catching everyone's eye, and with good reaon. Call it polish,

poise and perfection — Elizabeth models bring that professional flair to their work of showcasing the fashions of the Monterey Bay Area.

Elizabeth has built up a premier agency that brings our area the glamor and originality of a major fashion center.

Now, our local shops have their choice of a great variety of modeling styles, to capture all the attention their fashions deserve. From natural and sporty to continental elegance, Elizabeth has a male or female model that captures just the right effect or mood.

Shops such as Saks, Derek Rayne, and Carmel Pendleton employ Elizabeth models to highlight their fine clothing. The models of this agency are dedicated professionals, proud of the energy and commitment they bring to each job.

Elizabeth also offers modeling lessons for aspiring models - or for those who want the chic and poise of a model. The agency offers a reasonably-priced six-week course or an eight-week course for those 15 and up. All classes are taught at the Sunset Center. And don't forget, lessons make a fine Christmas gift too!

Call 624-3382 for more information.



# You deserve a day of beauty at Marielle's beauty salon



ive yourself the gift of beauty from top to toe at Marielle's — a full service beauty

salon that also features an exclusive line of European lingerie to highlight the best you.

Full service at Marielle's means everything from expert haircutting; perming and coloring, to therapeutic body massage, complete makeup application including pre-facial, cellulite treatment, manicure, pedicure, eyelash tints,

and all types of beauty waxing. A full Day of Beauty, Marielle's style, means five hours of being pampered and fussed over, including a luncheon served with a glass of sherry, and some time to browse among the fine line of lux-

urious lingerie.

Marielle's also offers a Day of Indulgence makeover for men, and a teenage beauty program. A perfect gift — to someone you love or to yourself. Call for appointment at 625-5588.



# Harriet Duncan: A Carmel classic for 38 years



arriet Duncan is a shop that needs no introduction. This store, on Sixth bet-

ween Dolores and Lincoln, has been clothing Carmel fashionables in the finest of taste and quality for the last 38 years.

This shop knows what people who live in this area love to wear, and they've been offering that classic, comfortable clothing to the benefit of all who shop there. In the words of owner Pernie McMahon, Harriet Duncan is "where one finds exceptional lines, exquisite tailoring, and handpicked styles."

Pernie does all the buying herself, and she's proud of the excellent sportswear, dresses, and lovely lightweight wools she finds for her customers.

Harriet Duncan is featuring ultrasuede jackets and coats, as well as a stunning array of beautiful polyester and silk dresses. Select Swiss-made knitwear by Alpinit, and other fine fashions by Baron Peters, Robert Leonard, and Abe Schrader. All lines carried by Harriet Duncan are synonymous with quality and elegance. And the Toby Weston handbags are as popular as they are famous. You deserve a day of shopping at Harriet Duncan this autumn. The clothing will make you feel as special as you look.

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# Colorfall

# More variety for your feet is found at Martin's Boot Shop



all means variety at Martin's Boot Shop, 700 Del Monte Shopping Center, with a full



MARTIN'S BOOT Shop in the Del Monte Center in Monterey has a full line of men's and women's fashionable dress and casual shoes in a wide variety of colors and styles, as well as a whole range of heel heights, from high to flat. (Will Robinson photo.)

line of men's and women's fashionable dress and casual shoes.

You'll find a whole range of heel heights at Martin's, from high to flat. Red is the color this year for just about everything, and that means those red shoes you've been sighing over in the window are a fashion must!

At Martin's quality has a reasonable price tag. That means you can also indulge yourself with soft kidskin and calfskin lower-heeled shoes for your sportier moments. Women are still in love with the comfort and fashion versatility of low heels this year.

The big news in men's and women's shoes is winter white — but don't forget taupes and blacks. Martin's carries Naturalizers in sizes from 4-12, in wide, narrow and medium widths.

So no matter what your size or style, you'll have a holiday at Martin's for the upcoming holidays.



CARMEL DRESS Shop not only offers a convenient location at Ocean Avenue and Dolores Street in the heart of downtown Carmel, but you can take ad-

vantage of all the latest styles for the fall fashion season. (Will Robinson photo.)



HARRIET DUNCAN'S is a Carmel shop that needs little intorduction, what with more than 38 years experience in the business. You'l find exceptional lines,

exquisite tailoring and hand-picked styles at Harriet Duncan. All lines carried there are synonymous with quality and elegance. (Will Robinson photo.)



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